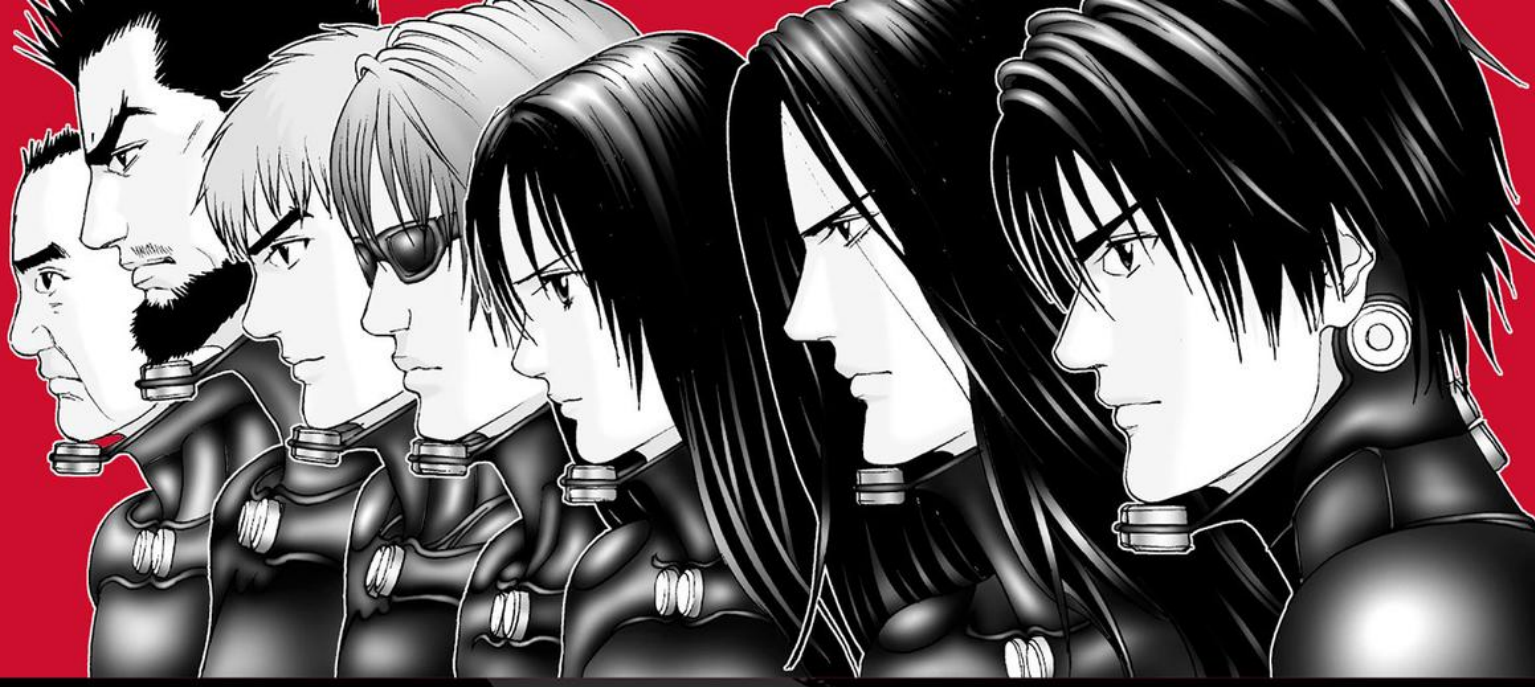

# GANTZ

## HIROYA OKU Works.

OMNIBUS / 6

ガ　ン　ツ　奥　浩　哉

# GANTZ™

# GANTZ™

## OMNIBUS / 6


story and art
**HIROYA OKU**
**ガンツ**

translation
**MATTHEW JOHNSON**

lettering and retouch
**STUDIO CUTIE**



Dark Horse Manga™

# C O N T E N T S

GANTZ VOL. 16 ..... 5
GANTZ VOL. 17 ..... 229
GANTZ VOL. 18 ..... 455

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**GANTZ OMNIBUS 6**

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This volume collects material previously published as *Gantz* volumes 16, 17, and 18.

Dark Horse Manga | A division of Dark Horse Comics LLC
10956 SE Main Street | Milwaukie, OR 97222

darkhorse.com
To find a comics shop in your area, go to comicshoplocator.com

First edition: April 2021
ISBN 978-1-50671-543-8
1 2 3 4 5 6 7 8 9 10
Printed in the United States of America

Library of Congress Cataloging-in-Publication Data

Names: Oku, Hiroya, author, artist. | Johnson, Matthew (Translator), translator. | Studio Cutie, letterer.
Title: Gantz omnibus / story and art, Hiroya Oku ; translation, Matthew Johnson ; lettering and retouch, Studio Cutie.
Description: First edition. | Milwaukie, OR : Dark Horse Manga, August 2018. | Series: Gantz ; 1
Identifiers: LCCN 2018018893 | ISBN 9781506707747
Subjects: LCSH: Graphic novels.
Classification: LCC PN6790.J33 O55813 2018 | DDC 741.5/952--dc23
LC record available at https://lccn.loc.gov/2018018893

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# GANTZ/16

HIROYA OKU Works.

# GANTZ 16

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0179
OFF THE RAILS
OH... CRAP.

MASTER!
FLOP
HAH
AAH!
AH!
...WAS THAT THEIR POWER?
FOR AN IN-STANT...
HAH
HAH
HAH
HAH
HAH
HAH
KYUUUU
BLOOP

SHIT.
:HAH:
:HAH:
SHOO

USE YOUR POWER.
JUST TRY.
HAH
HAH
HAH

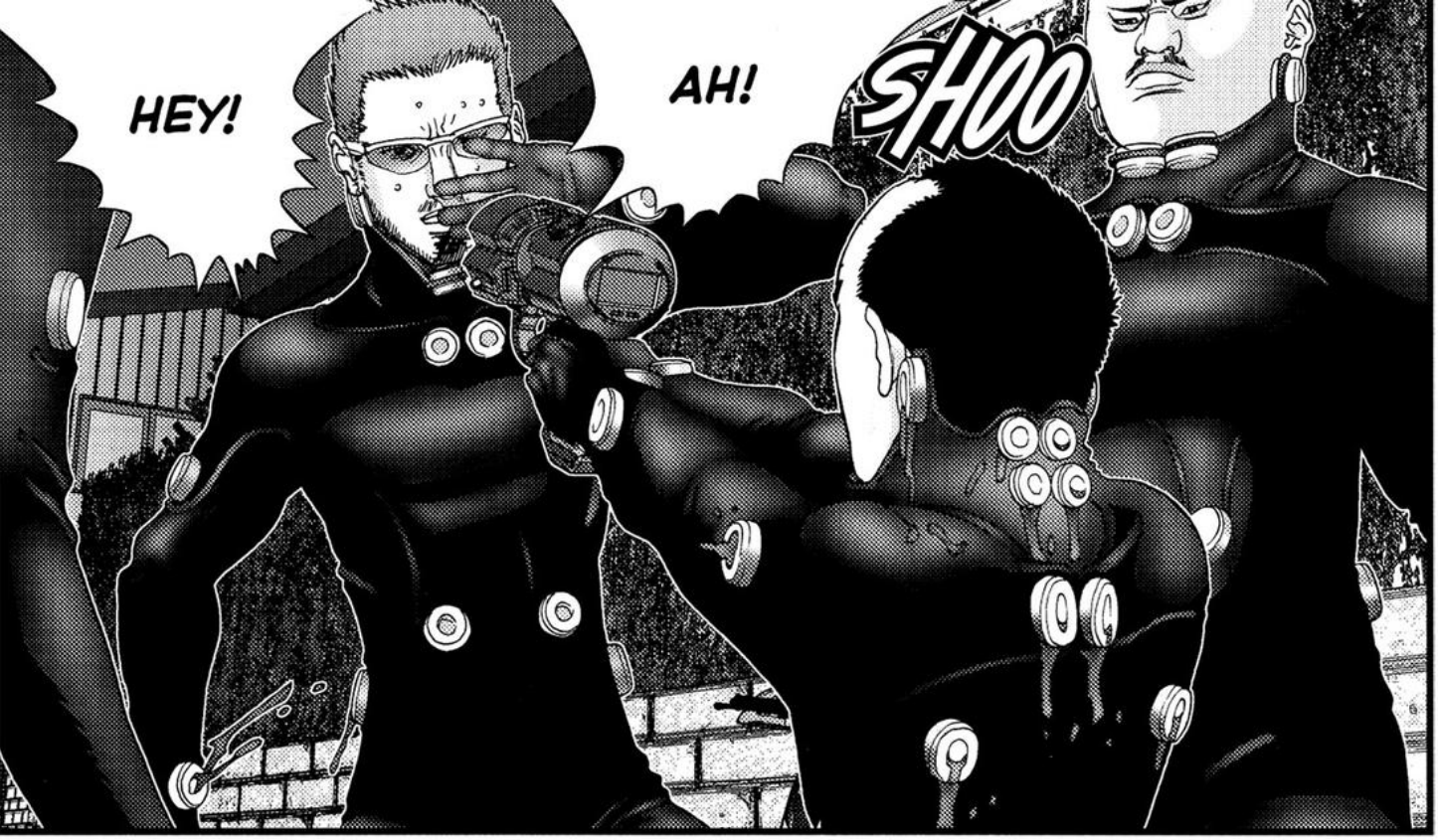
A SPLIT SECOND BEFORE YOU CAN...
...I'LL LOP OFF YOUR HEAD.

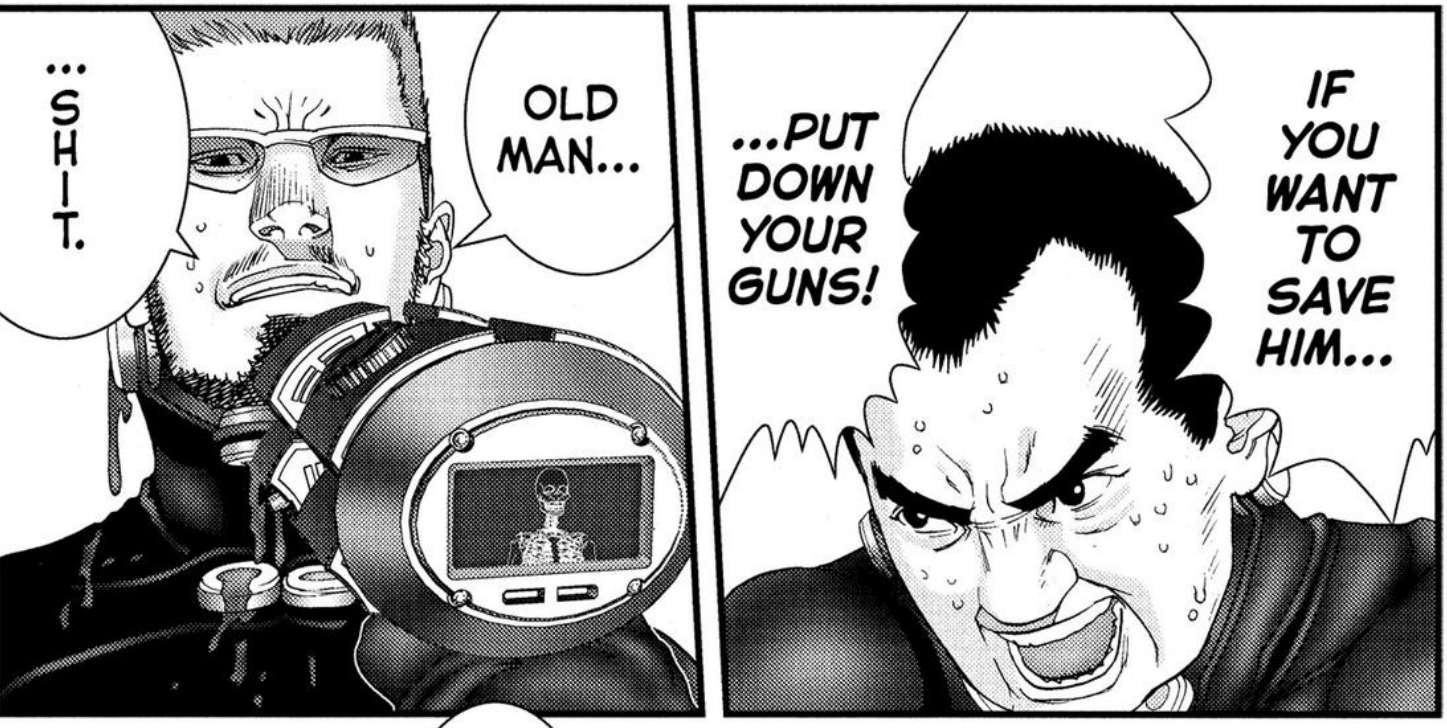
SHIT!
...
...
SHIT.
:HAH:
:HAH:

WHAT THE HELL? IS THIS THING BROKEN?
NOTHING HAPPENED.

SURE IT DID. LOOK AT HIS SUIT.
SEE IT LEAKING?


YEAH, BUT SO'S MINE.


HEY!
AH!
SHOO

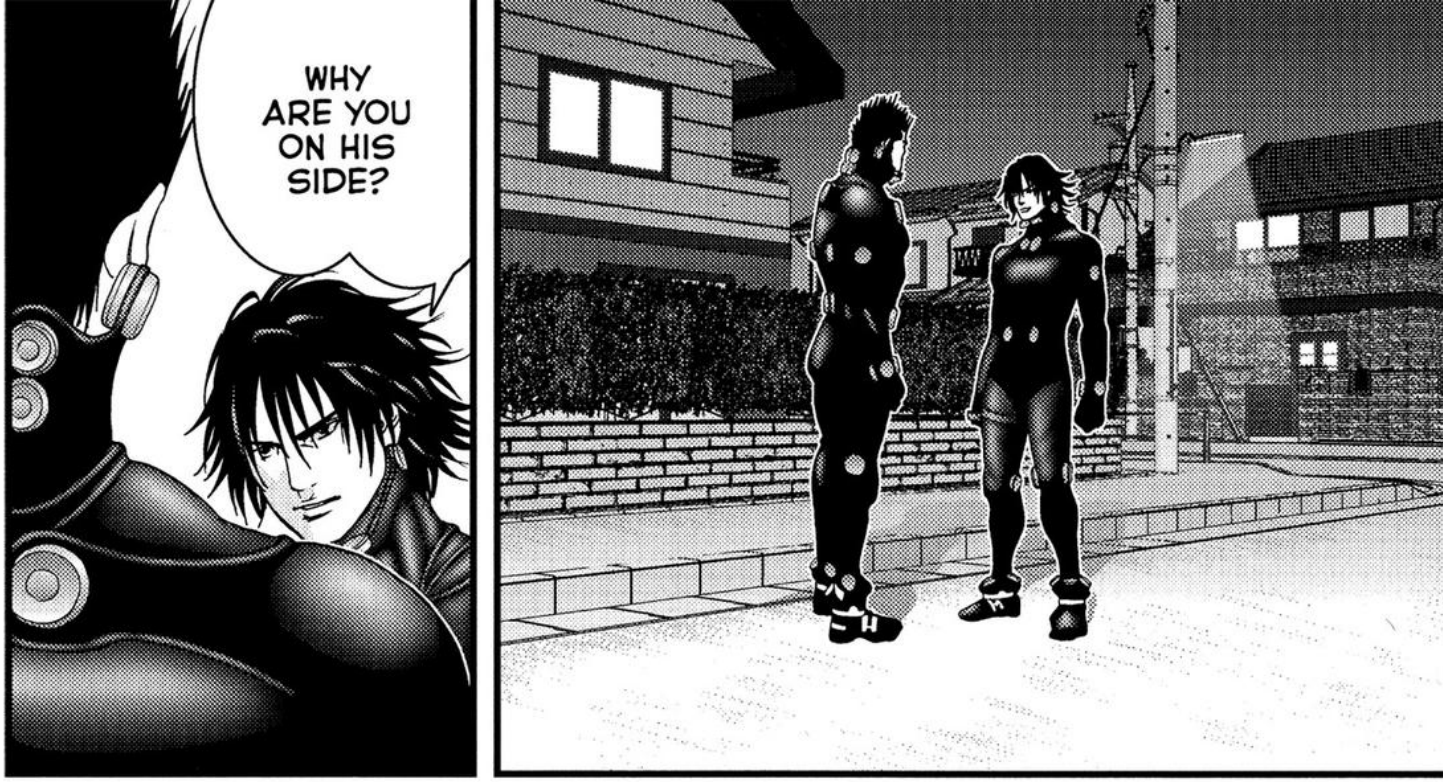

...SHIT.
OLD MAN...
...PUT DOWN YOUR GUNS!
IF YOU WANT TO SAVE HIM...

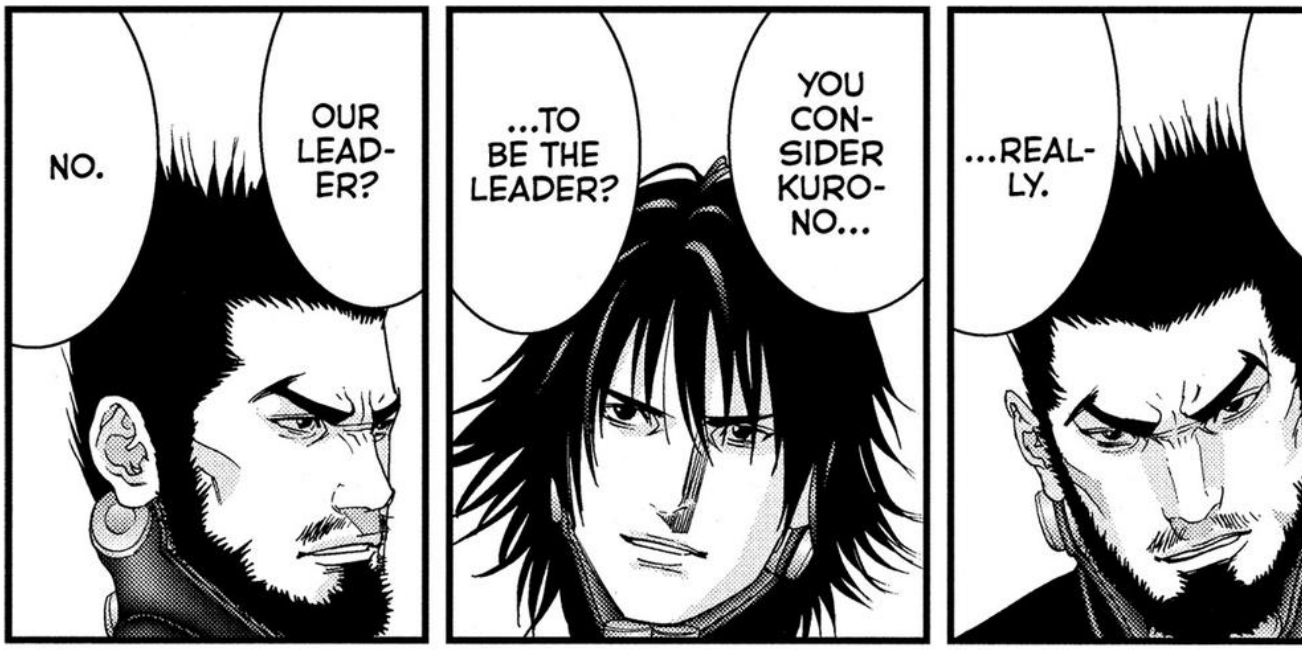
YOU WANT TO DO WHAT HE SAYS?
WHAT THEN?
UH... JUST... COOL IT A SEC.
CAN I SHOOT 'IM?

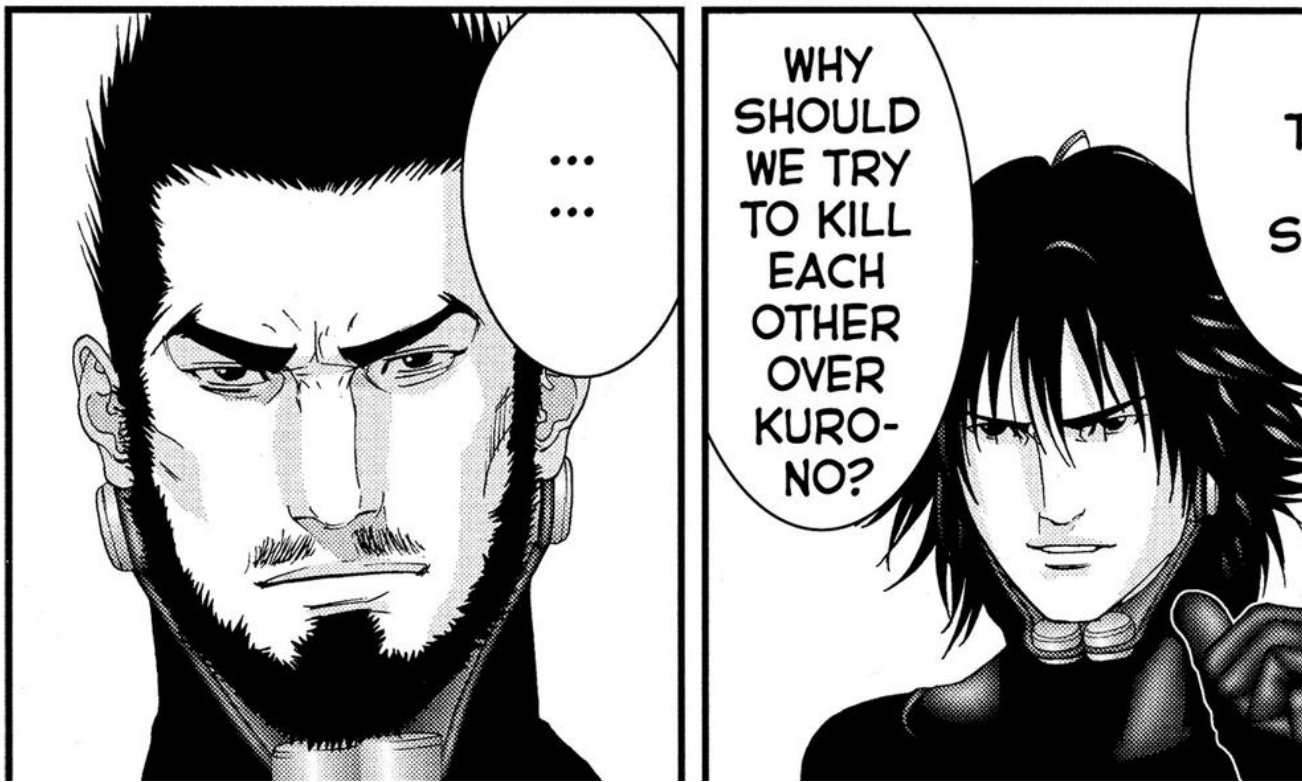
NNNAH!
THWAK
AH!
SHOOT!
NOW!

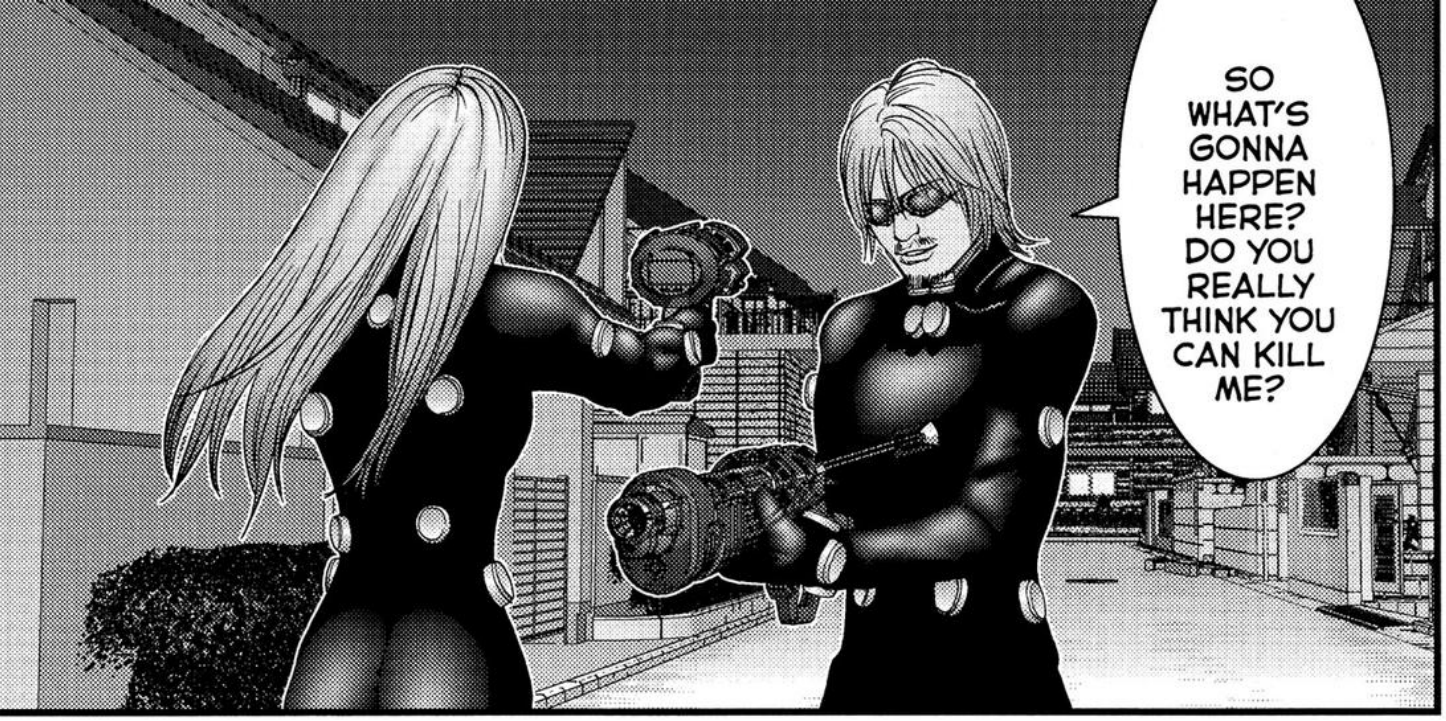
BYOON
BYOON
BYOON
BYOON
SHOOT!
SHOOT!

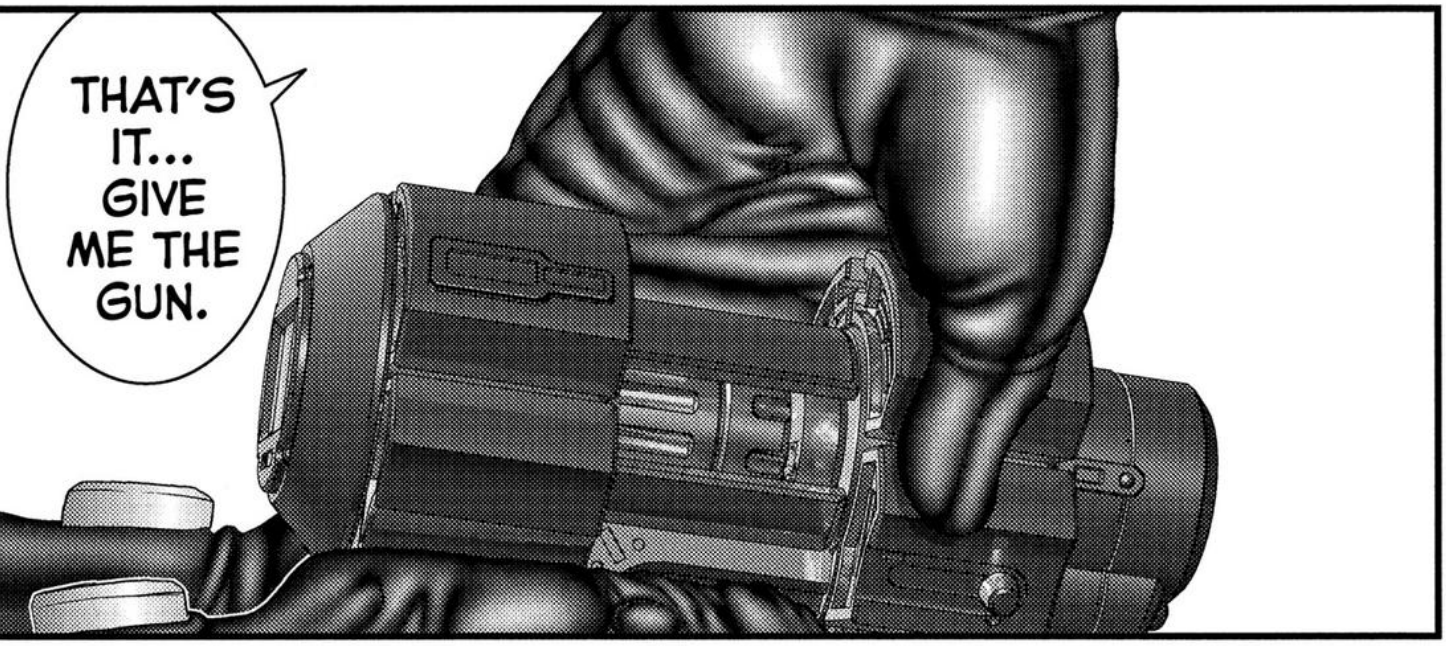
WE BLEW HIS LEGS OFF!
WHOA!
BYOON
TAKE THE KILL SHOT!
BYOON
KBAM
KBAM
HA HA HA HA HA HA!
THAT WAS AWE-SOME!
OH MAN. I CAN'T WATCH.


WHY ARE YOU ON HIS SIDE?

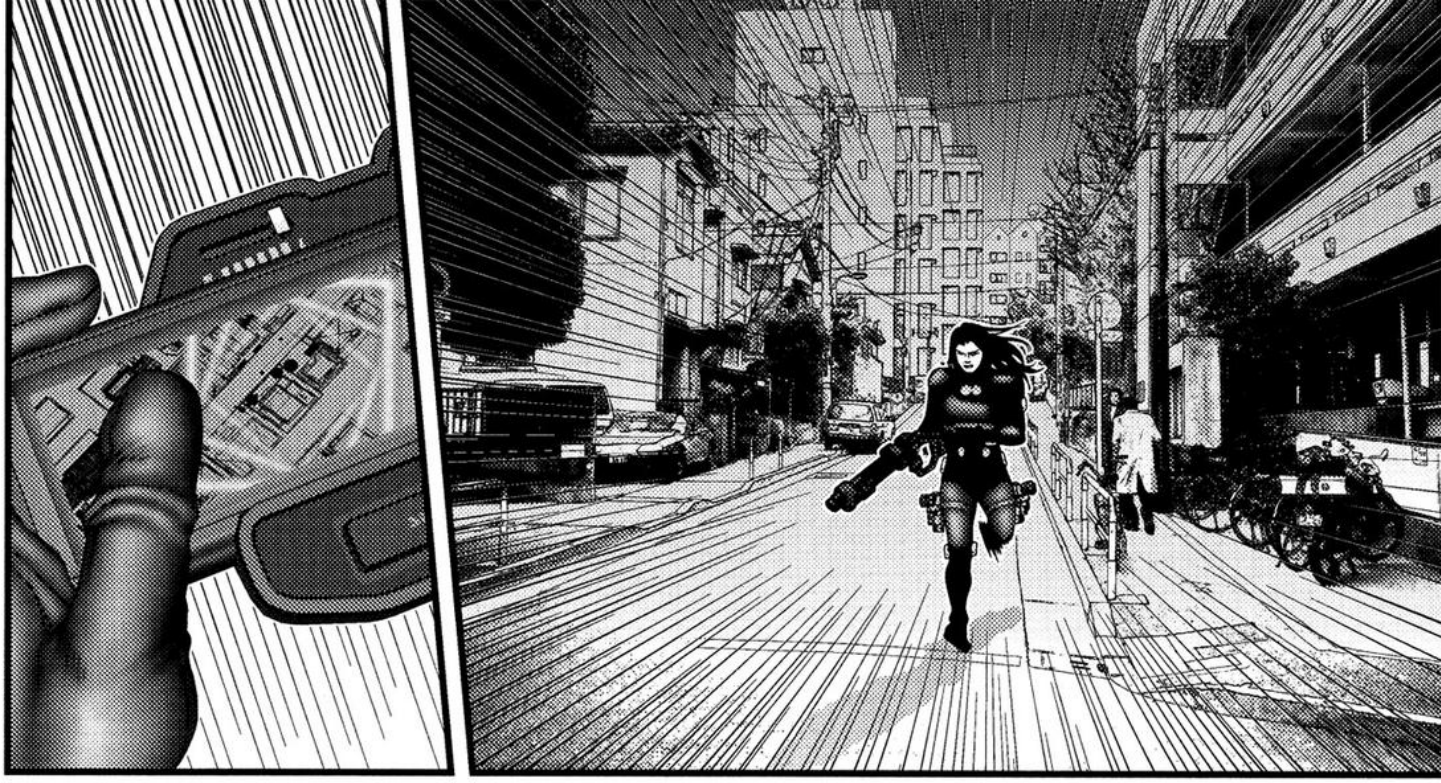

NO.
OUR LEAD-ER?
...TO BE THE LEADER?
YOU CON-SIDER KURO-NO...
...REAL-LY.
NO REA-SON...


...
...
WHY SHOULD WE TRY TO KILL EACH OTHER OVER KURO-NO?
THIS IS SILLY.

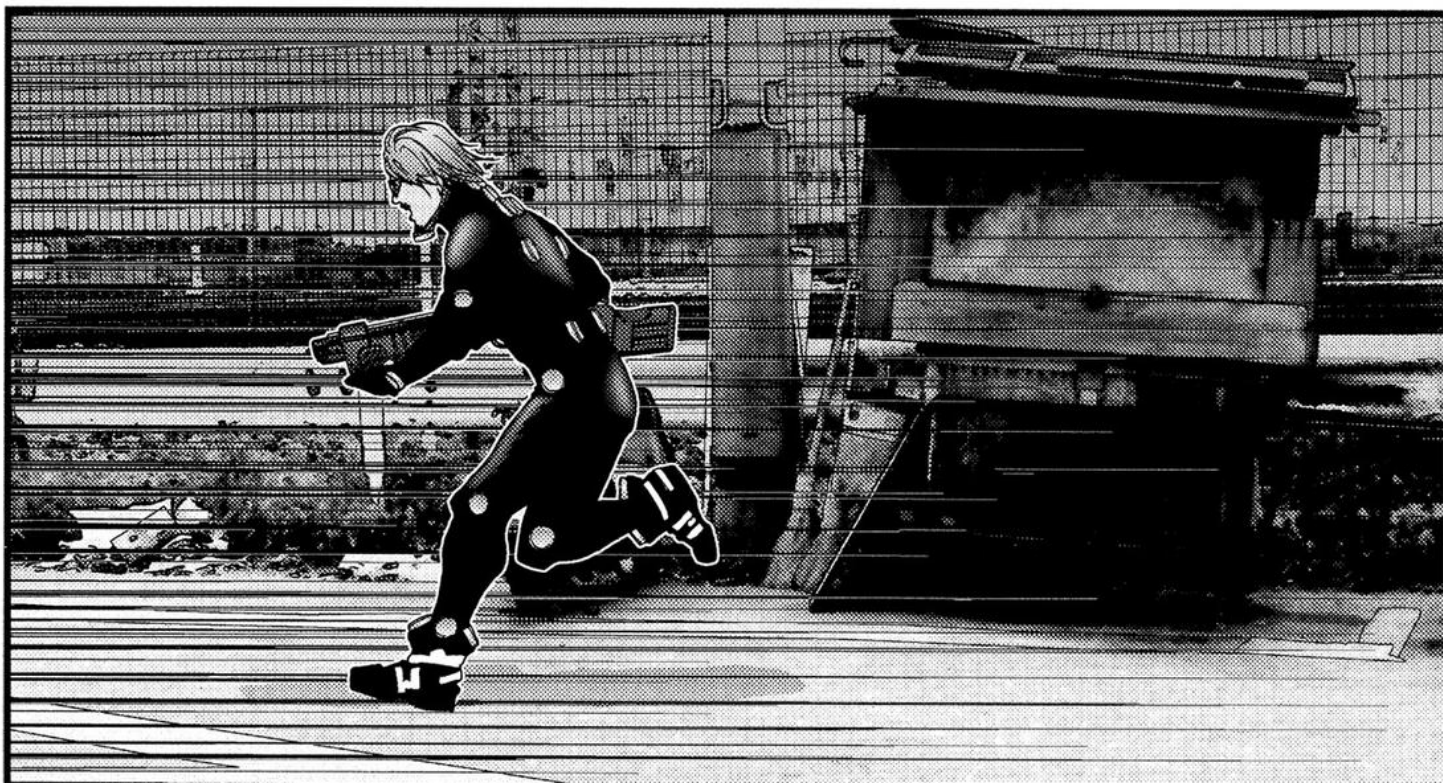

SO WHAT'S GONNA HAPPEN HERE? DO YOU REALLY THINK YOU CAN KILL ME?


THAT'S IT... GIVE ME THE GUN.

NOW I'LL LEAVE YOU ALONE.



I THINK WE'RE CLOSE!
ARE WE CLOSE ?!



I WANT YOU TO HIDE HERE.
HUH? WHY?
I'M GONNA CHANGE YOUR FRE-QUENCY.
FRE-QUENCY?
I'LL BE WATCHING OVER YOU NEARBY.
SHOOOO
BE EP BI BI
THERE'S NO ONE HERE!
WE'RE CLOSE! SHE'S IN THIS AREA!

I DON'T SEE ANY-THING.
I SWEAR. SHE'S RIGHT HERE.
...?!
NAH.
YOU THINK SHE'S IN THE HOUSE?
IT'S THIS HOUSE.
I KNOW I'M READ-ING THIS RIGHT.
... ...

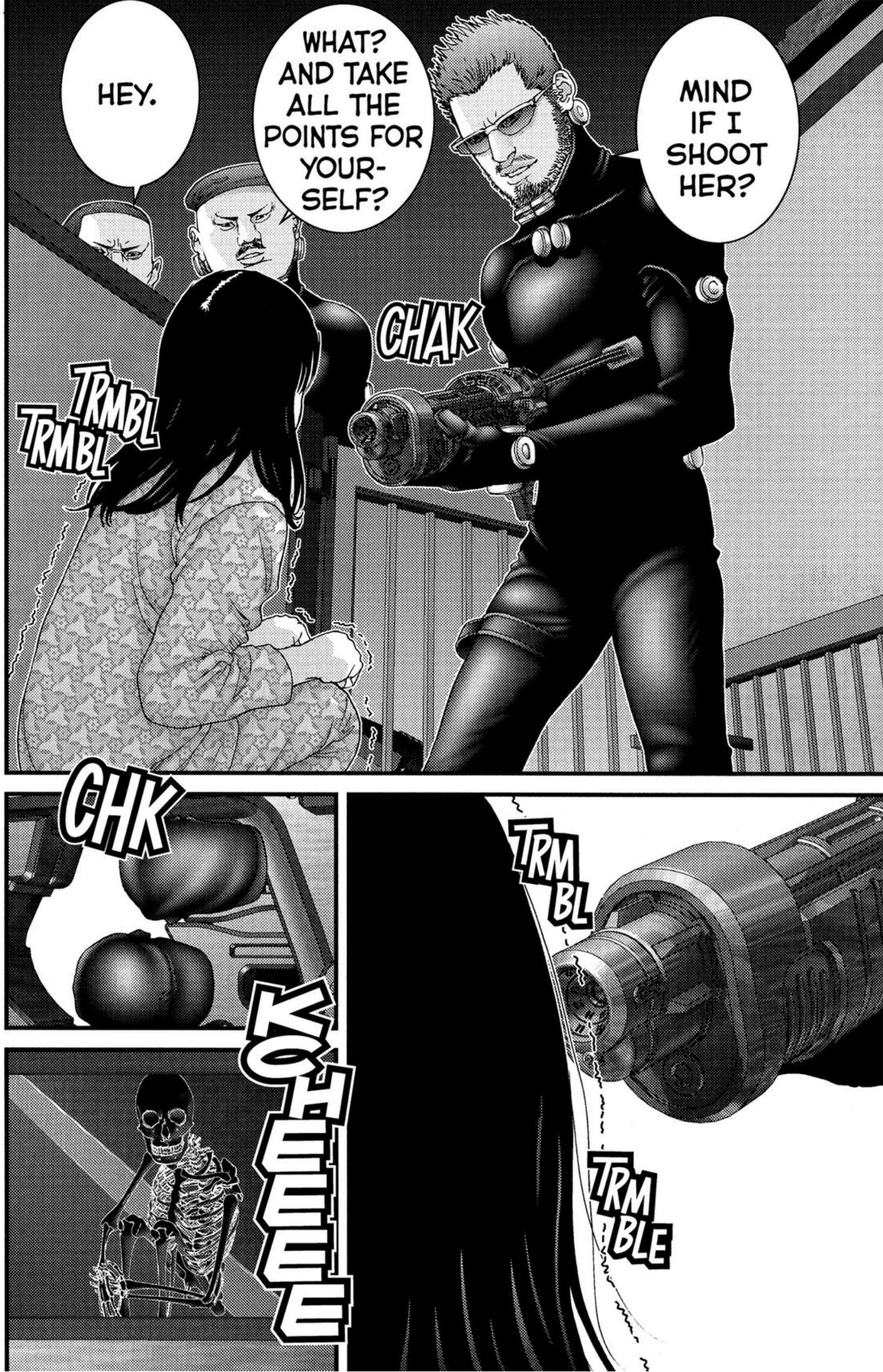
YOU WANNA GO IN?
CARE-FUL. KURO-NO...
...MIGHT BE IN THERE.

KREE
OH.

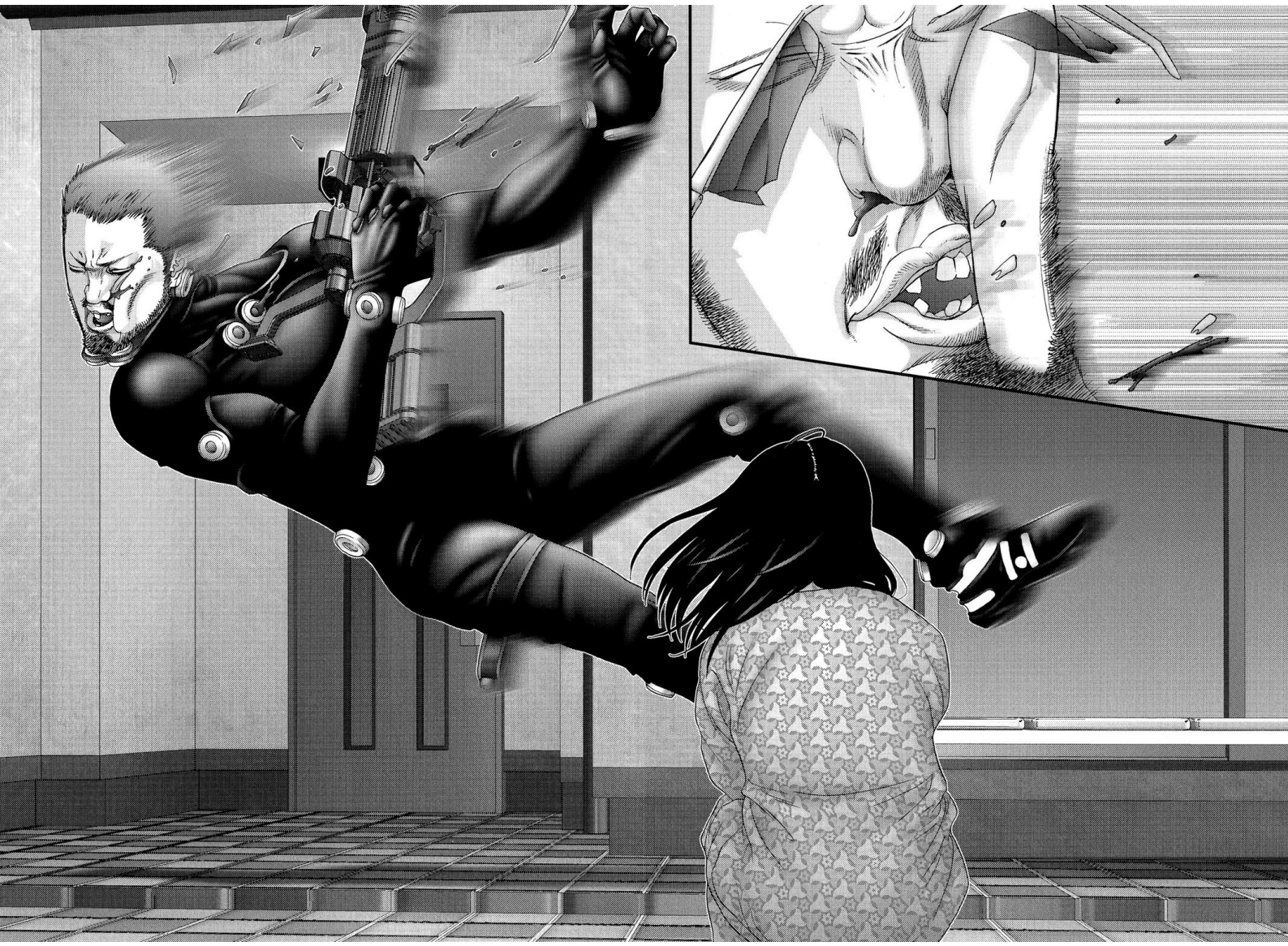
多古市
大明堂薬局
WHAT?
OH.
0180
HUMAN VS. HUMAN

SHE'S RIGHT HERE!

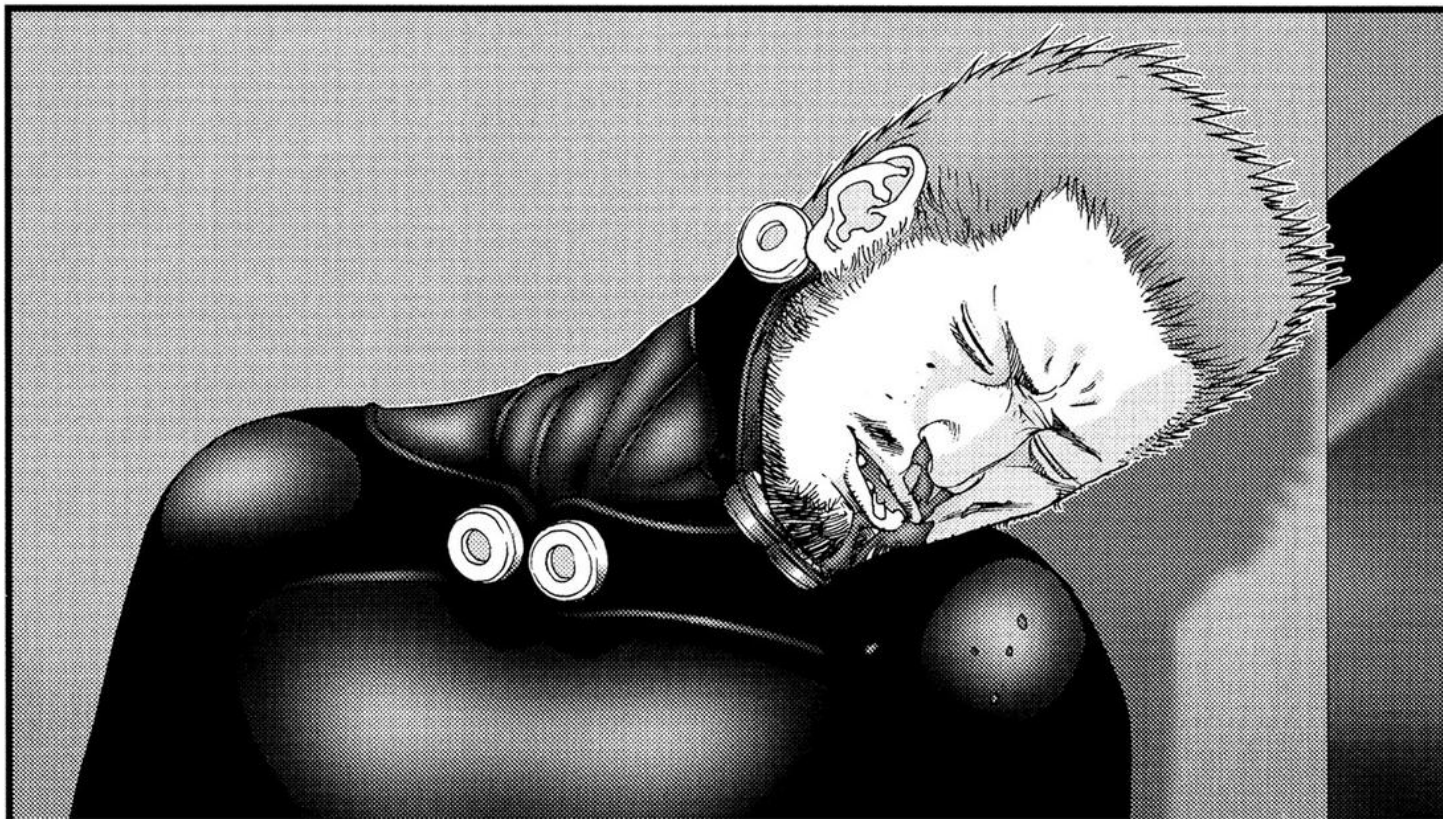
TAE...
WHAT'S 'ER NAME!
SHE'S HERE!
WHO ARE YOU?
DAMN. HE'S RIGHT.
SHE'S JUST SITTIN' HERE.
TRMBL TRMBL
YEAH. THAT'S HER. TAE.


HEY.
WHAT? AND TAKE ALL THE POINTS FOR YOUR-SELF?
MIND IF I SHOOT HER?
CHAK
TRMBL
TRMBL
CHK
KCHEEEE
TRMBL
TRMBLE

OH, MAN. I DON'T WANNA WATCH HER HEAD EXPLODE.
HA HA HA HA!
KEI'S NOT HERE.
KEI.
...
...
HE RAN OFF TO HIDE.
I TOLD YOU, HE'S NOT HERE.
KEI...
KEI...
AND KEI, TOO!
I'M GONNA KILL YOU!
KEI!



HEY!
WHAT THE --?!



KURO-
NO'S
HERE!
AH!
HE'S
HERE!
BE
CARE-
FUL!

HOW DO I KNOW ?!
SHIT! WHERE IS HE?!
I FOR-GOT!
I HAVE NO IDEA!
HOW DO I WORK THIS RADAR ?!

KBLAM
?!
WHAT THE FUCK ?!
HEY!
HEY!
SHIT!
KYUUUU
AH!

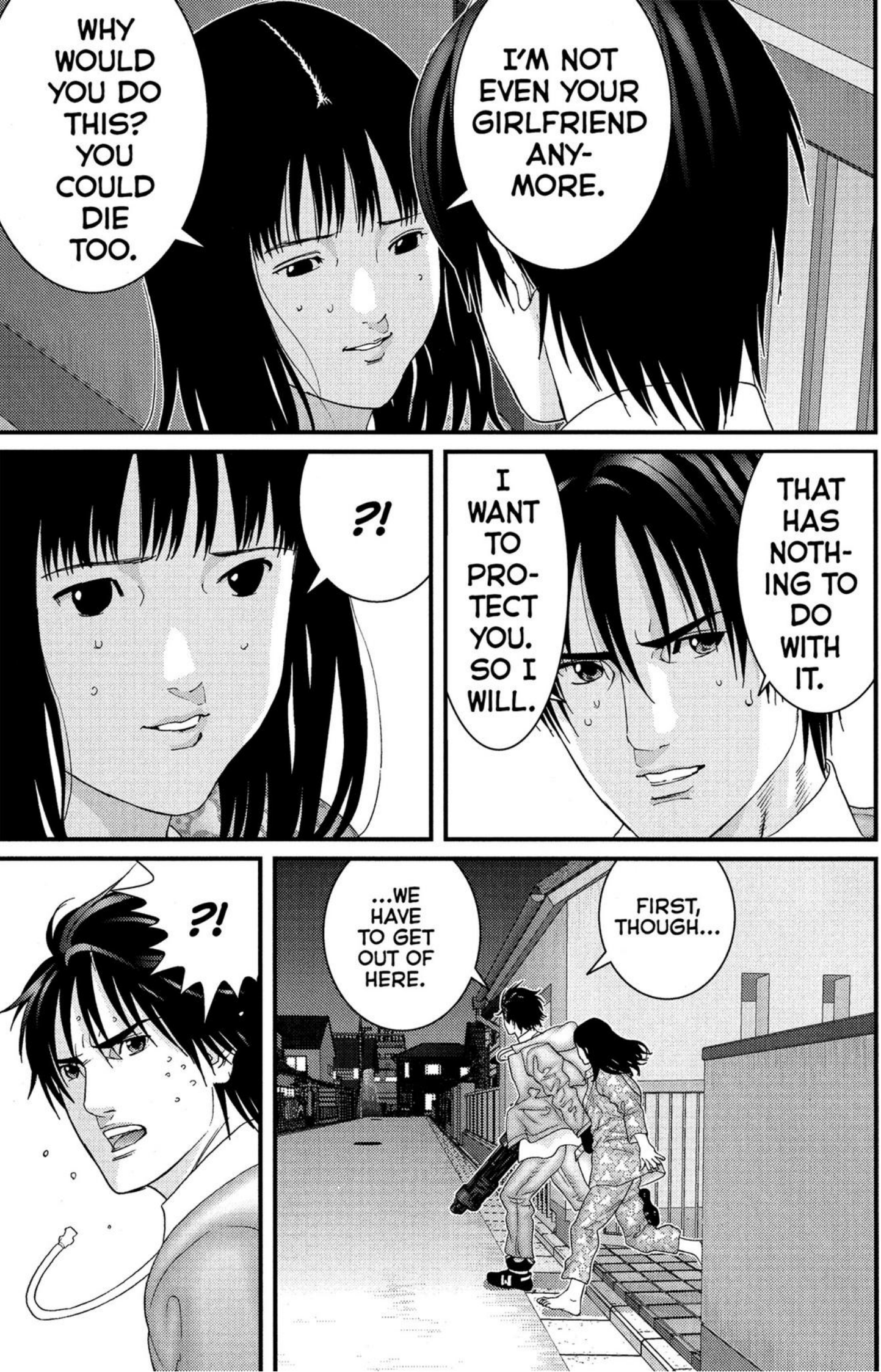
SHIT! HE'S GONNA KILL US!
WE'VE BEEN SHOT! SEVERAL TIMES!
SORRY.
KRAK
KRAK
KRAK
KRAK

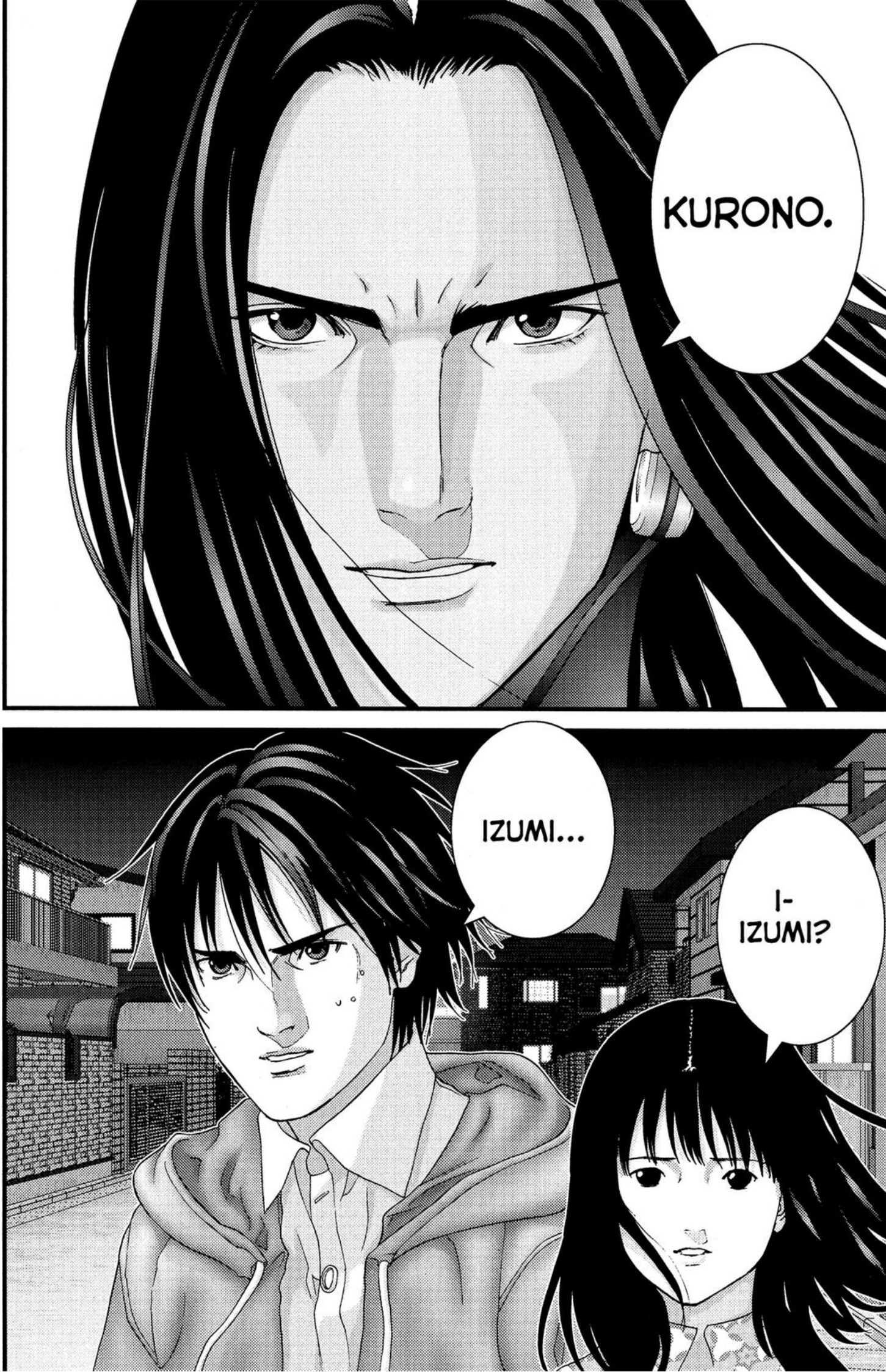
I KNOW THAT WAS SCARY.
SORRY.

AM I...
...REALLY A TARGET?
TRMBL
TRMBL

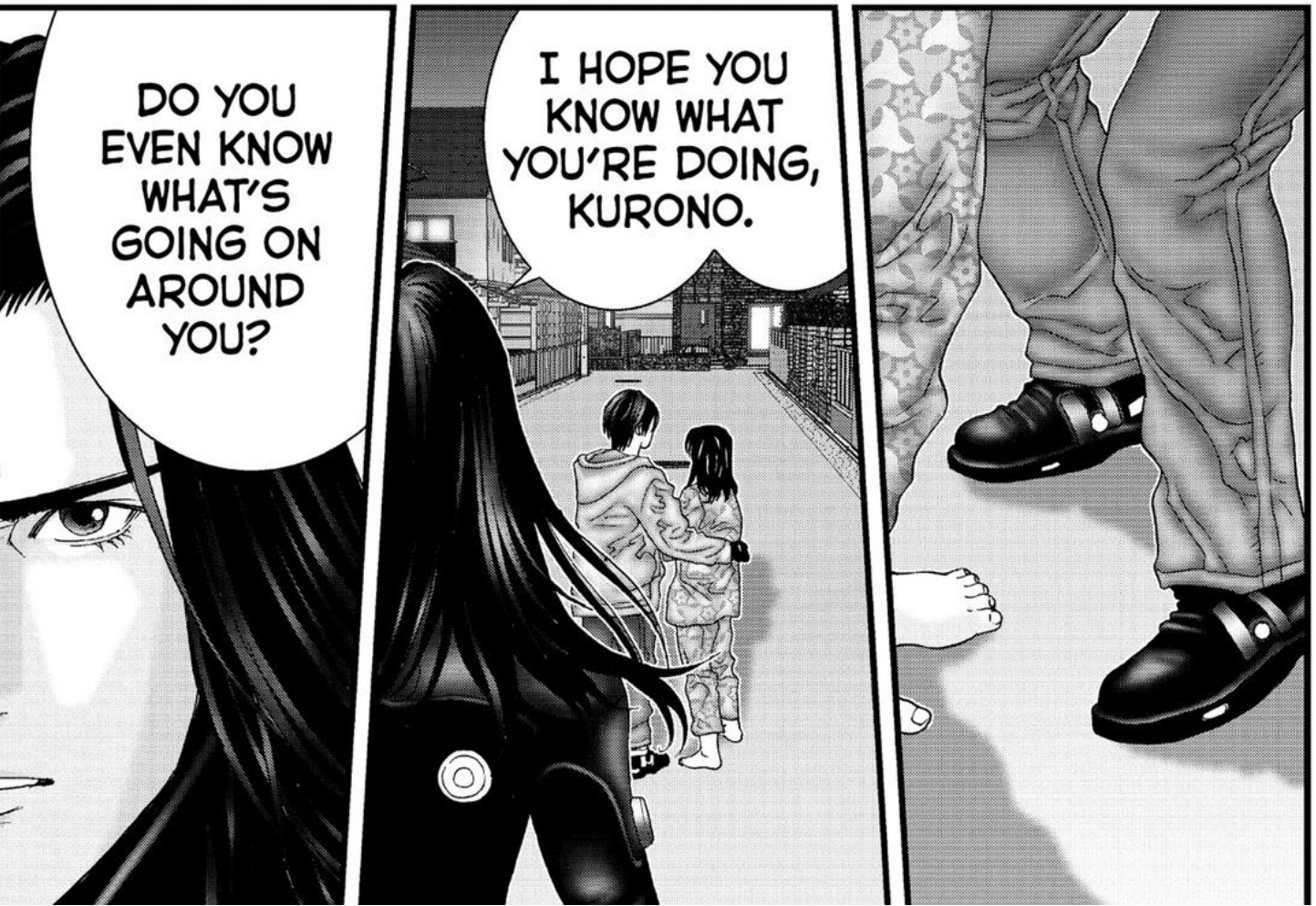
BUT...
YES.
...I'LL PROTECT YOU.
I PROMISE.

BUT...


WHY WOULD YOU DO THIS? YOU COULD DIE TOO.
I'M NOT EVEN YOUR GIRLFRIEND ANY-MORE.
?!
I WANT TO PRO-TECT YOU. SO I WILL.
THAT HAS NOTH-ING TO DO WITH IT.
?!
...WE HAVE TO GET OUT OF HERE.
FIRST, THOUGH...

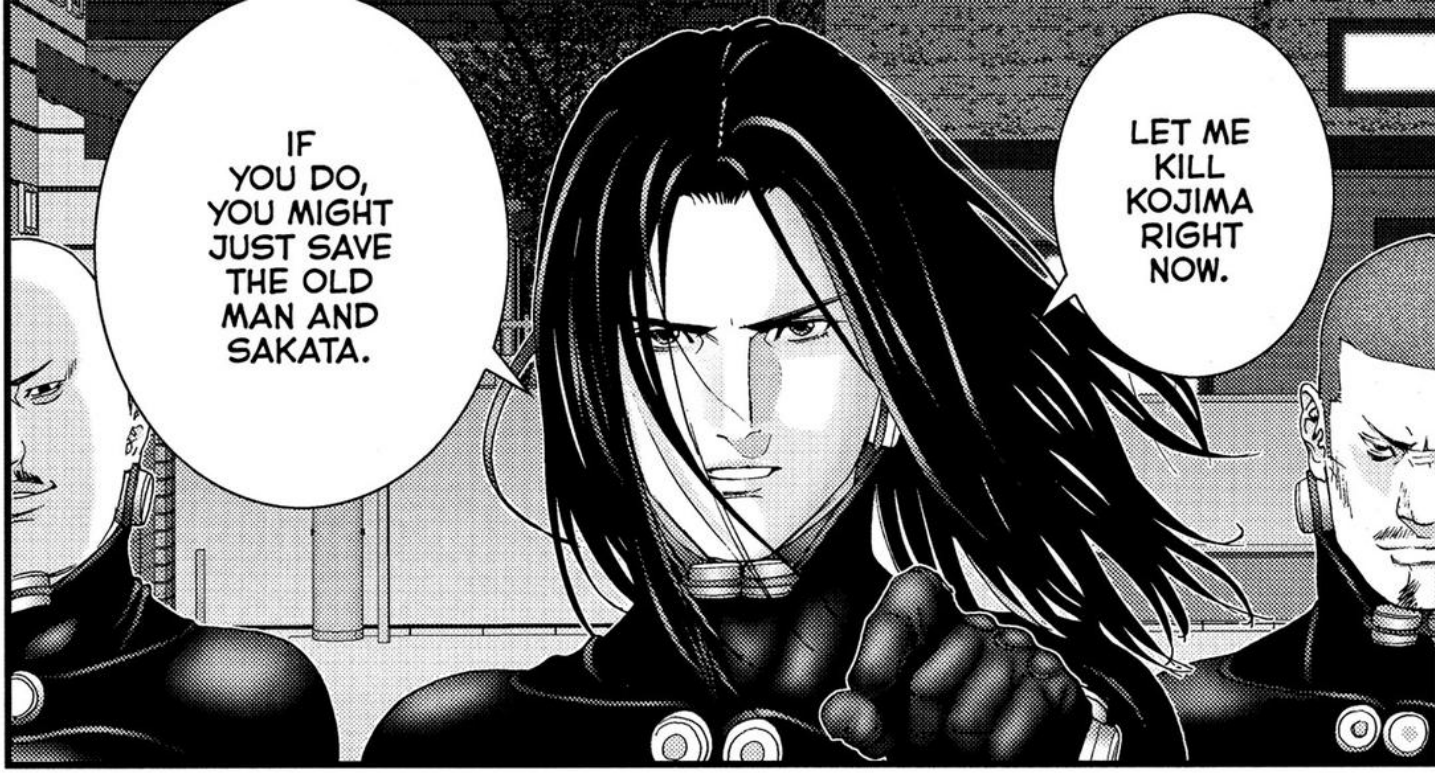

KURONO.
IZUMI...
I-
IZUMI?

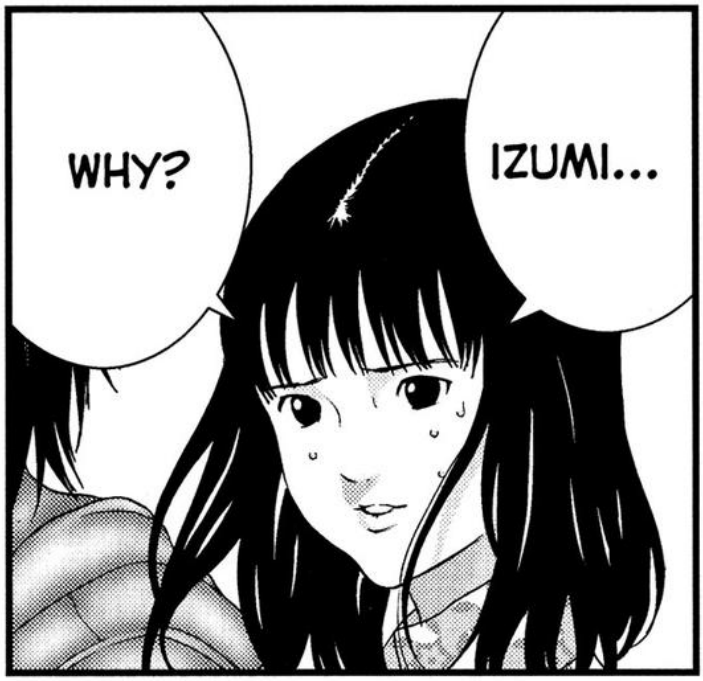
0181
AREA


DO YOU EVEN KNOW WHAT'S GOING ON AROUND YOU?
I HOPE YOU KNOW WHAT YOU'RE DOING, KURONO.

HOW MANY PEOPLE DO YOU INTEND TO KILL...
...JUST FOR HER?

LET ME TELL YOU.
?!
...HE'S LOST HIS LEGS AND IS NEAR DEATH.
THAT OLD MAN...
YOU KNOW...
...YOUR MOST LOYAL ALLY.
SAKATA'S IN THE SAME BOAT.
GIVEN JUST A LITTLE MORE, HE'S GONE, TOO.


LET ME KILL KOJIMA RIGHT NOW.
IF YOU DO, YOU MIGHT JUST SAVE THE OLD MAN AND SAKATA.

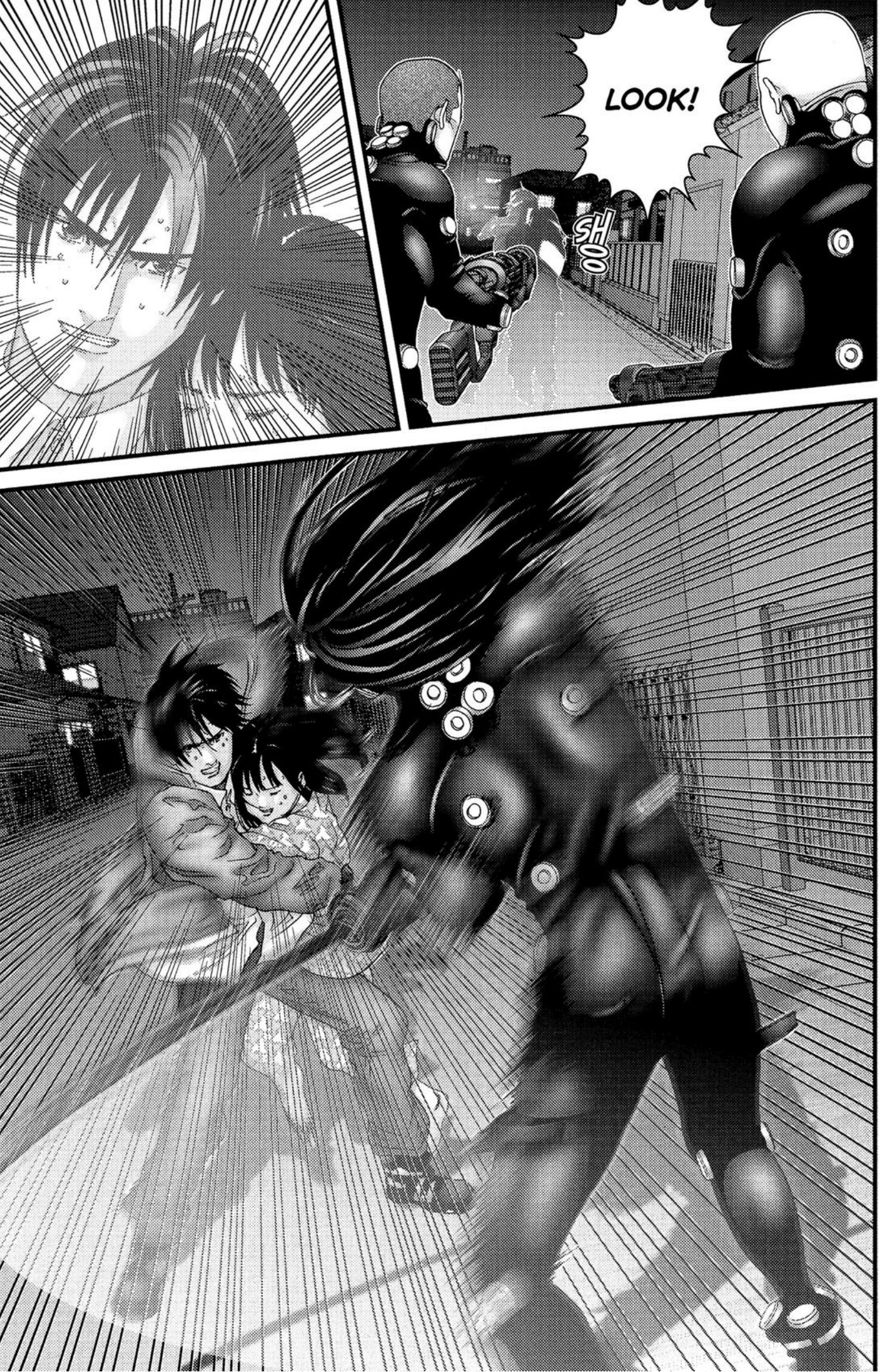

IZUMI...
WHY?

...
...

COME HERE, KOJI-MA.
KURONO CAN'T BEAT ME.
IF YOU DIE...
...I'LL LET HIM LIVE.

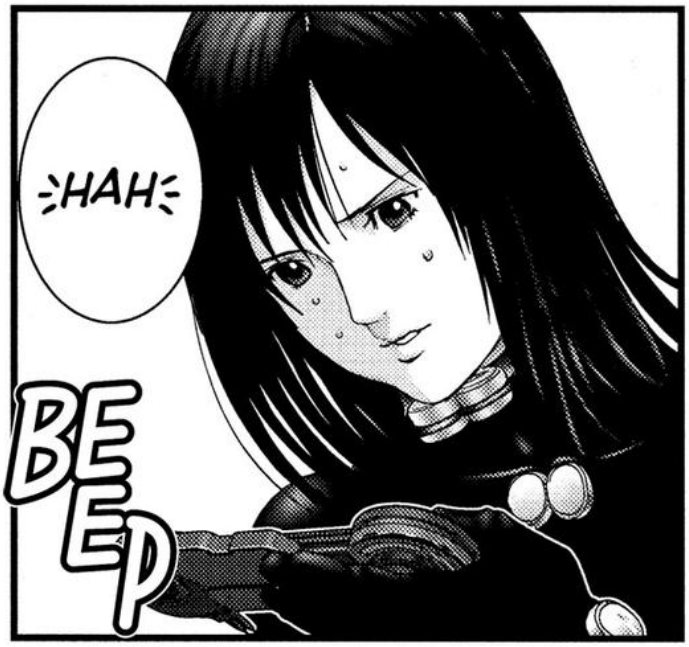
NO, NEVER.
NO!
...
...
OH.
WHAT-EVER.
SHOO

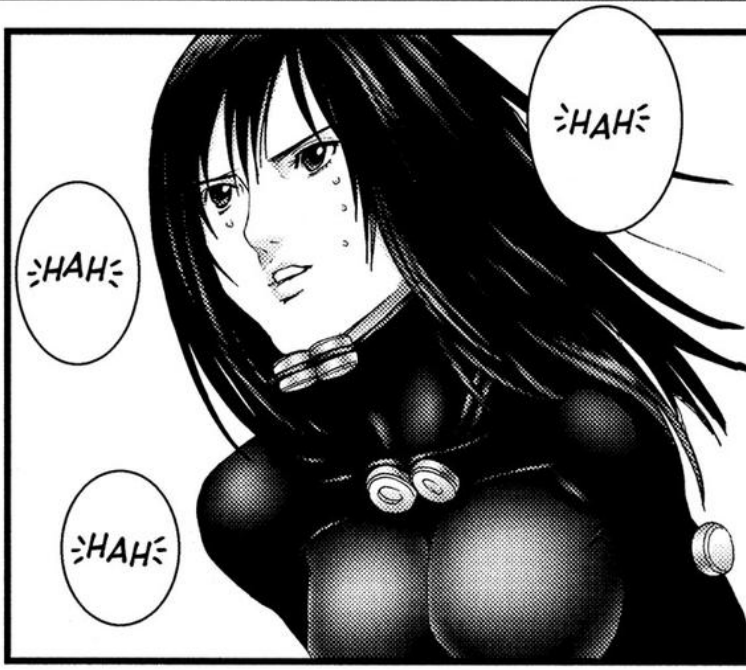
NOW I'M SCARED!
HEY! HE DISAP-PEARED!
BEEP


LOOK!
SHOO

KURO-
NO!
?!

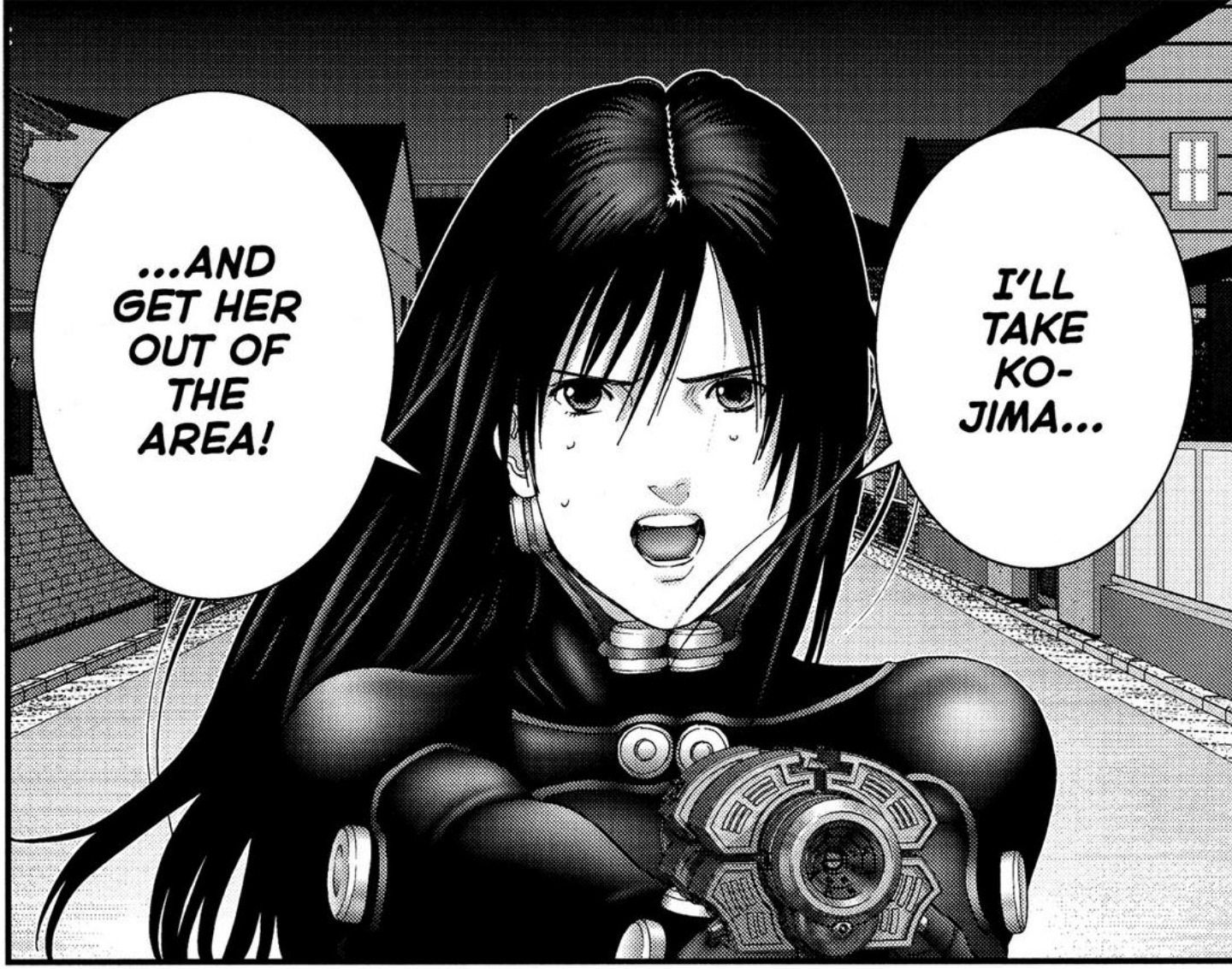
DUDE!
HOLY CRAP!
WHOOSH
BYOON
BYOON
SHOO

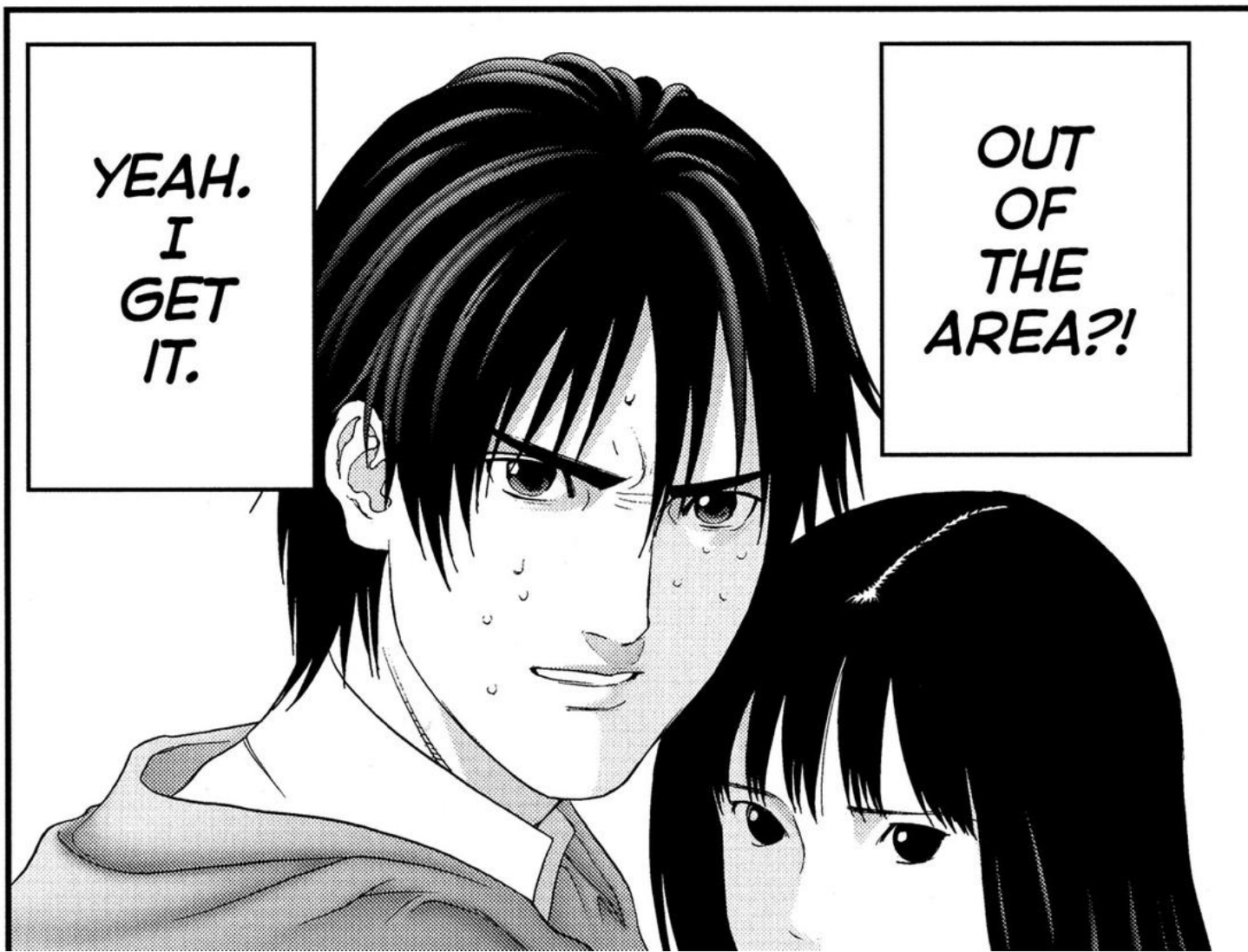

HAH
BEEP


HAH
HAH
HAH

SHOO

STOP!
DON'T MOVE...
KURO-NO!
I'LL TAKE KO-JIMA!


I'LL TAKE KO-JIMA...
...AND GET HER OUT OF THE AREA!


OUT OF THE AREA?!
YEAH. I GET IT.

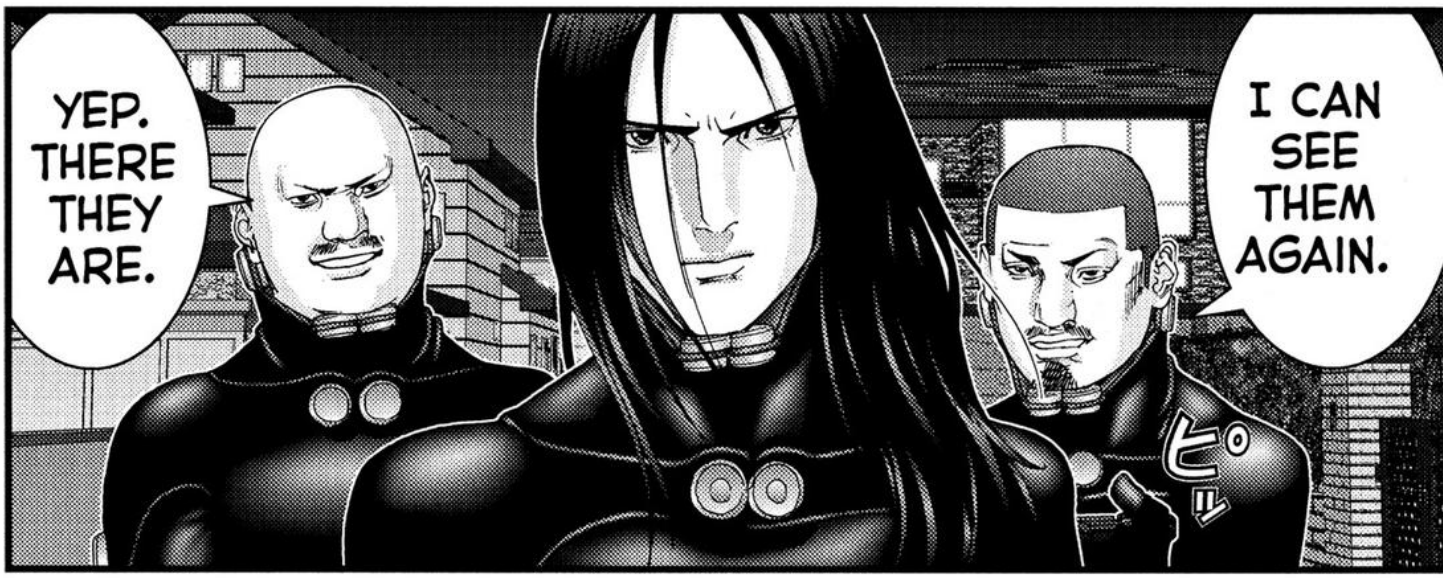
DROP YOUR SWORD, IZUMI.
I DON'T THINK SO.
THEN YOU LEAVE ME NO CHOICE.
BYOON
?!

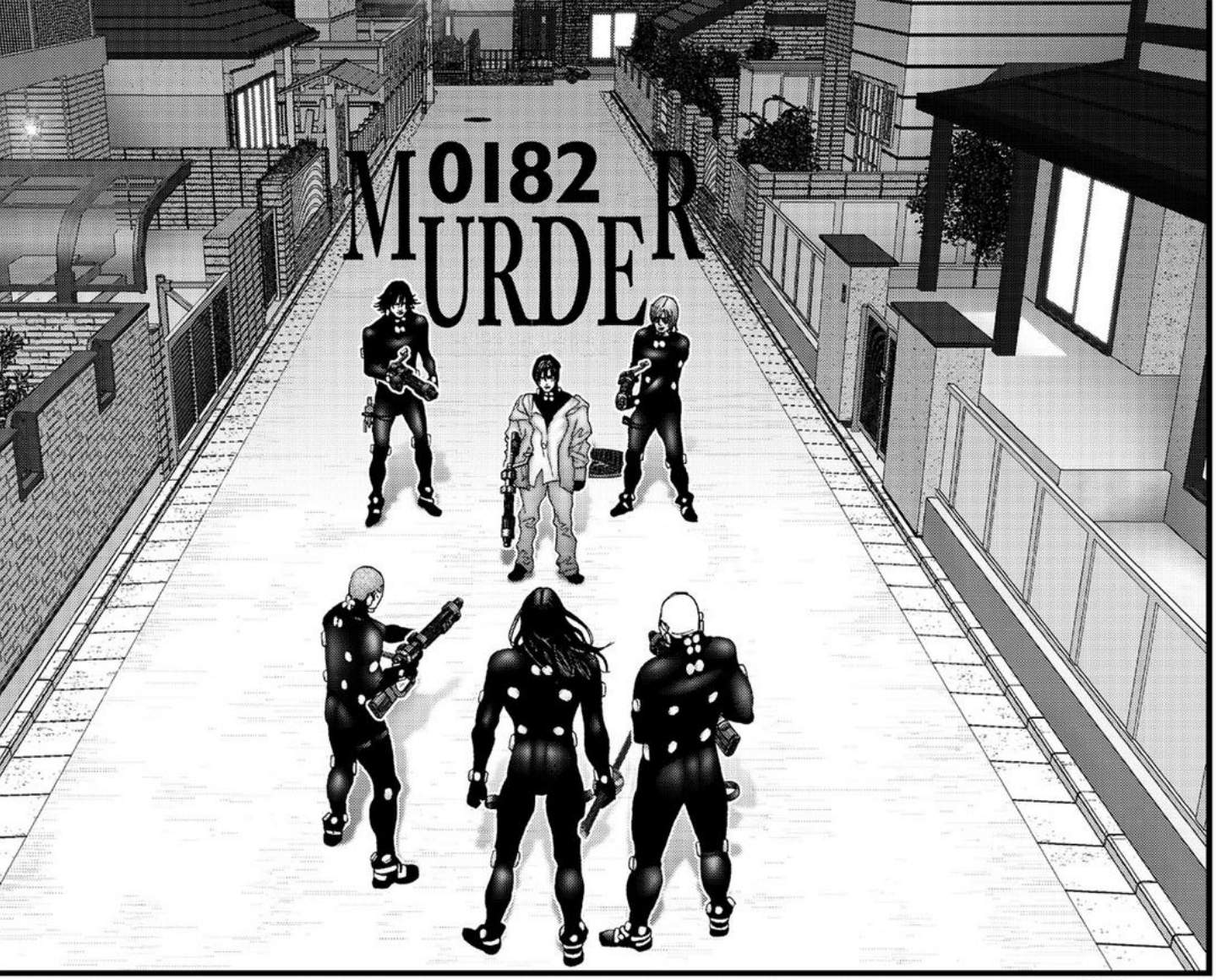
KU-
RO-
NO!
NO!

KEI!
SHE'S ALL YOURS!
KEI!

AAAH!
ARRRGGGH!

A TIE.
SHIT...


I CAN SEE THEM AGAIN.
YEP. THERE THEY ARE.

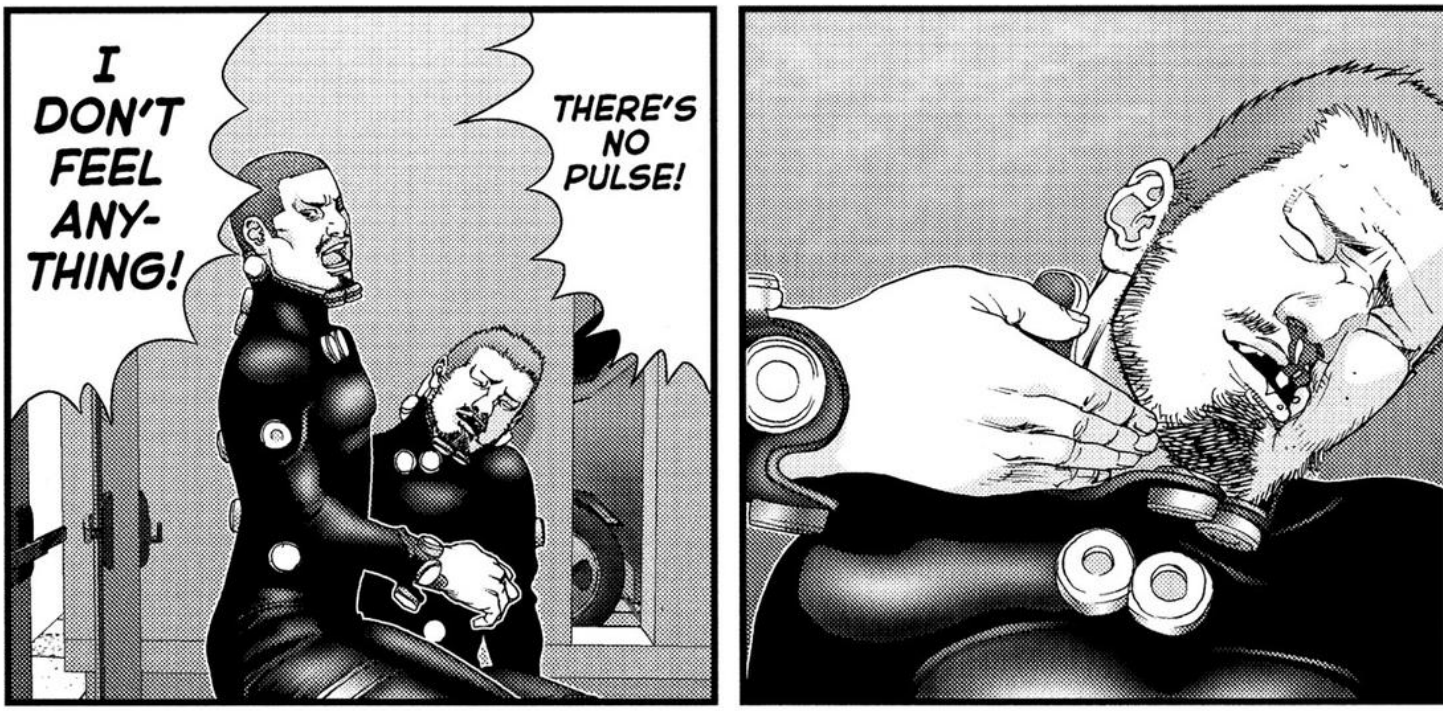

0182
MURDER

HAH
HAH

MASTER! CAN YOU HEAR ME?

WHAT NOW, KURONO? ARE YOU GOING TO CRY AND APOLO-GIZE?

BASTARD.
HE ATTACKED IWAMORI.
AREN'T WE GONNA SHOOT 'IM?


I DON'T FEEL ANY-THING!
THERE'S NO PULSE!

HE KILLED IWA-MORI!
HE KILLED HIM!

I KILLED... A PERSON.
I... KILLED... A... PERSON.
SHOOT!
LET'S KILL 'IM!
IF YOU WANT TO SUR-VIVE...
...YOU'LL HAVE TO FIGHT.

SOMEONE START THE COUNT-DOWN!
YEAH!
EVERY-ONE SHOOT AT ONCE!

I'M A... MURDER-ER?
I KILLED A PER-SON.

THREE!
TWO!
KCHEEEE
ONE!

WHOA!
SHAAA

HEY!
WHAT THE --?!
BYOON
BYOON
BYOON
BOOM
KURO-NO!

KEI.
I'M NOT GIVING YOU THE CHOICE!
I WANNA GO BACK!
HUH ?!
TAXI!
WE NEED TO GET AS FAR--
FOO!
FOO!
UMMM... THE NEXT STA-TION.
WHERE TO?
BA TA M

GYU
GYU
SLAP
SLAP
UHHHHHH...

KEI...
株式会社 清井商店
YOU MAY NOT KNOW IT...
...BUT HE...
...KU-RONO...
...HAS AN AMAZING ABILITY TO SURVIVE.

SHOOT! SHOOT!
GET HIM!
BYOOON
BYOOON
AAH!
KBOOM
HE'S NOT MY...
...LEAD-ER.
BYOOON

BYOON BYOON
WHOOAA!
BOOM

WHAT ...?
...I THINK...
...I SEEM TO REMEMBER...
YOU KNOW...
WHEN I WAS TAKING PHOTOS...
...IN ROPPONGI...
...FOR A MOMENT...
...I SAW SOMEONE IN ONE OF THOSE BLACK SUITS.
IN THE FINDER WINDOW.
MAYBE...
...I CAUGHT HIM IN THE PHOTO.
?!
THE FILM...
...WHERE IS IT?

YES!
ONE MORE SHOT...
...AND HE'S DONE!

0183
FILM

PLEASE KEEP DRIVING FOR THIRTY MORE MINUTES.

YEAH.

IT'S ON YOUR DESK, RIGHT?

SLAM
VROOOM

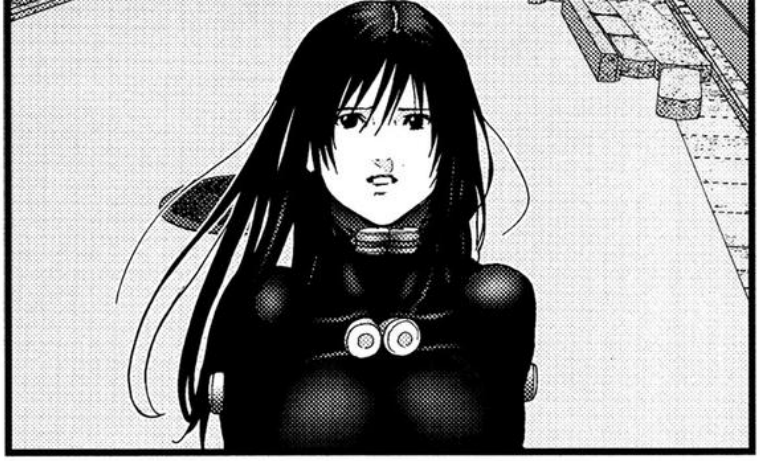
...
...

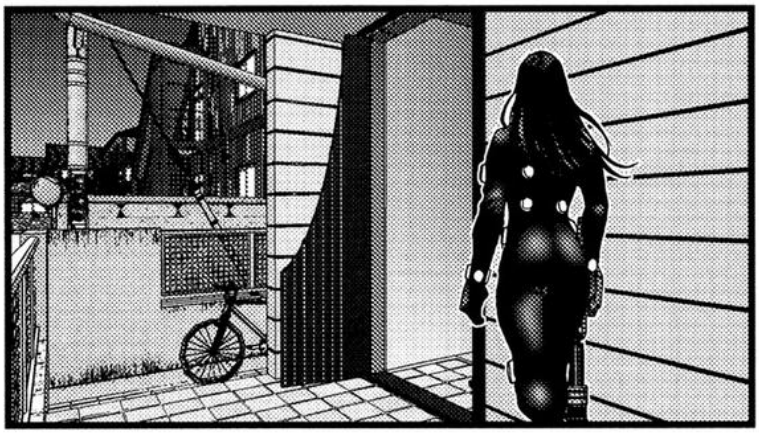
HAH
HAH
HAH

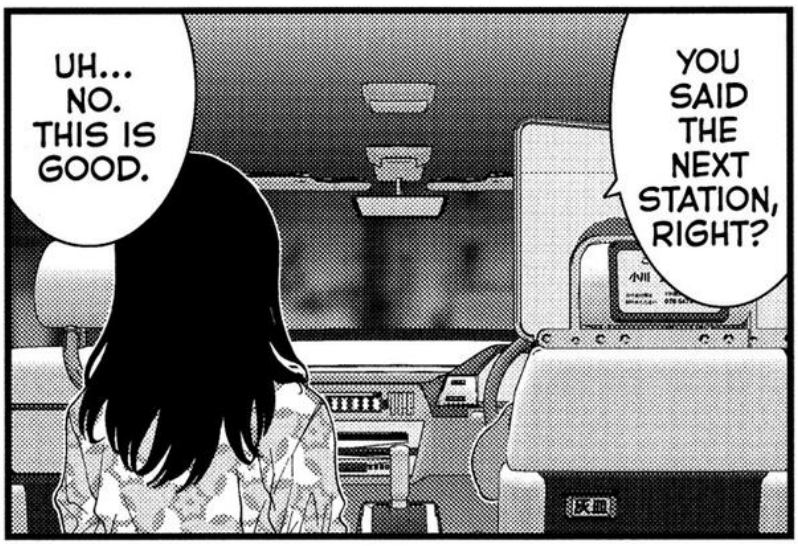
HE'S ALL MESSED UP!
WE DID IT!
LOOK! HE FELL!
HAH
HAH
I DID IT.
FOO!
I TOOK HIM DOWN.
FOO!
SHOOT HIM! SHOOT HIM!
OKAY! THIS IS IT! LET'S KILL HIM!

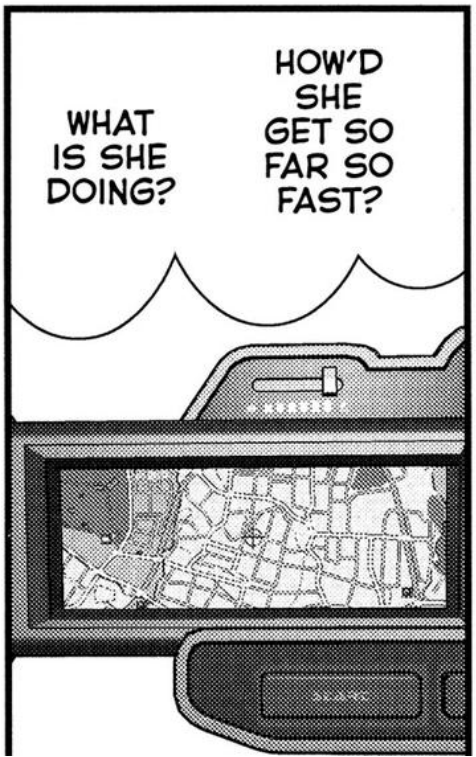
WE CAN DO IT! WE CAN DO IT!
YES!
SHOOT HIM! SHOOT HIM!

BYOON BYOON BYOON BYOON
DON'T LET HIM GET AWAY! SHOOT!
KILL 'IM!
BYOON
AAAAAH!






YOU SAID THE NEXT STATION, RIGHT?
UH... NO. THIS IS GOOD.

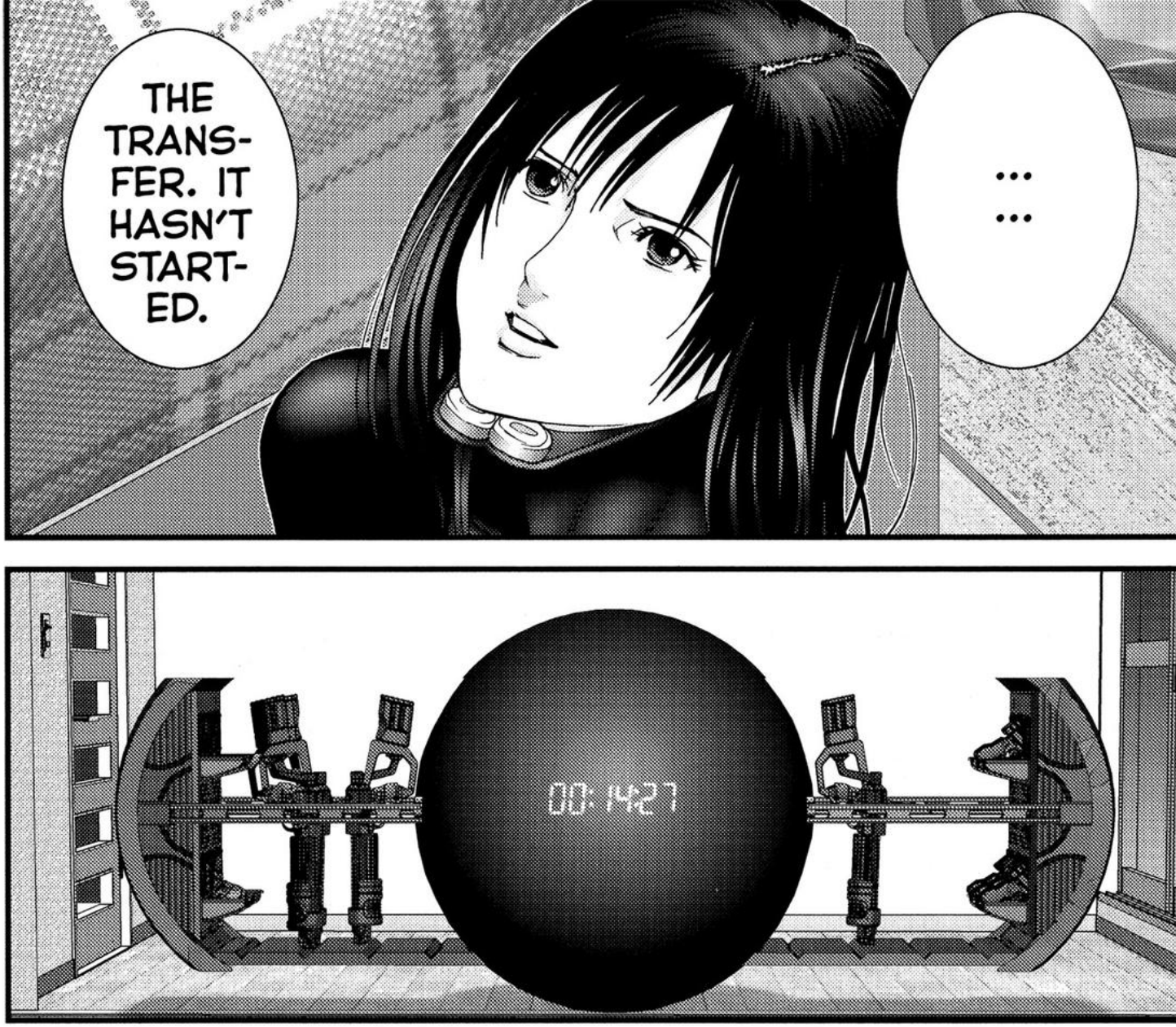

WHAT IS SHE DOING?
HOW'D SHE GET SO FAR SO FAST?

DAMN.

BOOM
SHIT, HE'S FAST!
BOOM
HEY!

DAMMIT!
BOOM
AH!
BOOM
WHOA!
BOOM
AAAH!
BOOM
DON'T LET HIM GET AWAY!
BOOM

IF I JUST GET RID OF THIS...
THERE IT IS.
36
CCHI
DXE
KRNKL
KRNKL
KRK
KR
KRAKL
KRAK
AKL


THE TRANS-FER. IT HASN'T START-ED.
...
...


00:1427

WASN'T THIS...
...THE CAUSE ?!
ISN'T IT OVER NOW?!
WHY?!

HAH
HAH
HAH
HAH
HAH
KUUUU
BOOP
UUN

JUST ONE MORE SHOT.
HA HA HA! HA HA HA!
GIVE UP. IT'S OVER.
HA!
HA HA!
HA HA HA!

I'M BEAT.
SHIT! HE PISSES ME OFF!

I WANNA SEE HIM CRY.
LET'S JUST SHOOT AN ARM OFF FIRST.
:HAH:
:HAH:
WOOSH

NO. HE DIES NOW.
CHAK
:HAH:
:HAH:
:HAH:
NOT YET.
:HAH:
:HAH:
?
CHK

KBLAM
AAAH!
KYUUUUU
BLOOP
SHAKESHAKE
KYUUUUU
KYUUUUU
BLOOP

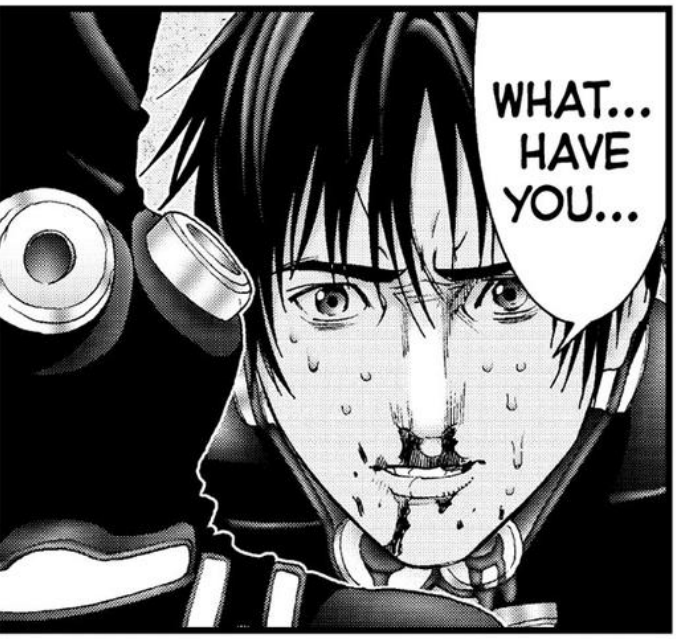
OOOOW!
AAAAAH!
HAH
HAH
HAH
HAH
CHK
AAAAH!
AH!
AAAAH!
SHIT! HE'S GONNA KILL US!

WHAT... DID... YOU DO?
GAAAH!
HE LOCKED ON WITH THE GUN...
...ON ALL OF US.
WHAM

WHAM
BAM
NNG!
HE DID IT!
HEY! LOOK!
?!
YOU'RE NUTHIN' BUT A KID.
YOU AIN'T SHIT!
YOU'RE NOT THAT TOUGH.

STOP!

NO!
STOP!


WHAT...
HAVE
YOU...

KEI!
NOOO!

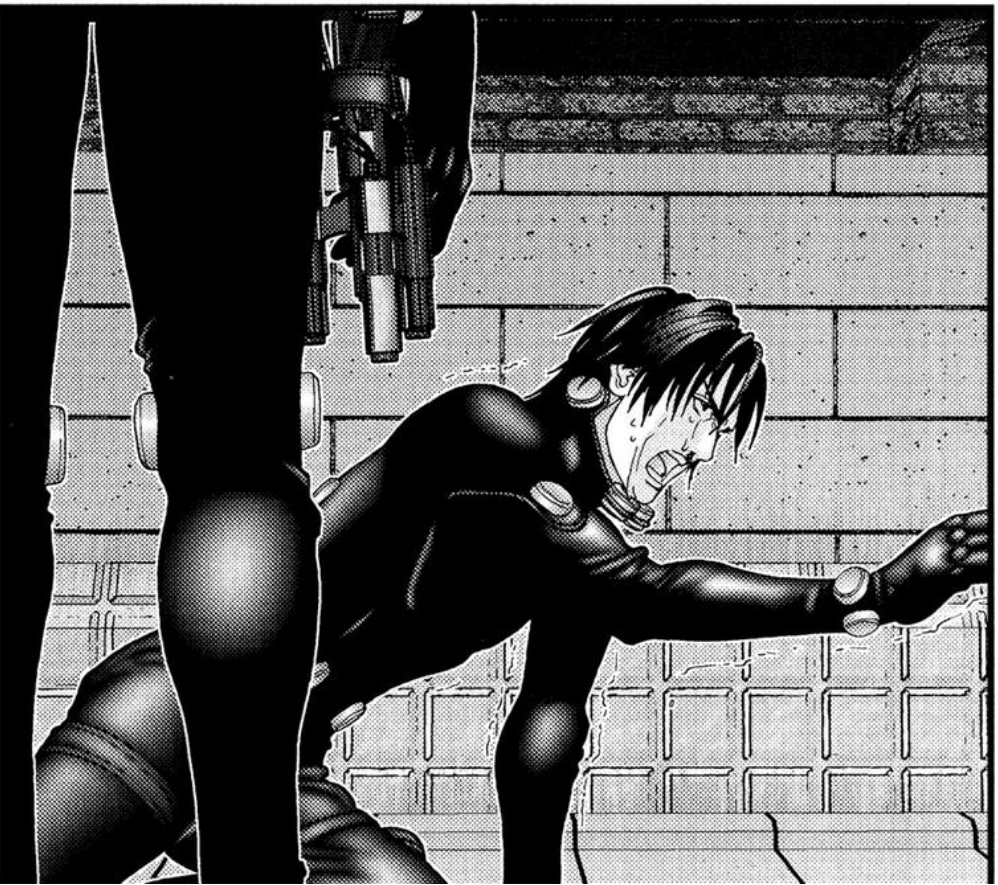
0184
LOss

?!

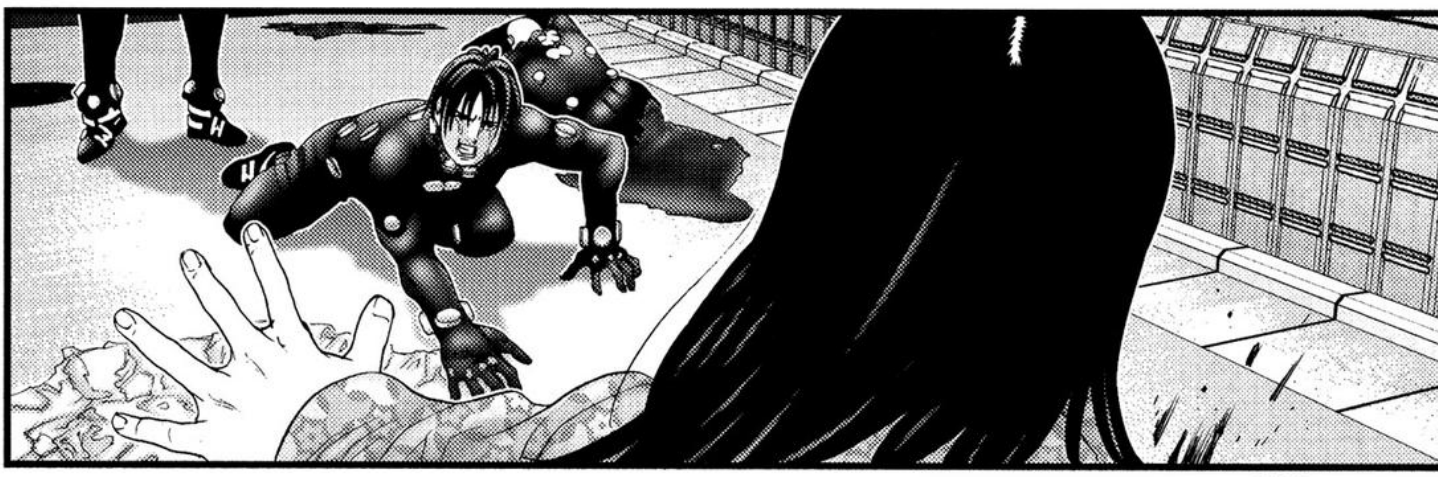
NOOOOO!

KEI!

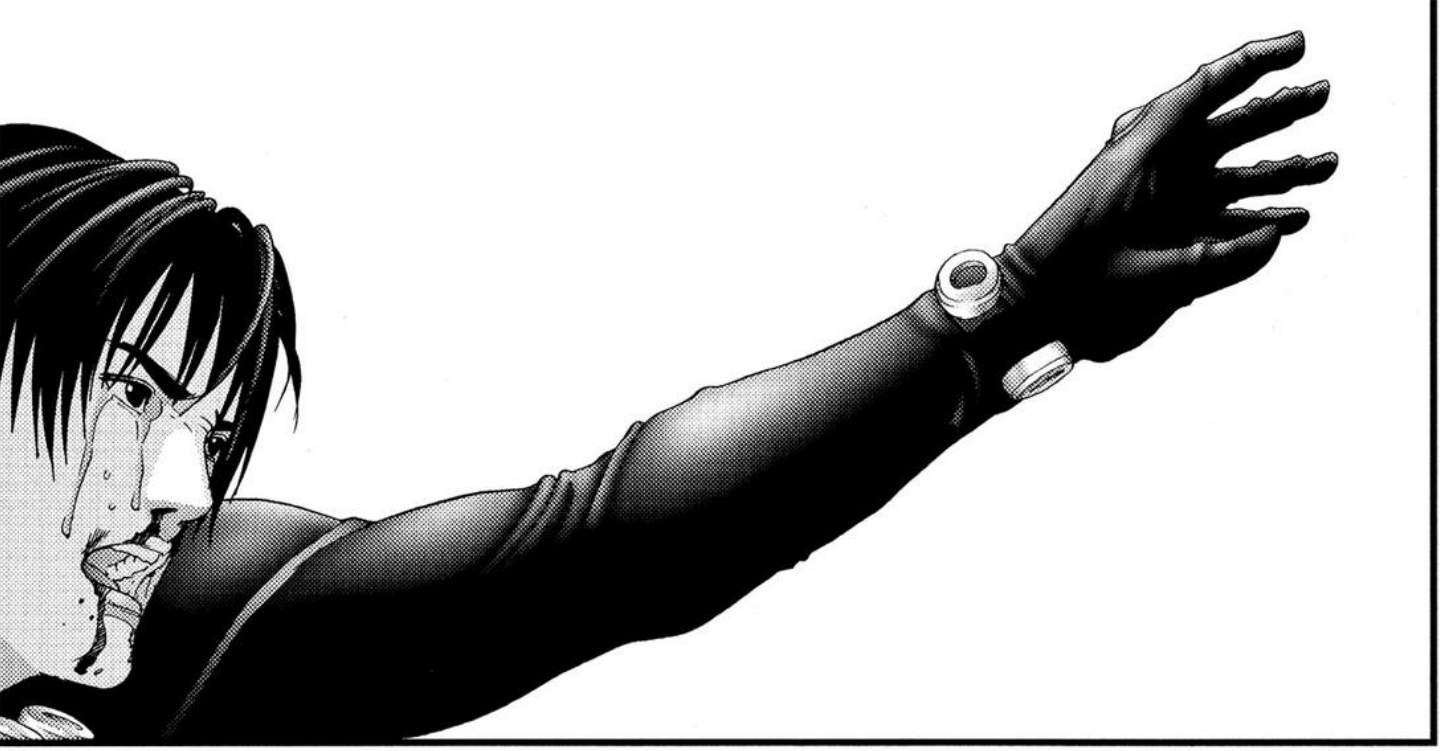
KEI!
HAH
HAH

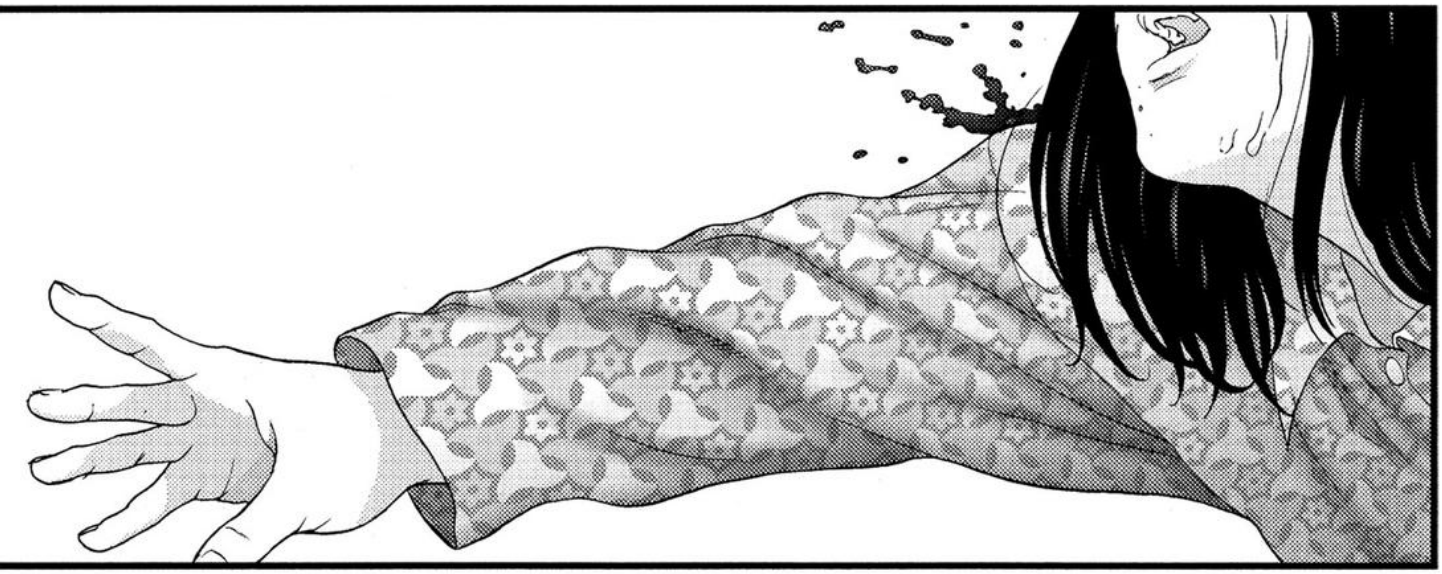


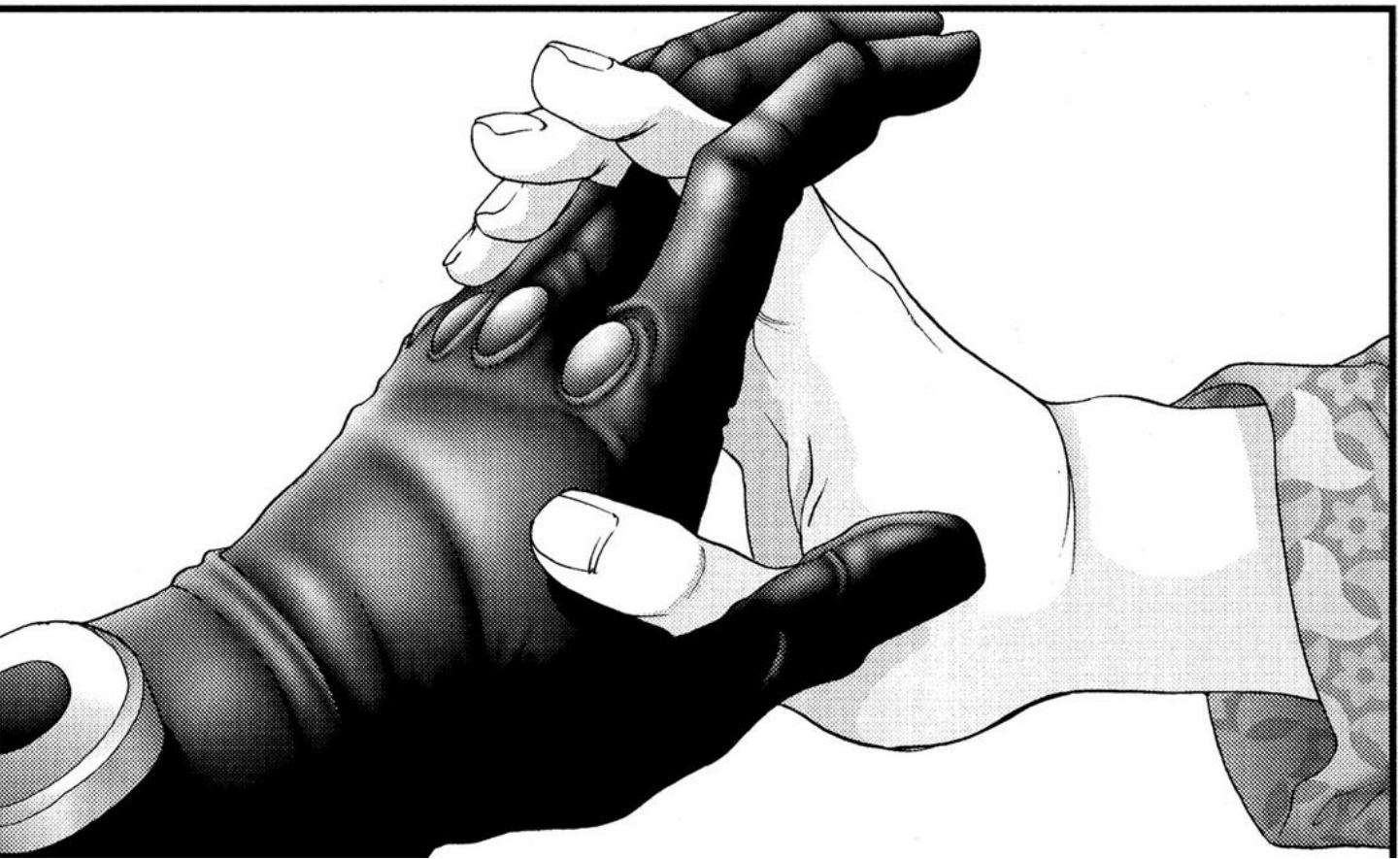
K...
KEI.
KEI...



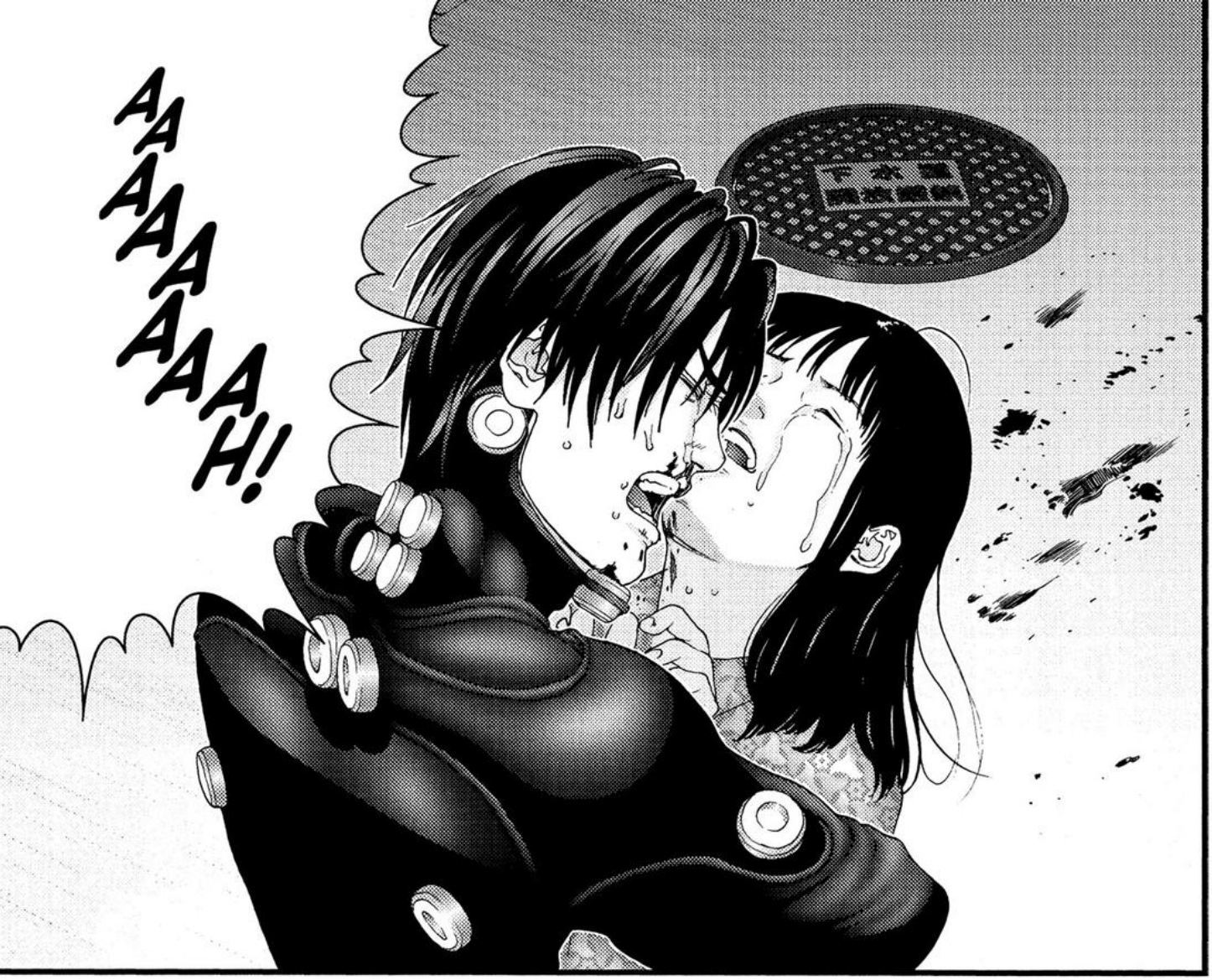
TAE...
TAE...

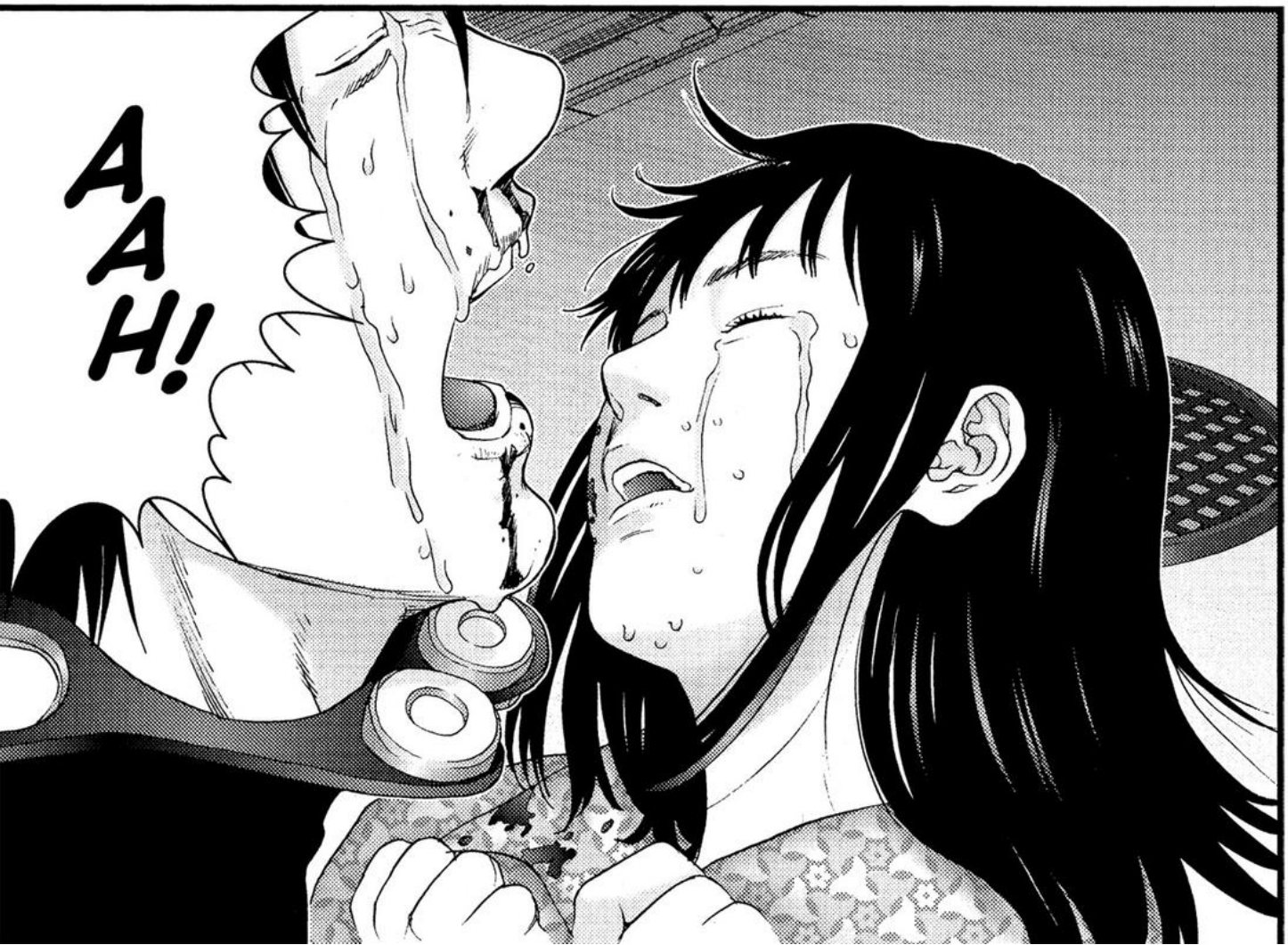






AAAAH!
AAAH!
...


AAAAAAAH!

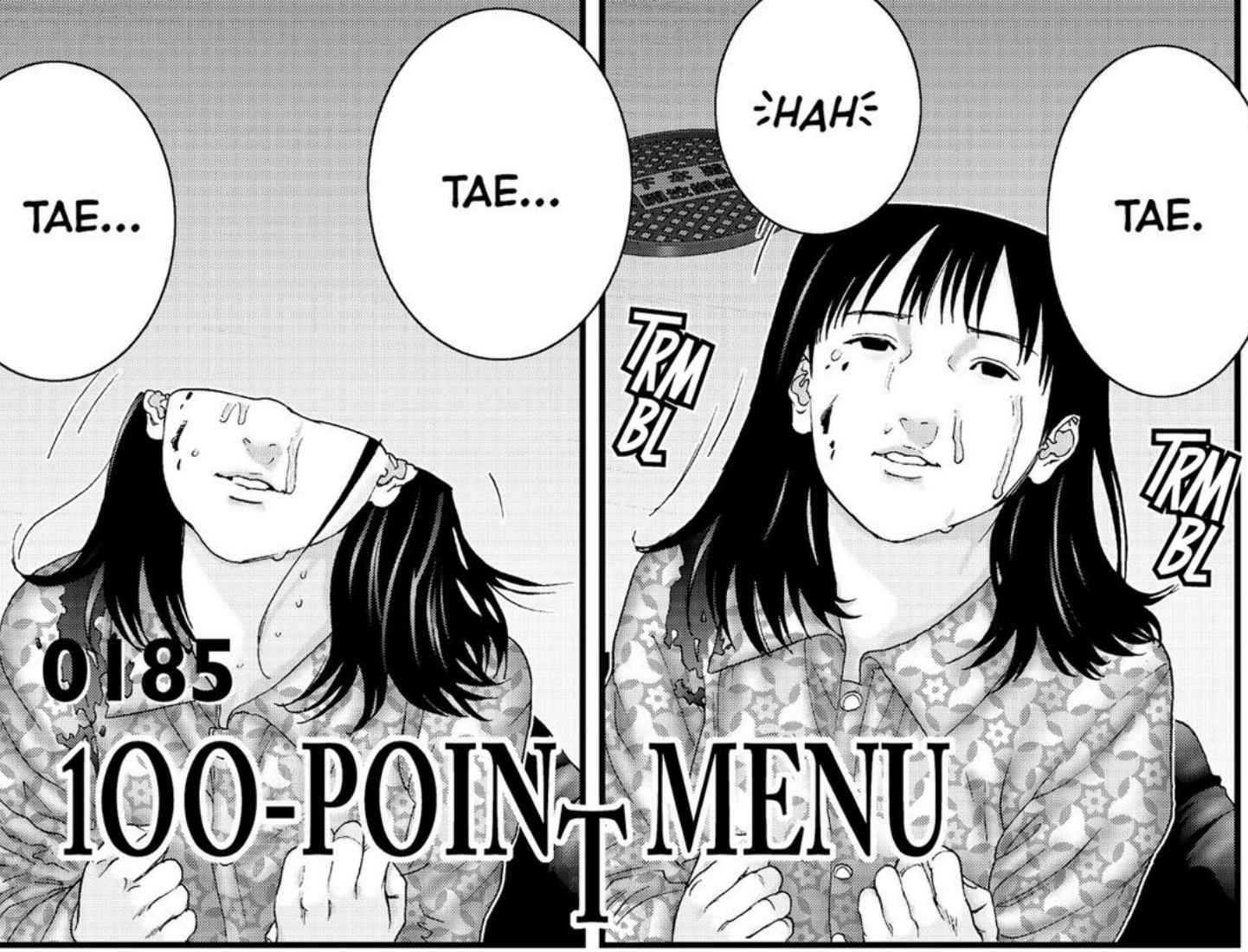

AAH!

AAAAAH!

TAE.
TAE.
OH, TAE.
GOD, PLEASE...
...DO SOME-THING... OHHHH.

TAE!
AAAAAAH!
HAAAH!
TAE!
NO!
DON'T!

WAAAAH... OHHHH...
LOOKS LIKE IT'S OVER.
DOES THAT MEAN... IT'S DONE?
OH, MAN. THAT WAS HARSH. I HOPE SO.



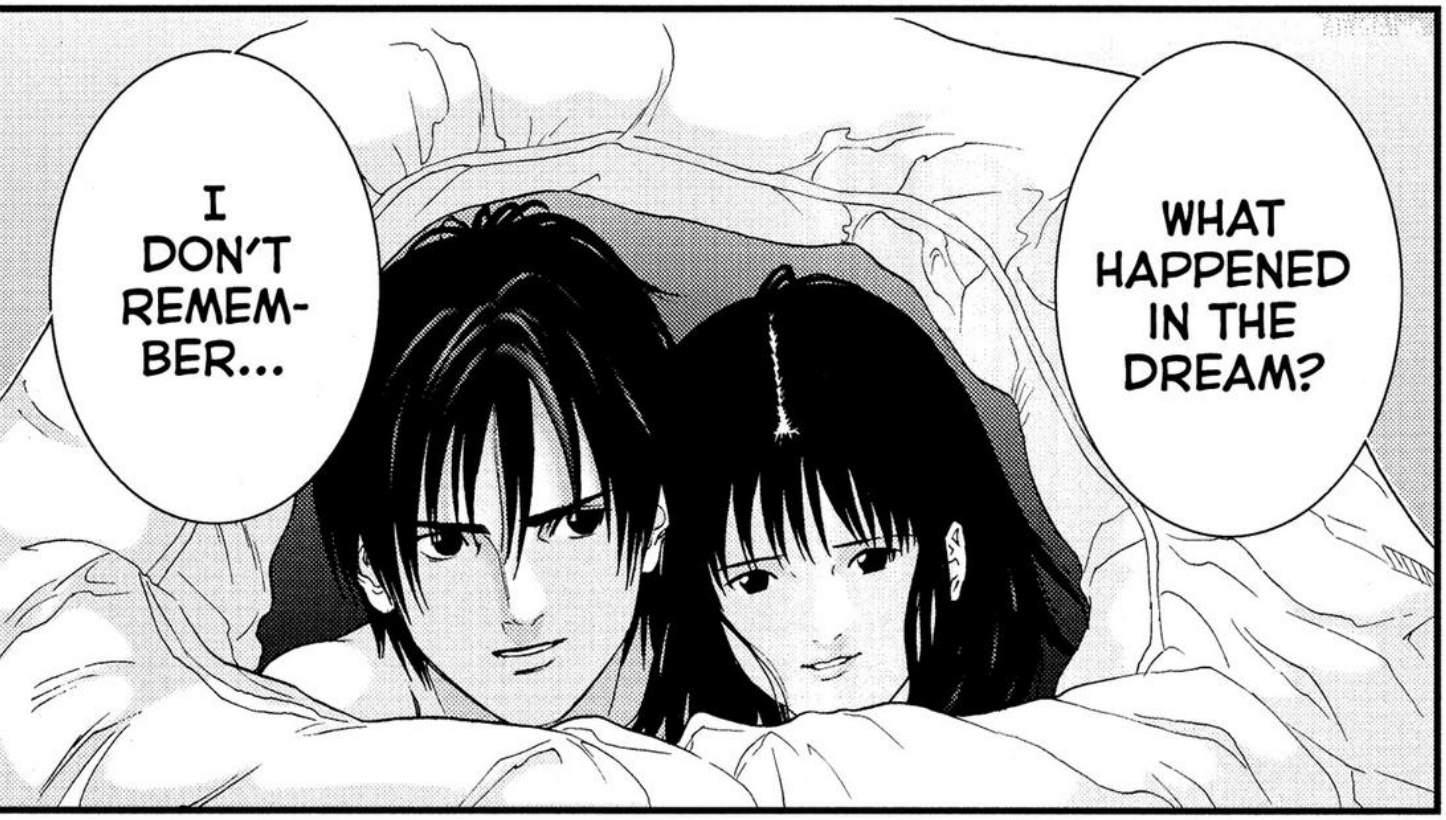

# 0185 100-POINT MENU

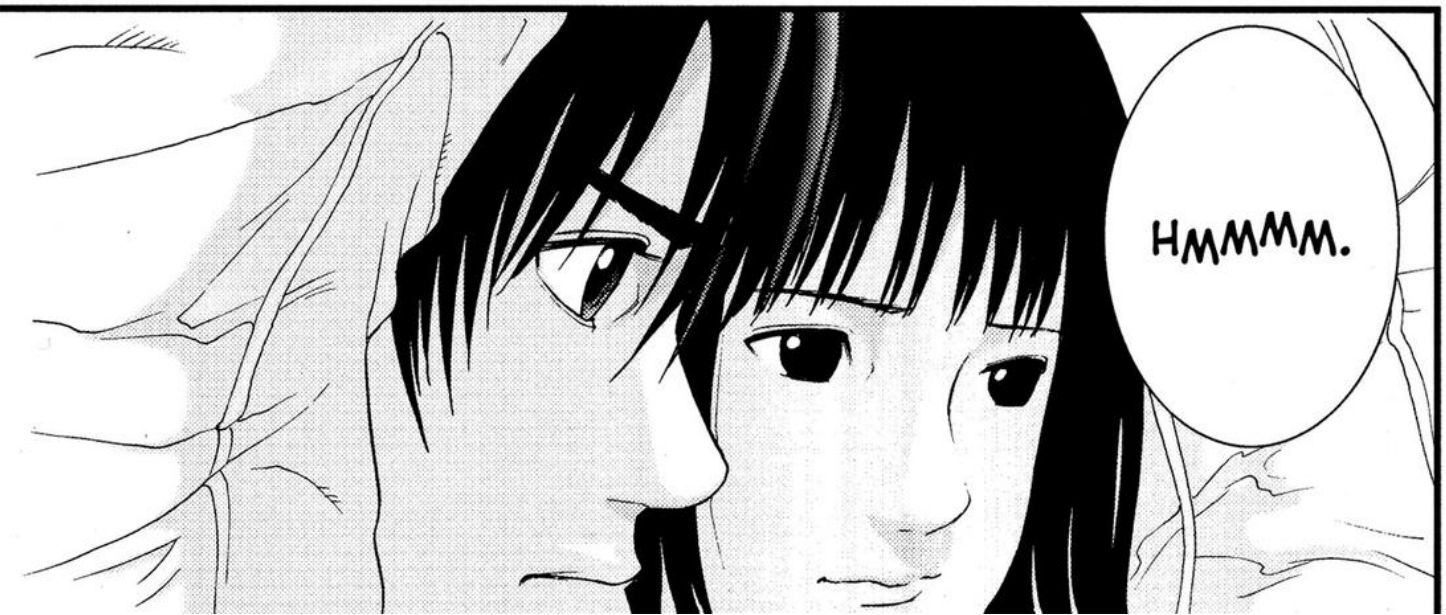
HUH?

WAS IT THAT SCARY?
THAT WAS SOME NIGHT-MARE.
:GASP:
IT'S OKAY. IT WAS JUST A DREAM.
EVERY-THING'S OKAY, KEI.

KEI...
OH, TAE.
I GUESS IT WAS REALLY SCARY.
YEAH...

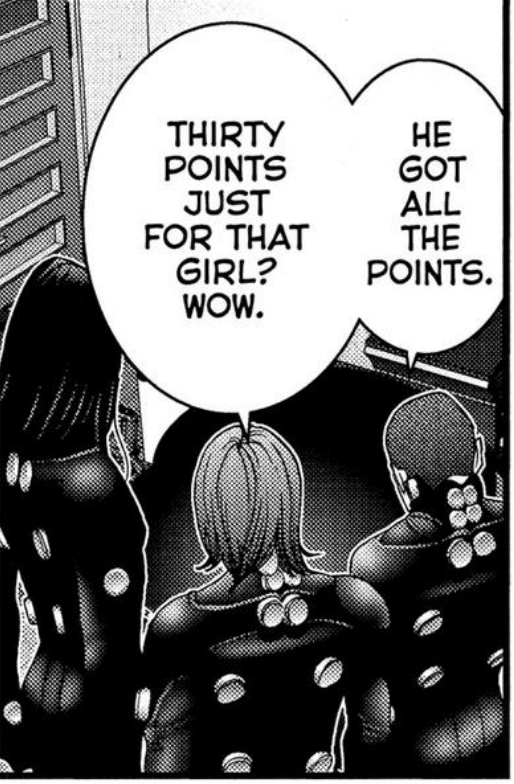
I'M COLD...
YEAH, IT'S PRETTY COLD.


WHAT HAPPENED IN THE DREAM?
I DON'T REMEM-BER...

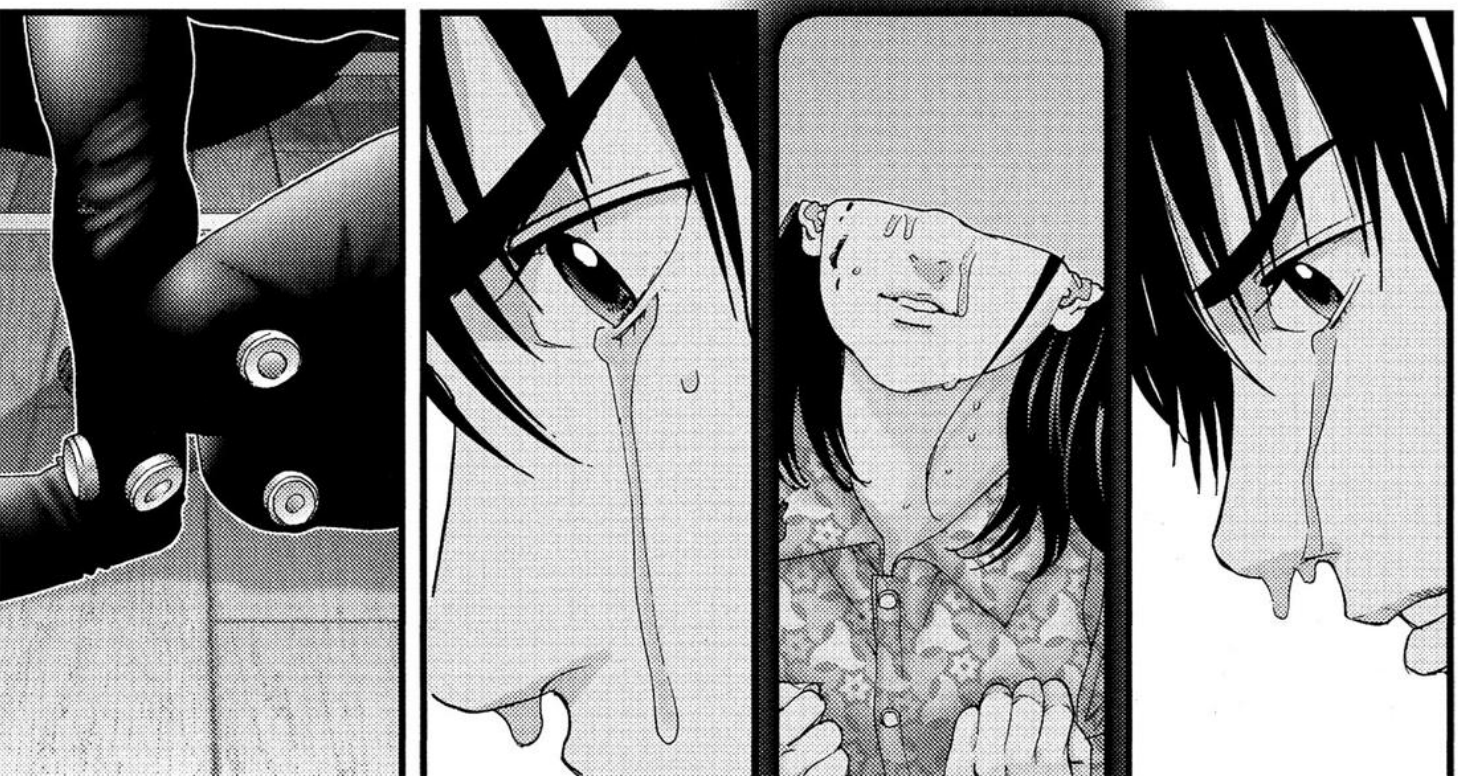

HMMMM.

KEI...
YEAH?
THANK YOU.
HUH?
FOR WHAT?
UP TO THE VERY END... THE VERY END...
...YOU PROTECTED ME.
WHAT ?!

EVEN WHEN YOUR LIFE WAS IN DAN-GER...
...YOU STILL DID YOUR BEST TO PROTECT ME.
WHAT ARE YOU SAYING?
I DON'T UNDER-STAND.
YOU MADE ME SO HAPPY. THANK YOU.
WHAT ?!
WHAT ARE YOU SAY-ING?
NO! NO!

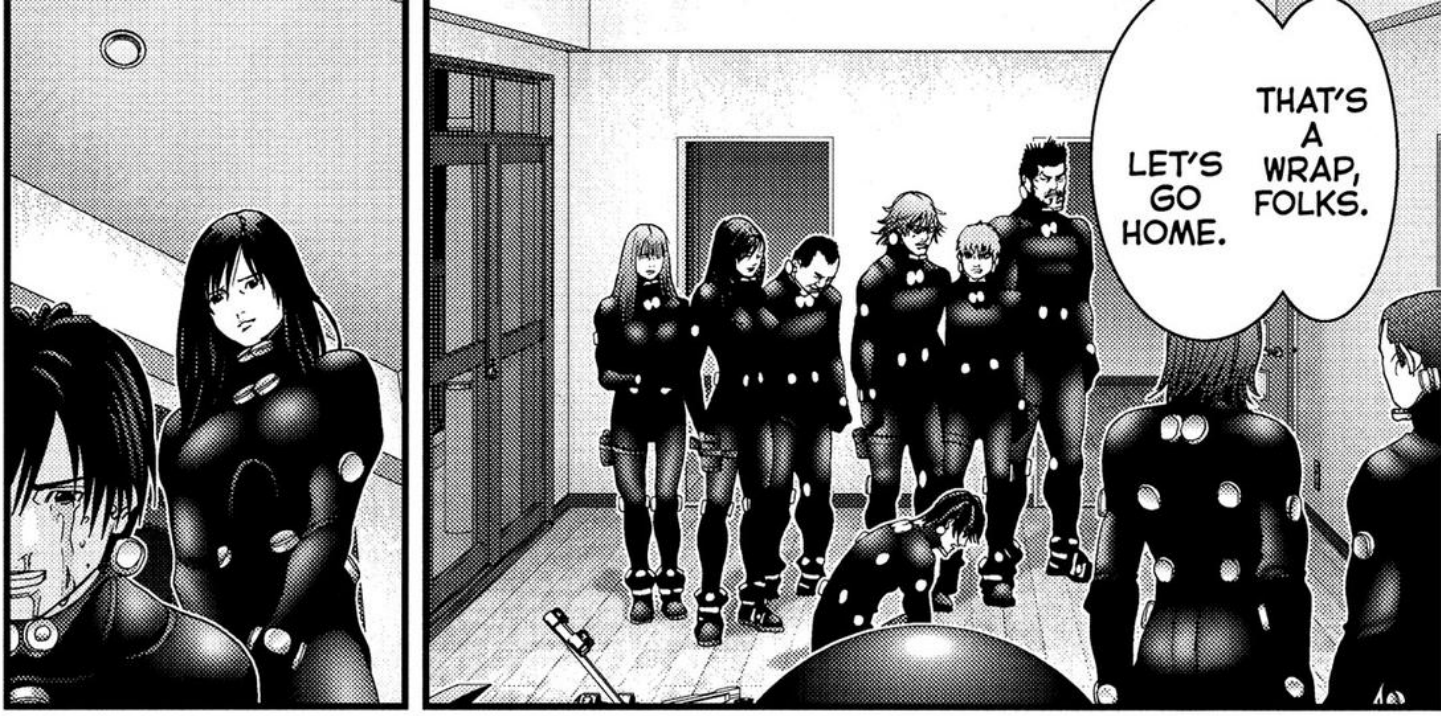

THIRTY POINTS JUST FOR THAT GIRL? WOW.
HE GOT ALL THE POINTS.

IZUMI
30 POINTS
TOTAL: 56 POINTS
ONLY 44 LEFT TILL YER DONE

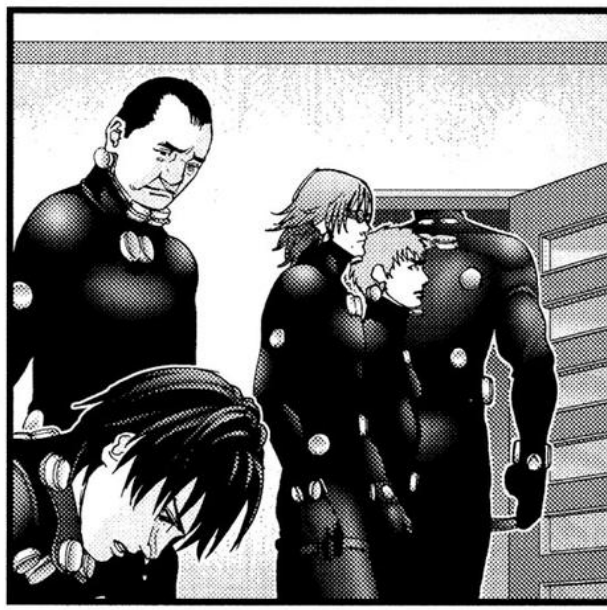


I WAS TRANS-FERRED TO THIS ROOM MOMENTS BEFORE I DIED.
TAE WAS TRANS-FERRED!
MAYBE BY THE DOOR.
SHE MUST BE SOME-WHERE IN THE ROOM.
BUMP

TAE'S... DEAD.
SHE NO LONGER EXISTS.

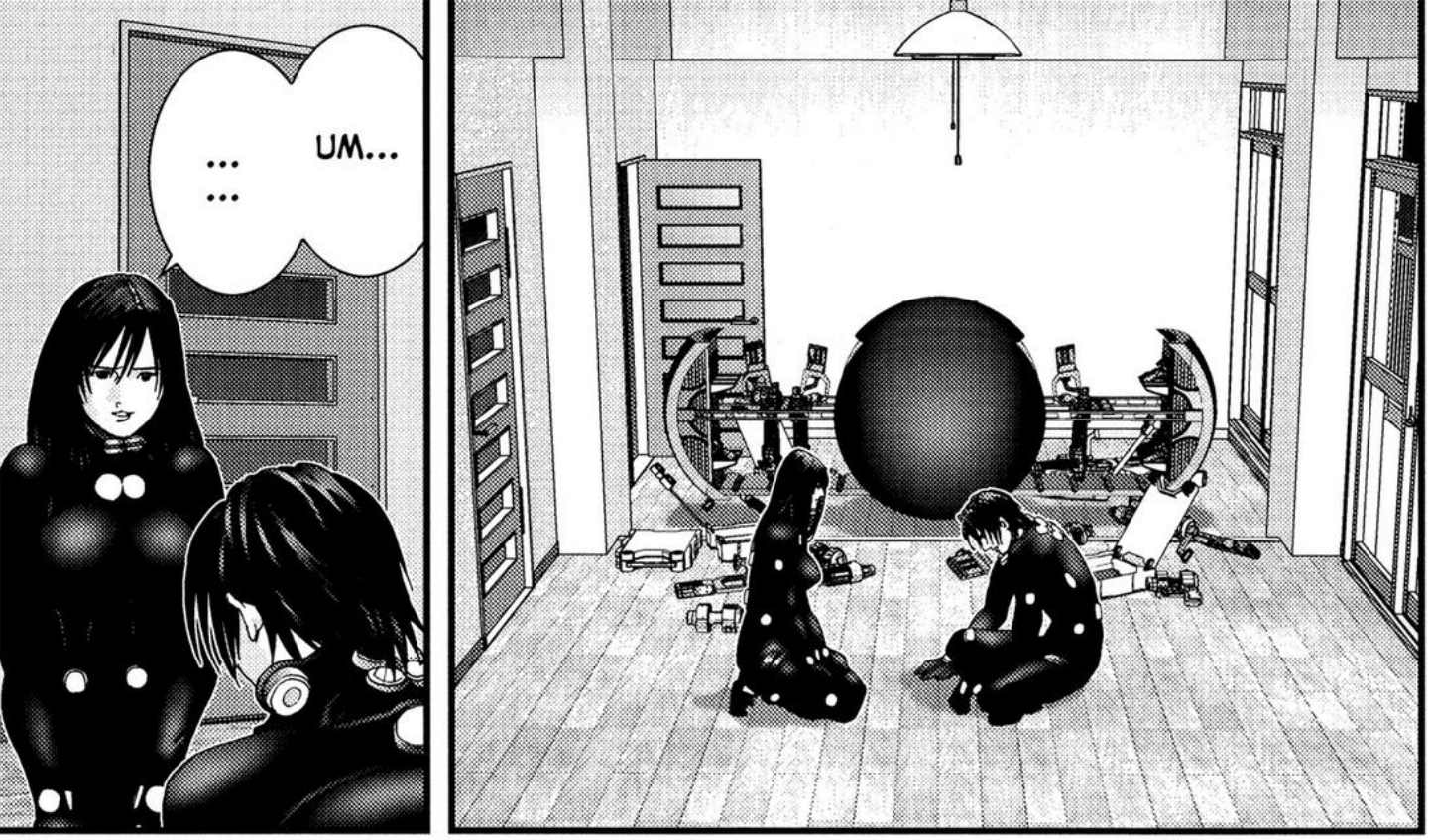

THAT'S A WRAP, FOLKS.
LET'S GO HOME.

IS IT TRUE? WE DON'T HAVE TO COME BACK IF WE GET 100 POINTS?

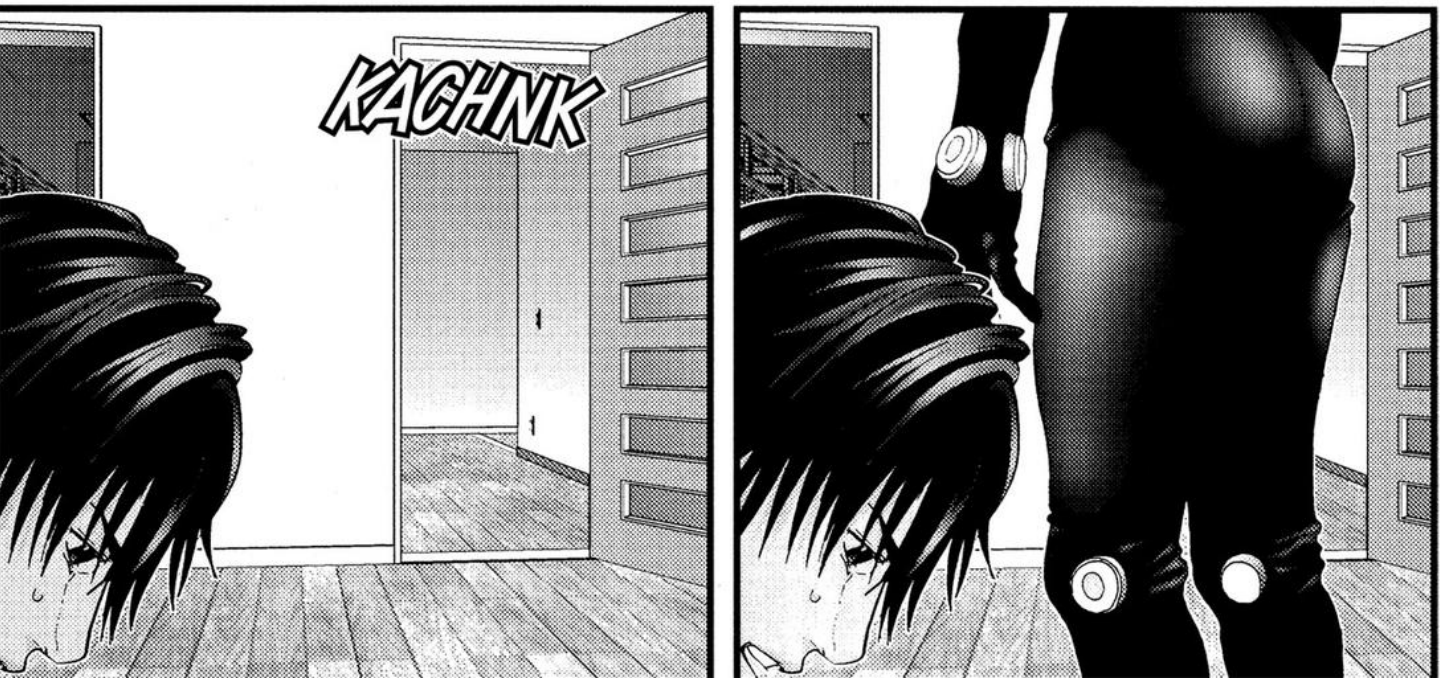


REALLY ...? HMMM...
ERASE YOUR MEMO-RY...

LOOK...
SHOW 'EM THE 100-POINT LIST.
HEY. GANTZ.

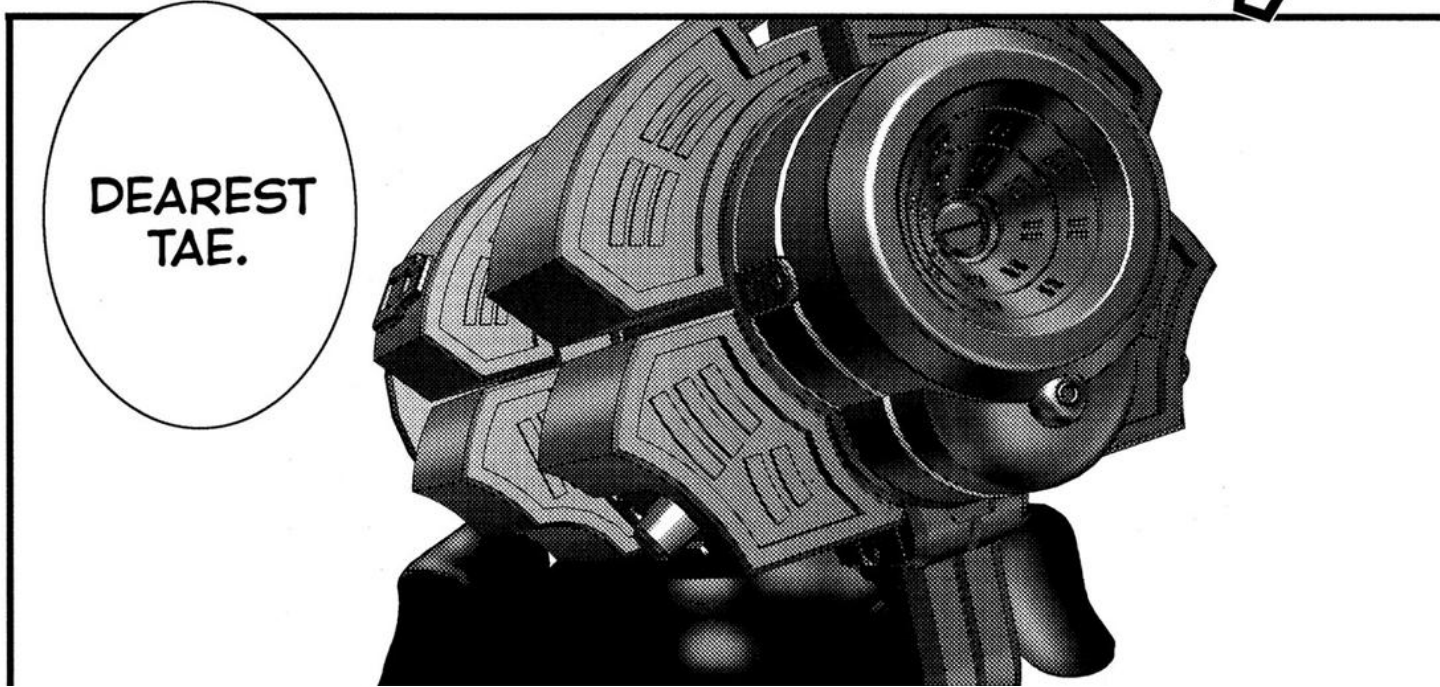

UM...
...
...

...
...


KACHNK

BYOON
BYOON
BYOON

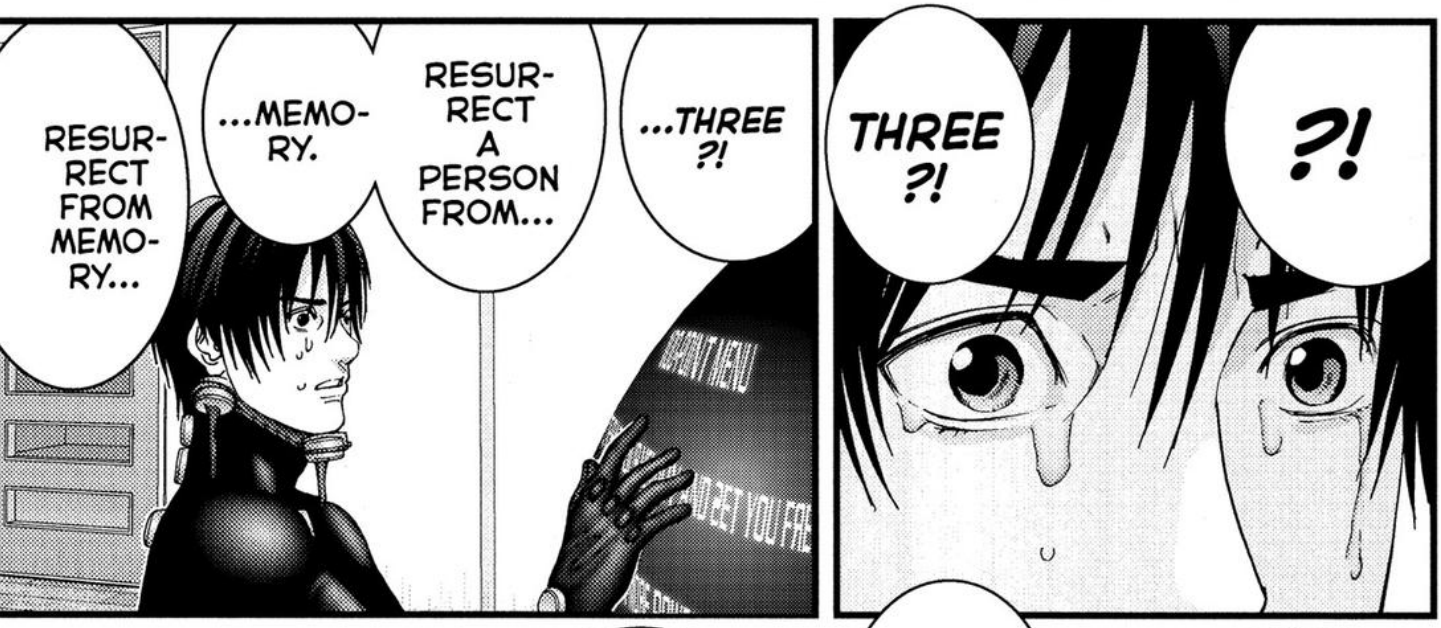
TAE.
KYUUUN
BUB

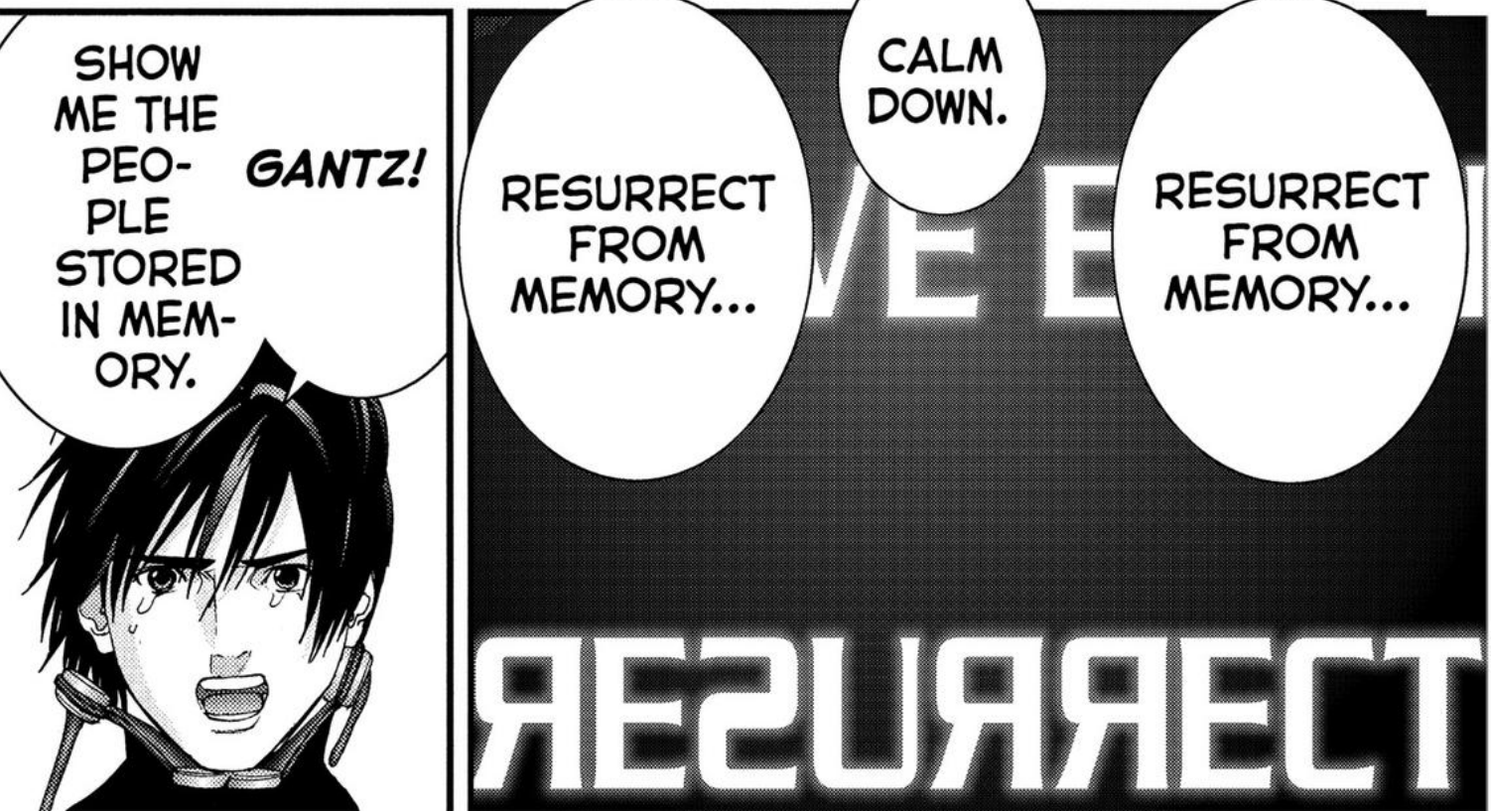

DEAREST
TAE.

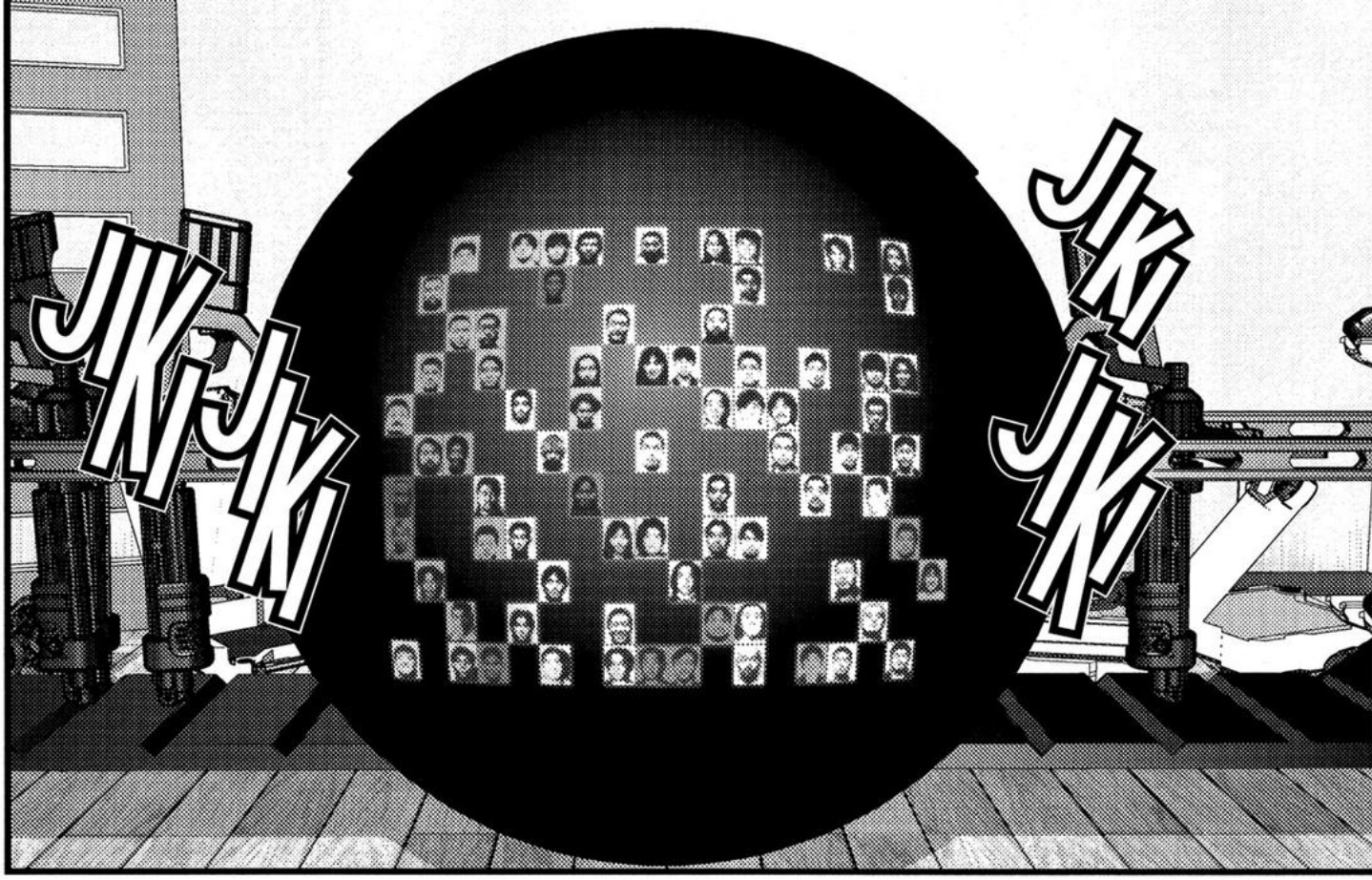
HURRY, KEI!
LOOK! THERE'S THE OCEAN!

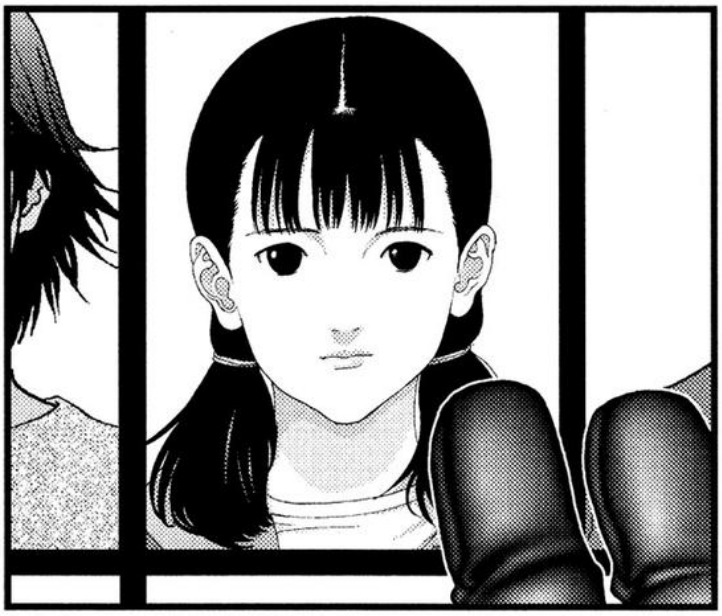
SHOW ME.
THAT HUN-DRED-POINT LIST...
100-POINT MENU
1. ERASE YOUR MEMORY AND SET YOU FREE
2. RECEIVE EVEN MORE POWERFUL WEAPONS
3. RESURRECT A PERSON FROM MEMORY
SHOOOO

ONE...
ERASE YOUR MEMORY... SET YOU FREE...
100-POINT MENU
:HAH:
:HAH:
TWO... RECEIVE MORE...
...POW-ERFUL WEAP-ONS.


?!
THREE ?!
...THREE ?!
RESUR-RECT A PERSON FROM...
...MEMO-RY.
RESUR-RECT FROM MEMO-RY...


CALM DOWN.
RESURRECT FROM MEMORY...
RESURRECT FROM MEMORY...
SHOW ME THE PEO-PLE STORED IN MEM-ORY.
GANTZ!
RESURRECT


JKJKJ
JKJKJ



I'LL DO IT.
A HUN-DRED POINTS...

AS MANY TIMES...

A HUN-DRED POINTS.
...AS POS-SIBLE.

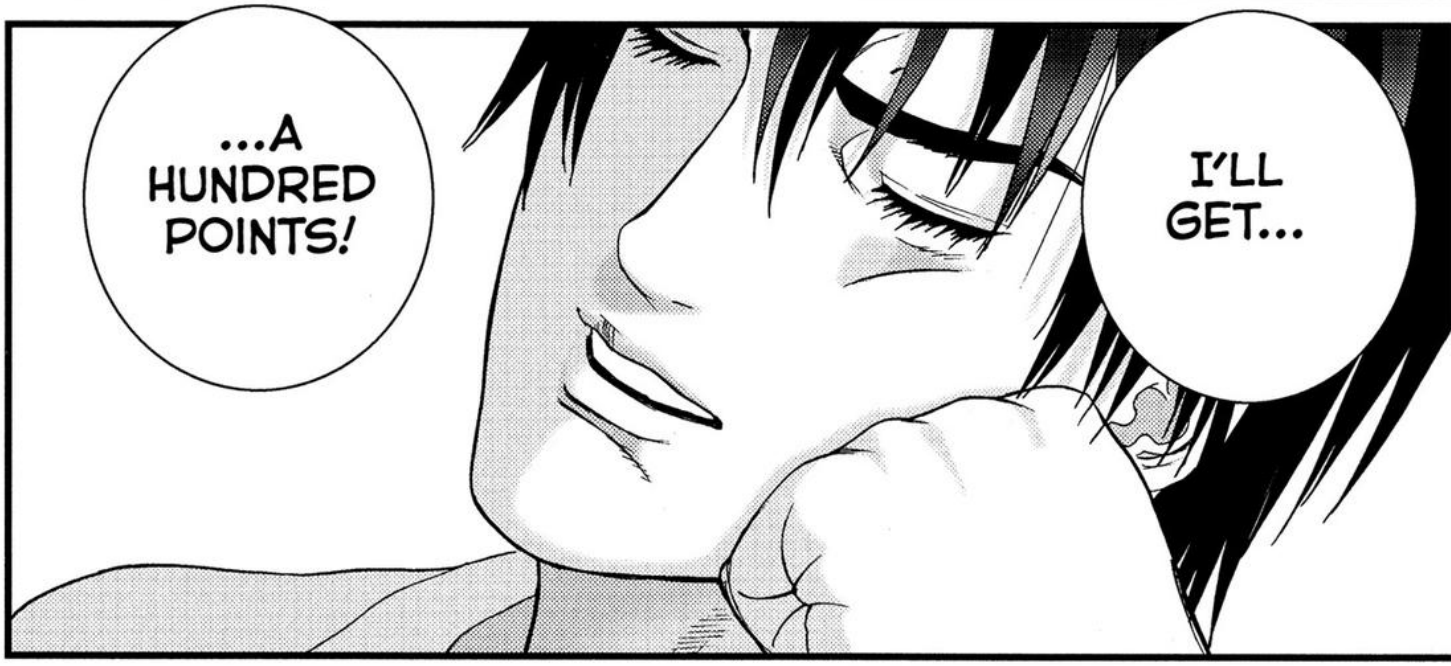
AS MANY TIMES...

# 0186 PRESENT

TAE...

THERE'S NO TRACE OF HER LEFT IN THE WORLD.
SHE'S GONE.

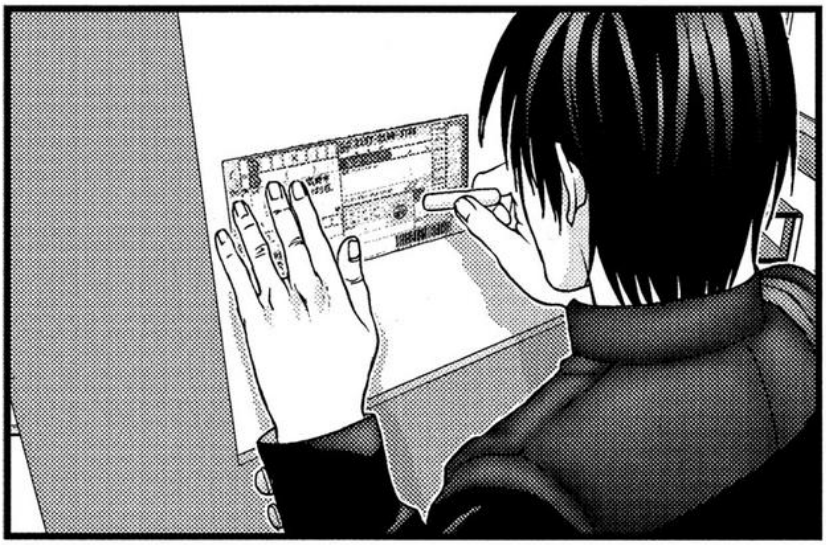
THEY THINK I KIDNAPPED AND KILLED HER.
THE COPS HAVE BEEN HERE SEVERAL TIMES.
HOW CONVENIENT.
I WAS AT HOME.
YES...
NO...
...I COULD'VE DONE TO SAVE HER.
THERE MUST'VE BEEN SOMETHING...
DAMMIT...
I GUESS THAT'S NOT TOO FAR FROM THE TRUTH.
SHOO
C'MON, KEI. LET'S GO.

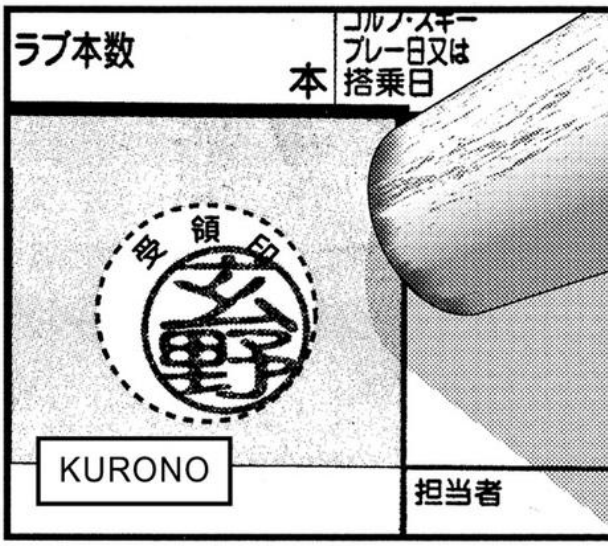

...A HUNDRED POINTS!
I'LL GET...

MAN, HE'S REALLY FOCUSED ON THAT TEST.
I HAVE TO.
I'LL GET A HUNDRED.

DING DONG DING DONG
I BET KOJIMA'S ALREADY DEAD.
SHE'S MISSING.
WHO'S KOJIMA?
YOU KNOW. THAT REALLY PLAIN GIRL.

ARE YOU MR. KURONO?




ラブ本数
本
ゴルフ・スキー
プレー日又は
搭乗日
受領印
KURONO
担当者

RIP
RIP

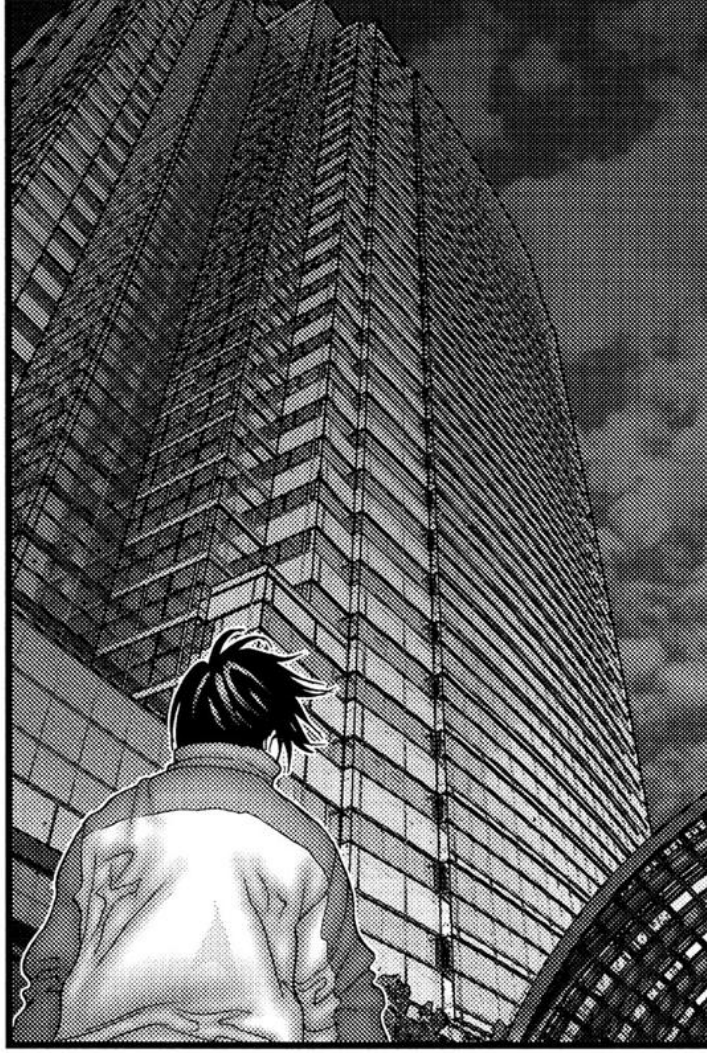
WHAT'S THIS?

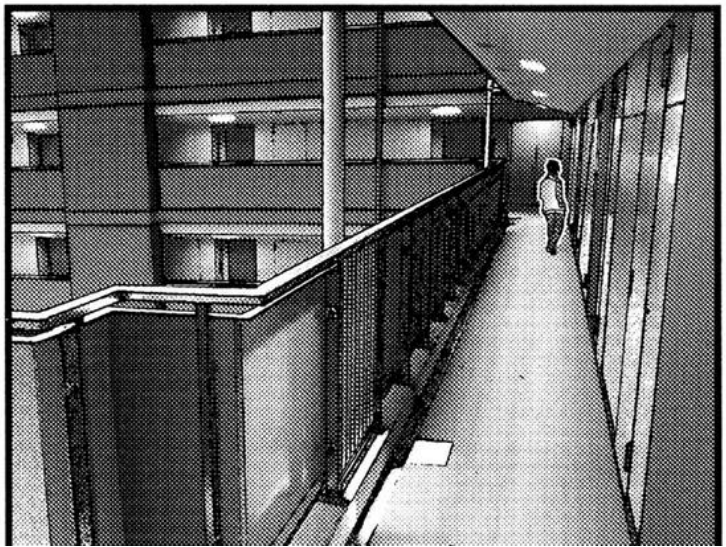
THANK YOU.

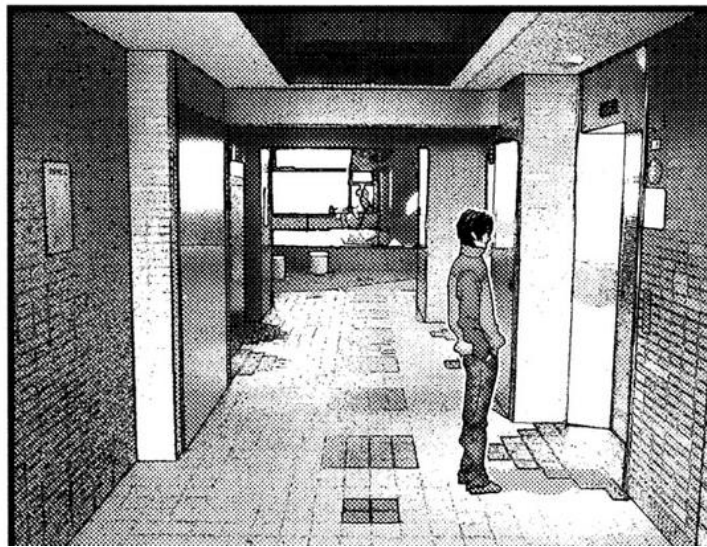
I SENT THIS BECAUSE I THINK TAE MEANT IT TO BE A PRESENT FOR YOU. I HOPE YOU'LL ACCEPT IT AS A FAVOR TO HER. IF YOU KNOW ANYTHING ABOUT HER WHEREABOUTS, PLEASE CONTACT ME.
多恵から あなたへの プレゼントだった みたいなので お送りしました。
ご迷惑かもしれませんが 持っていてあげてもらえませんか。
あと、多恵の行方に関することを 少しでも思い出したら ご連絡下さい。
SHAKE
SHAKE
SHAKE
OOOH!
NNG!
TAE!
TAE.

AAAH!
CALL ME!
I'LL BRING THEM ALL BACK!
KISHI-MOTO... ALL OF THEM...
KATO...
TAE...
CALL ME TO THE ROOM NOW!

35
PENNSYLVANIA
NATURE

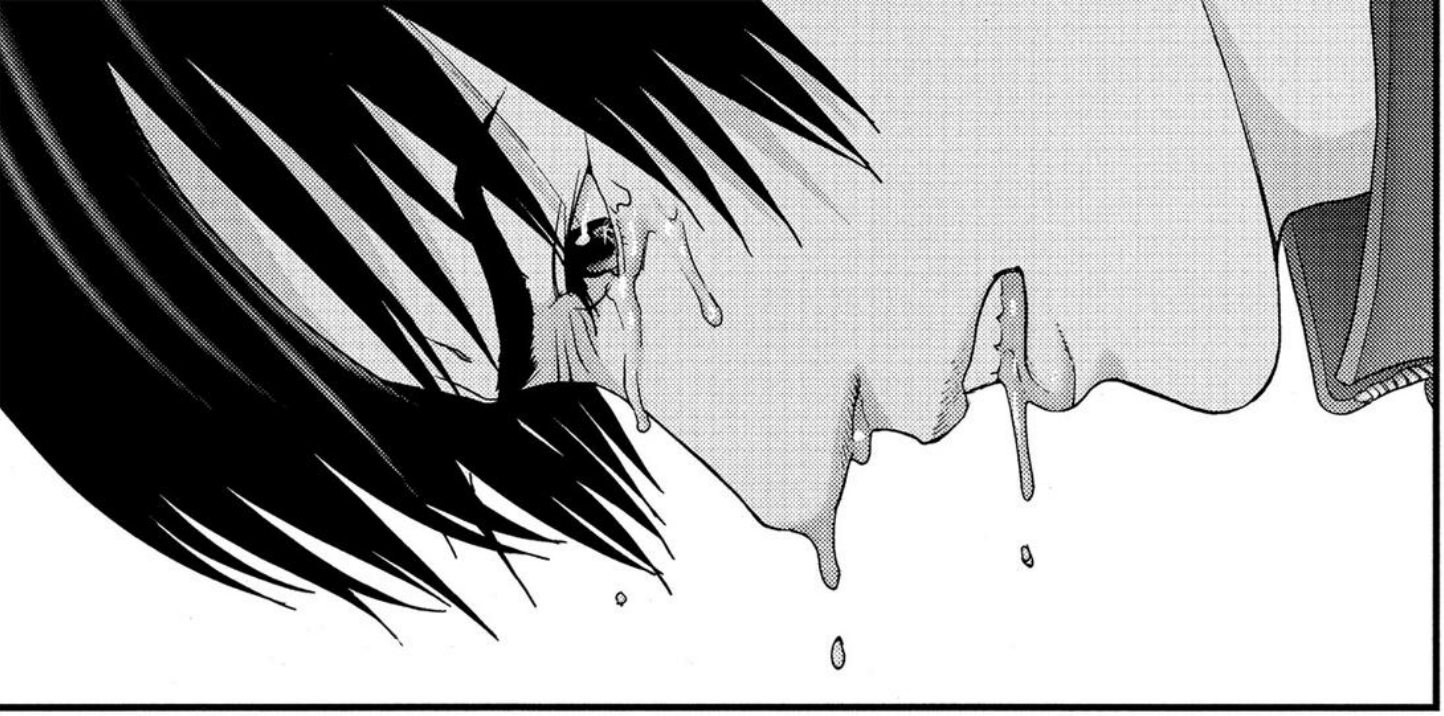


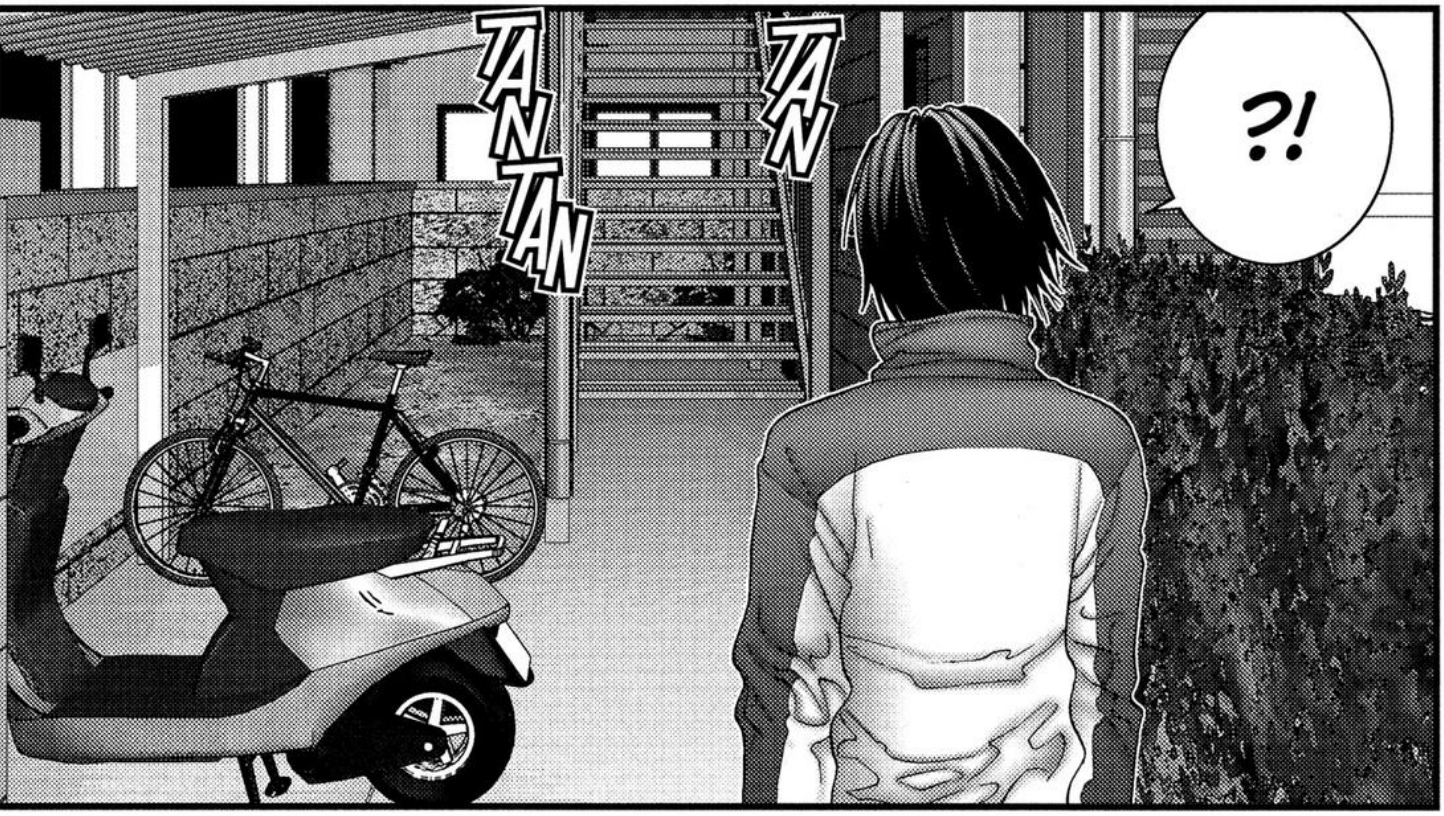




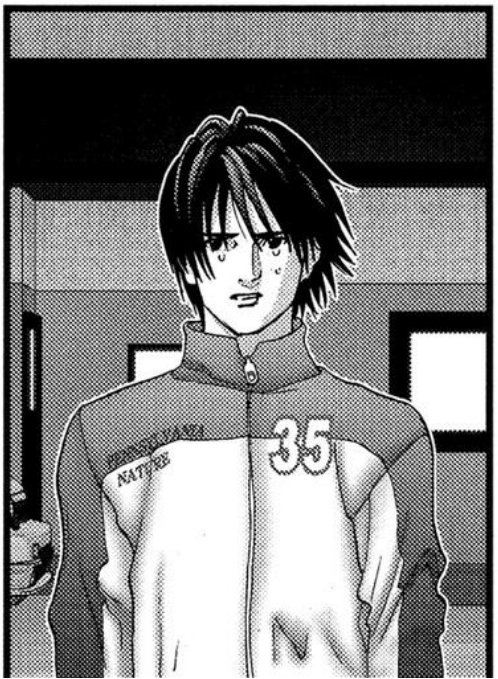
AAAARRRGH!
BAM BAM
GACHA GACHA GACHA
GANTZ!
NOW!
BAM BAM
OPEN UP!

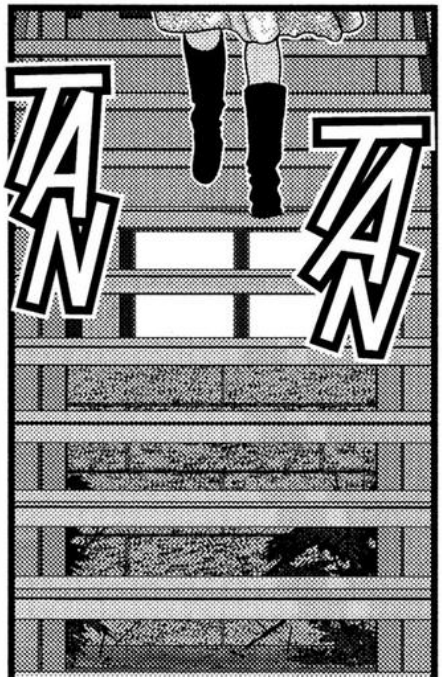
SEITAN
GEEDNED
35




TAN
TAN TAN
?!

TAN
TAN
TAN


35
NATURE


TAN
TAN

HEY.
...
...

...
...

...UNTIL MY NEXT SHOOT.
HEY. I HAD ABOUT THREE HOURS...

IF I'D BEEN ABLE TO GET HER OUT OF THE AREA...

...
...
!!

...AN-GRY AT ME?
ARE YOU...

?!
GRAB

I'M SORRY.
……

KURO-
NO...
I...
UH...
...REALLY
LIKE
YOU.
TAN
TAN
TAN

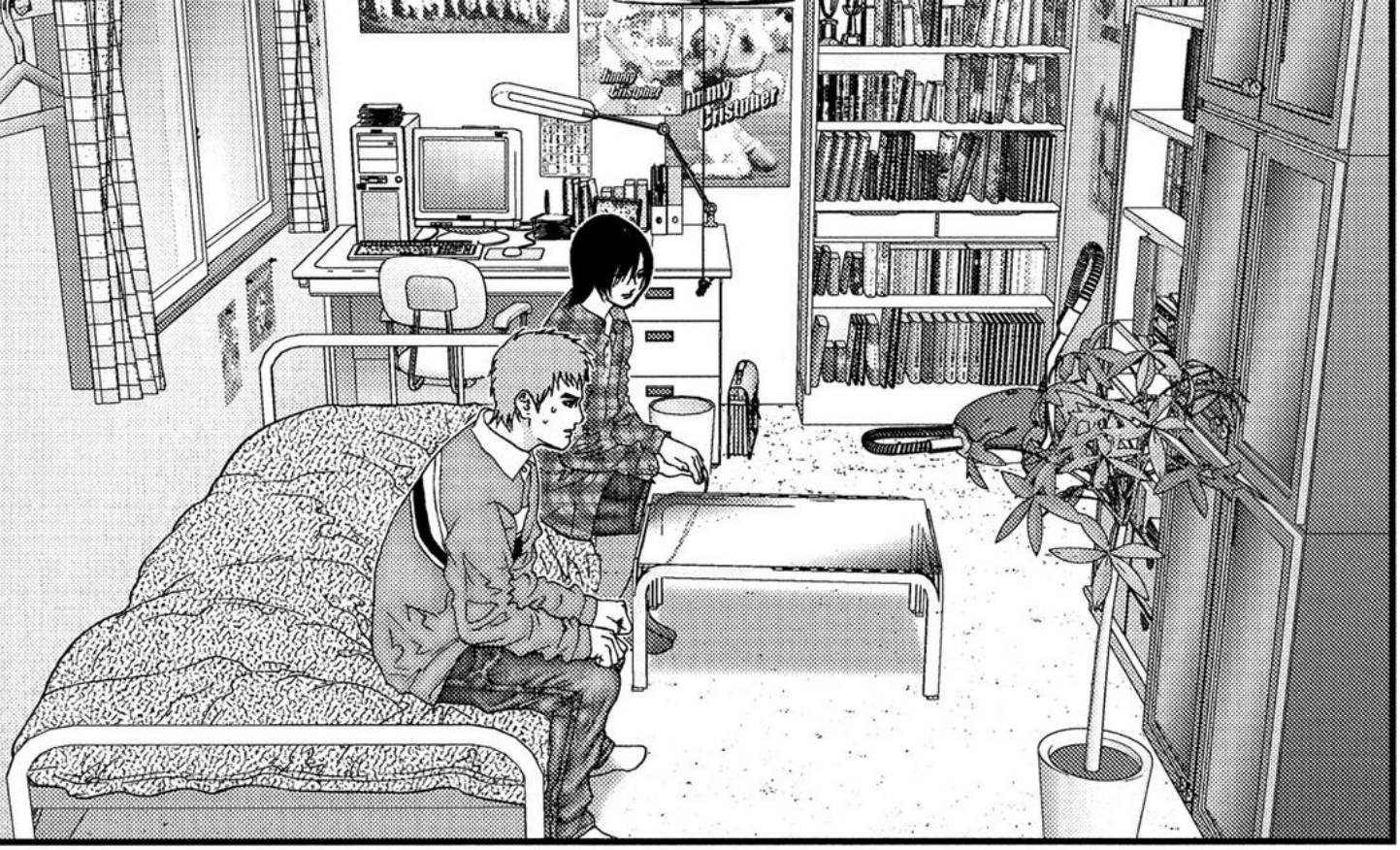
TAE...
TAE...

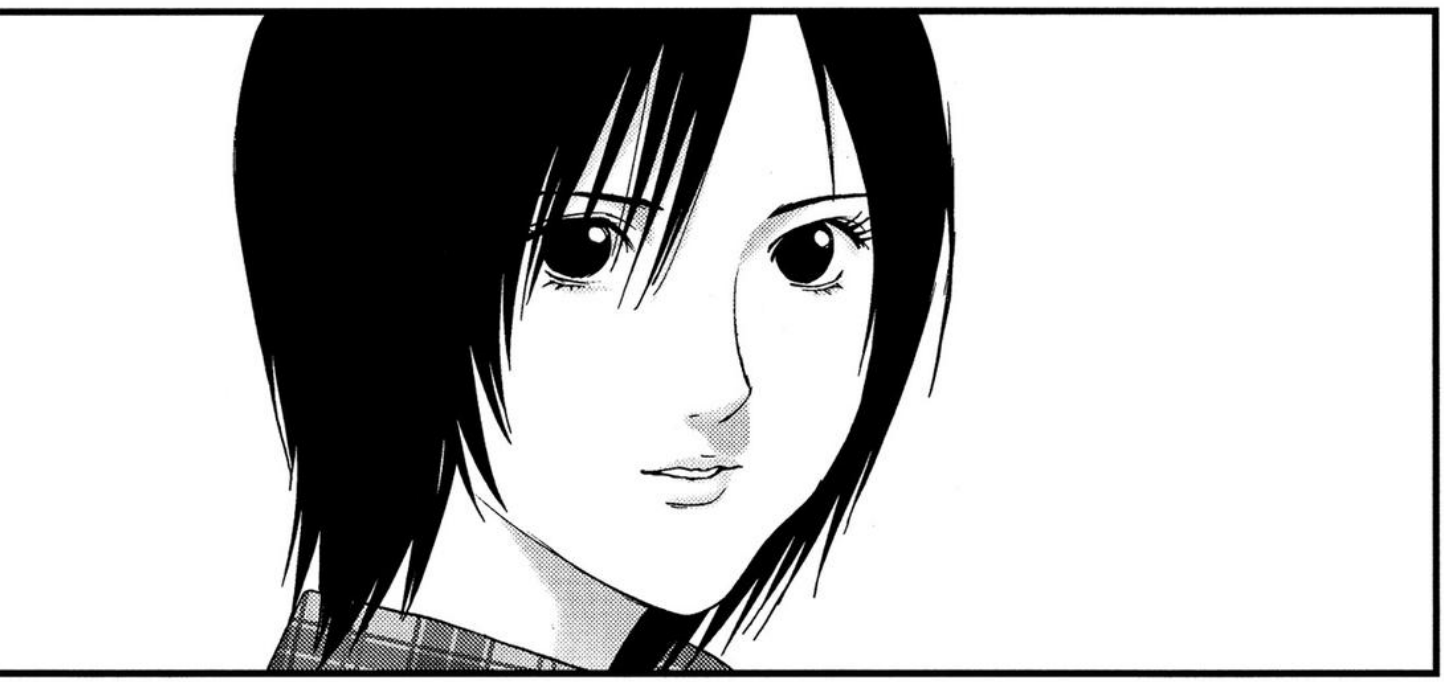
OOOH... MY DEAREST TAE.

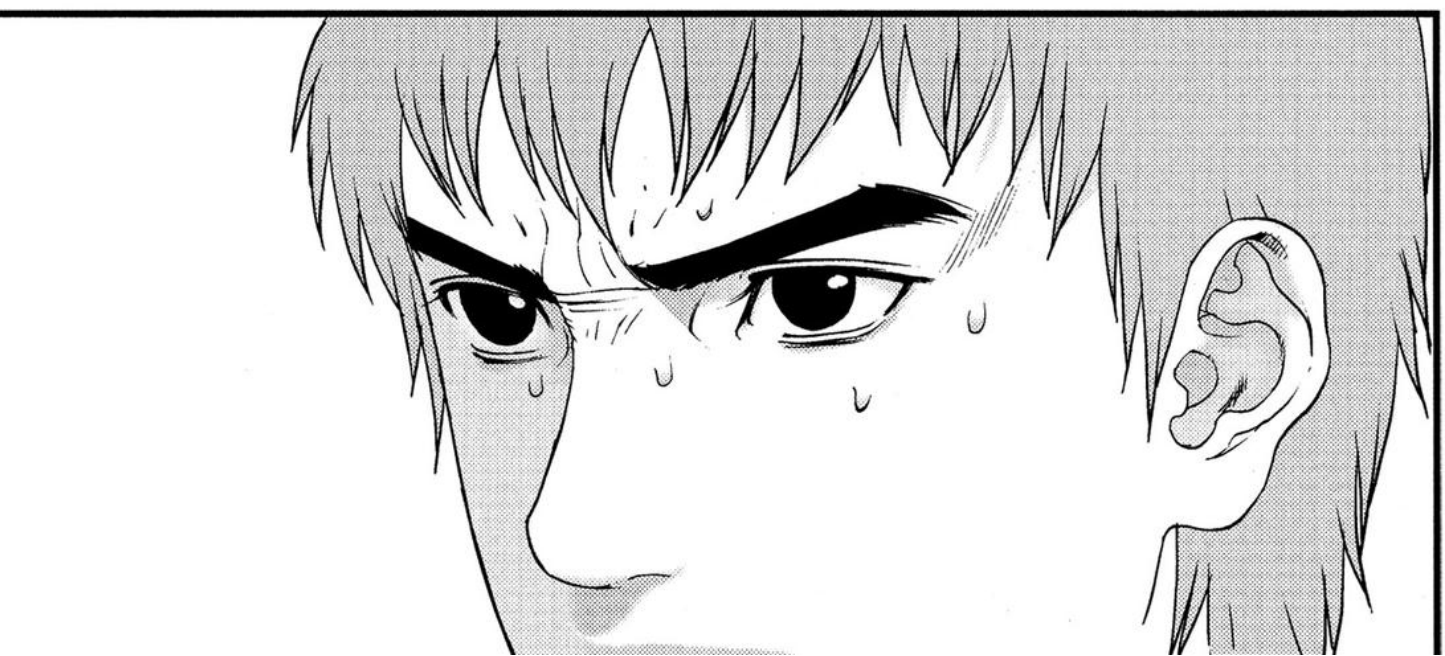
# 0187
# SEARCH

I...
I USED MY POWERS...
...ON THOSE GUYS WHO WERE BULLYING ME...
...AND KILLED THEM.

I CAN'T GET IT OUT OF MY HEAD.
I JUST KEEP THINKING ABOUT IT...
...OVER AND OVER.


Jimmy Eat World
Jimmy Eat World





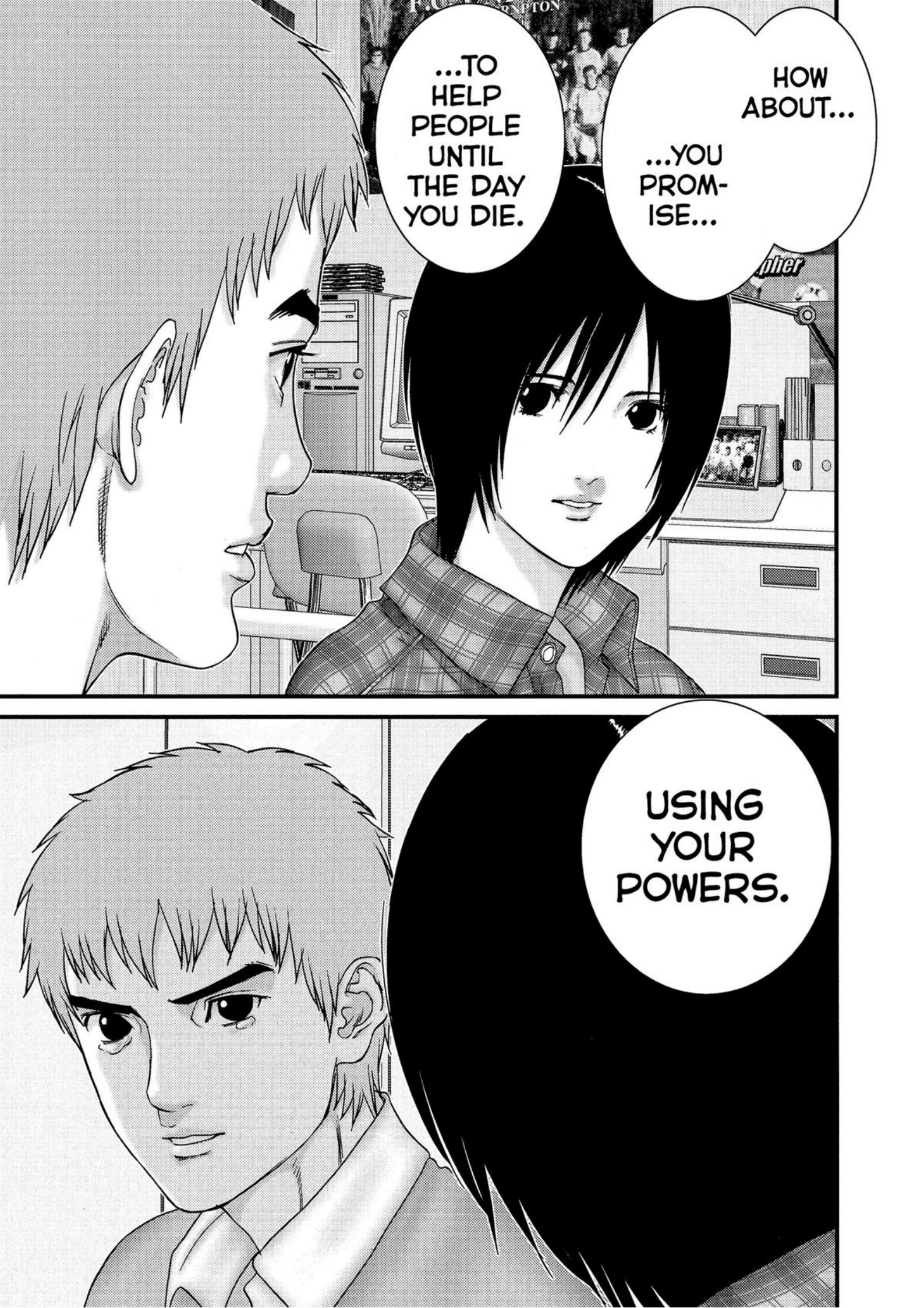
WHEN I KILLED THEM...
...I WAS SO EXCITED.
"TAKE THAT," I SAID, AND THEN I JUST DID IT.
BUT...
...AFTER-WARDS... IT'S KINDA HARD TO EXPLAIN... I FELT SO...BAD.
HERE WAS A HUMAN BEING THAT HAD BEEN ALIVE...
...AND NOW IT WAS JUST A THING.
I CAN'T DE-SCRIBE IT...
...IT'S LIKE THE WORST I'VE EVER FELT.

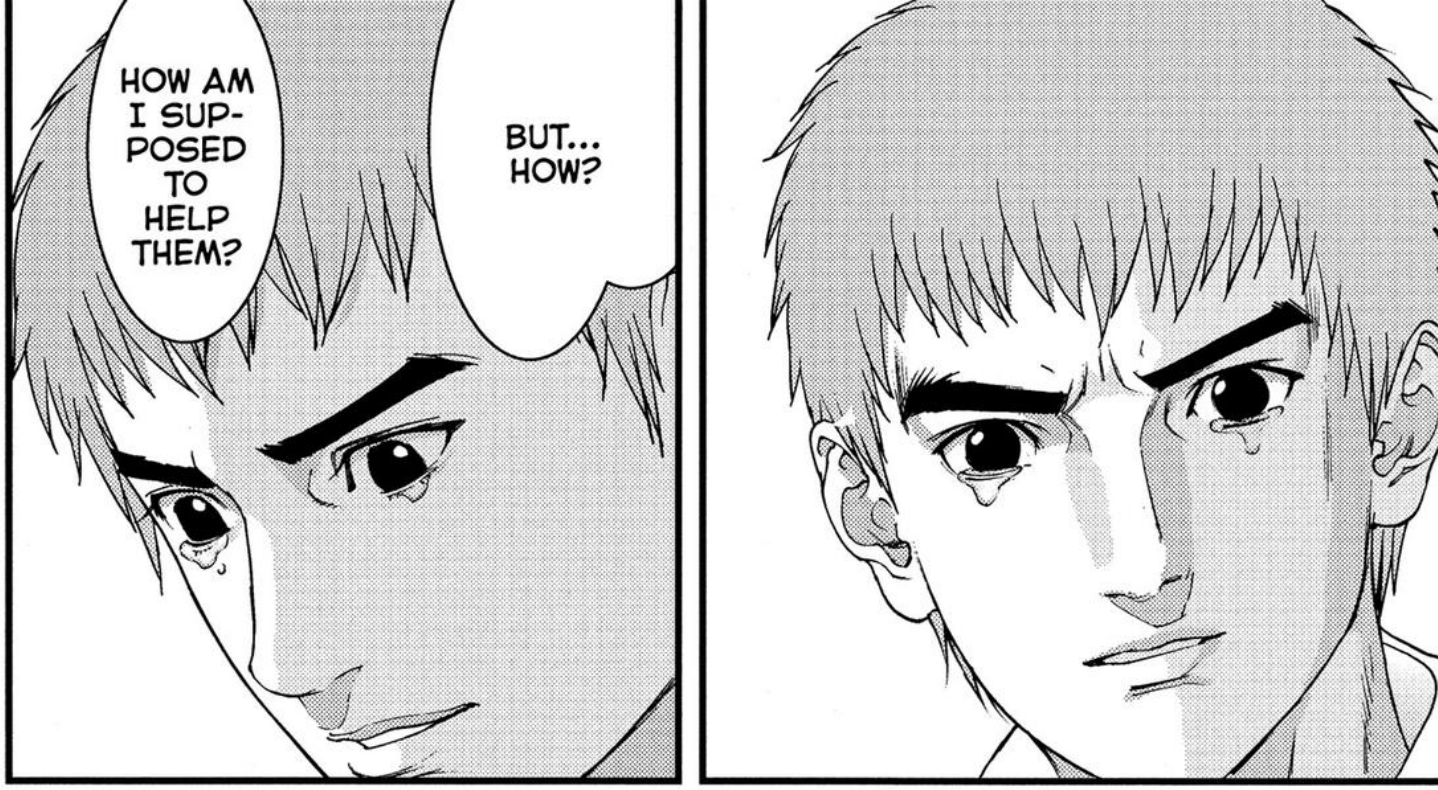
I SNUFFED OUT...
...A HUMAN LIFE!
THEY'LL NEVER COME BACK.
FOO!
:HAH:
XENS
:HAH: :HAH: :HAH:
I'VE LOST MY BAL-ANCE...
I CAN'T GET IT BACK...
WHAT CAN I DO?
OOOOH!
WHAT CAN I DO ...?
...
...

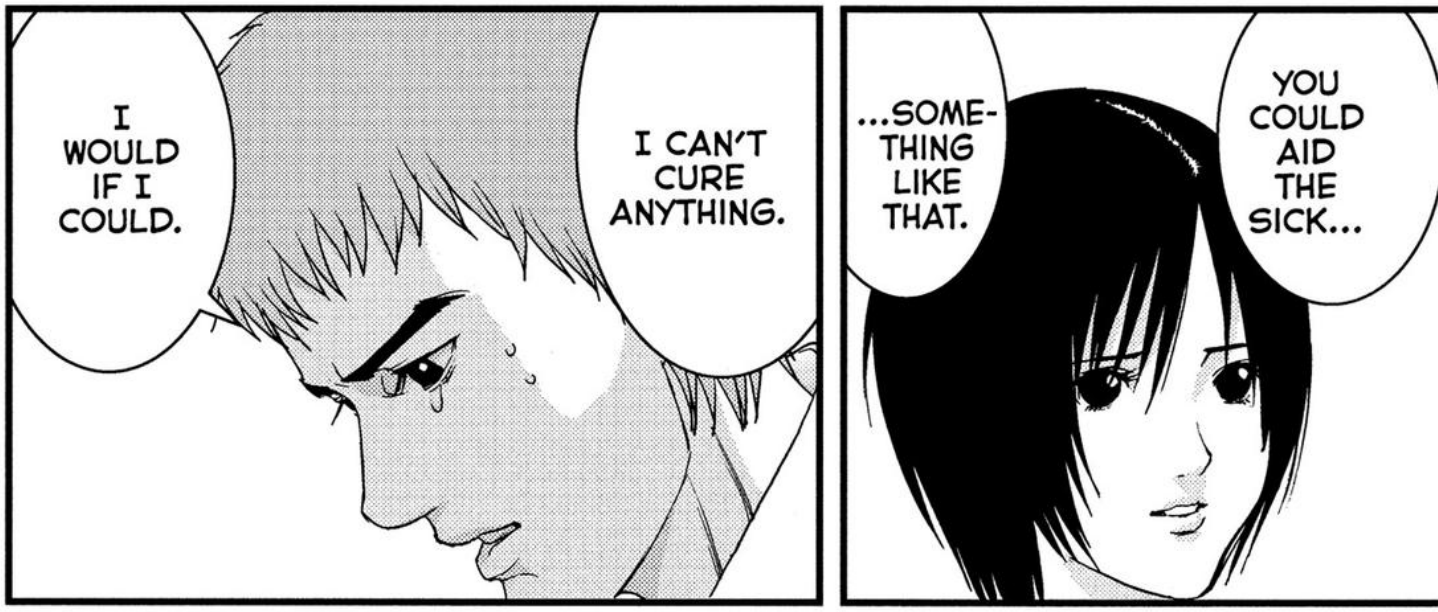
ARE YOU SURE YOU AREN'T JUST IMAGINING THAT YOU HAVE SPECIAL POWERS?
MAYBE THEY DIED FOR SOME OTHER REASON BY COINCI-DENCE.
ARE YOU SURE YOU AREN'T JUST IMAGINING IT?
Jimmy Cristy
WERE YOU HYPNO-TIZED?
HUH?
WHAT ?!
MAYBE HE USED THE POW-ER OF SUGGES-TION.
MAYBE HE... YEAH, THAT'S IT...
THAT SAKA-TA...
?!
HEY!
WHAT ?!

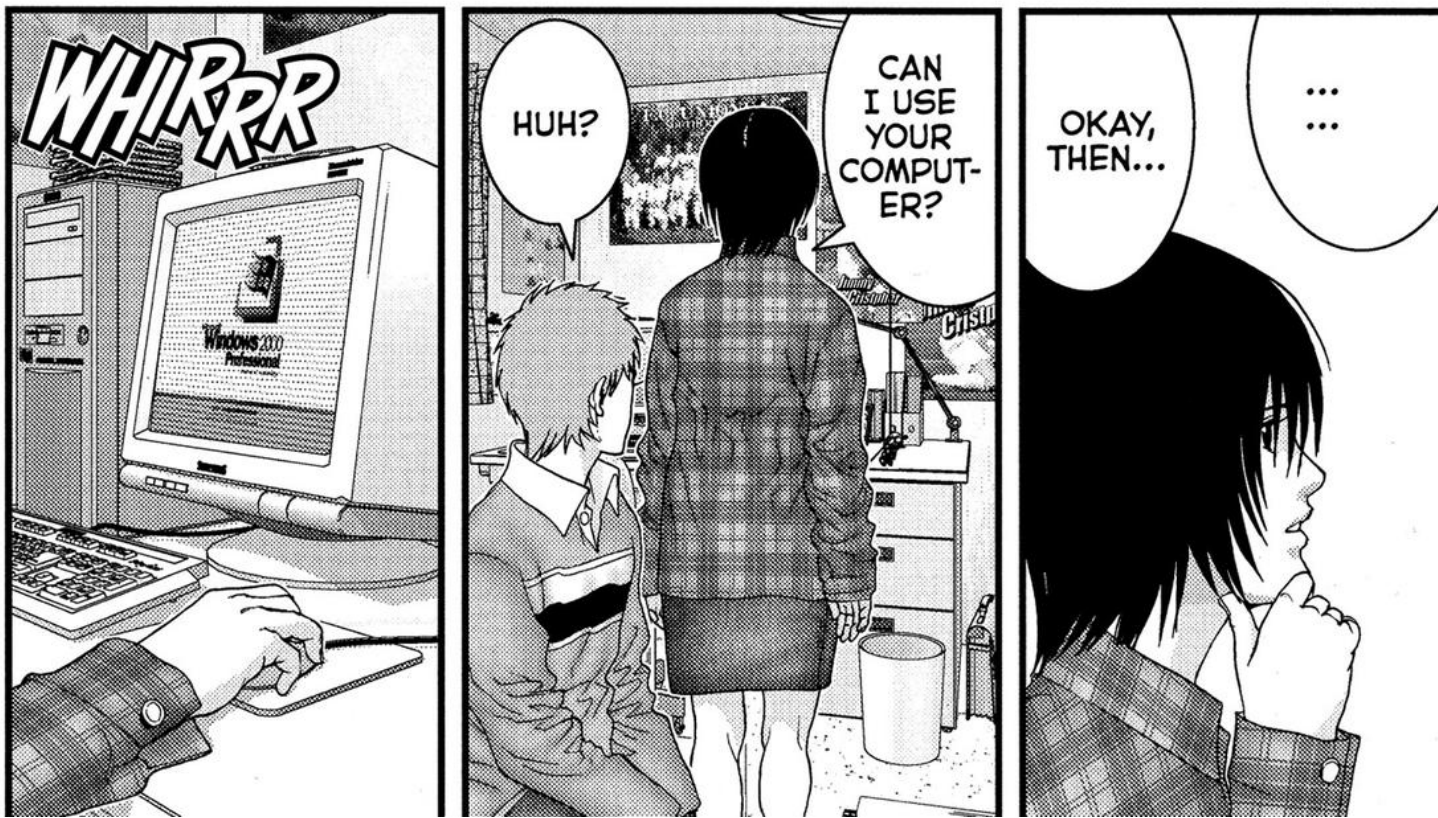
GI SHI
GI SHI
...
...
LIKE SOME KINDA FREAK.
MAKES YOU LOOK AT ME DIFFERENTLY, DOESN'T IT?
XENS
Over

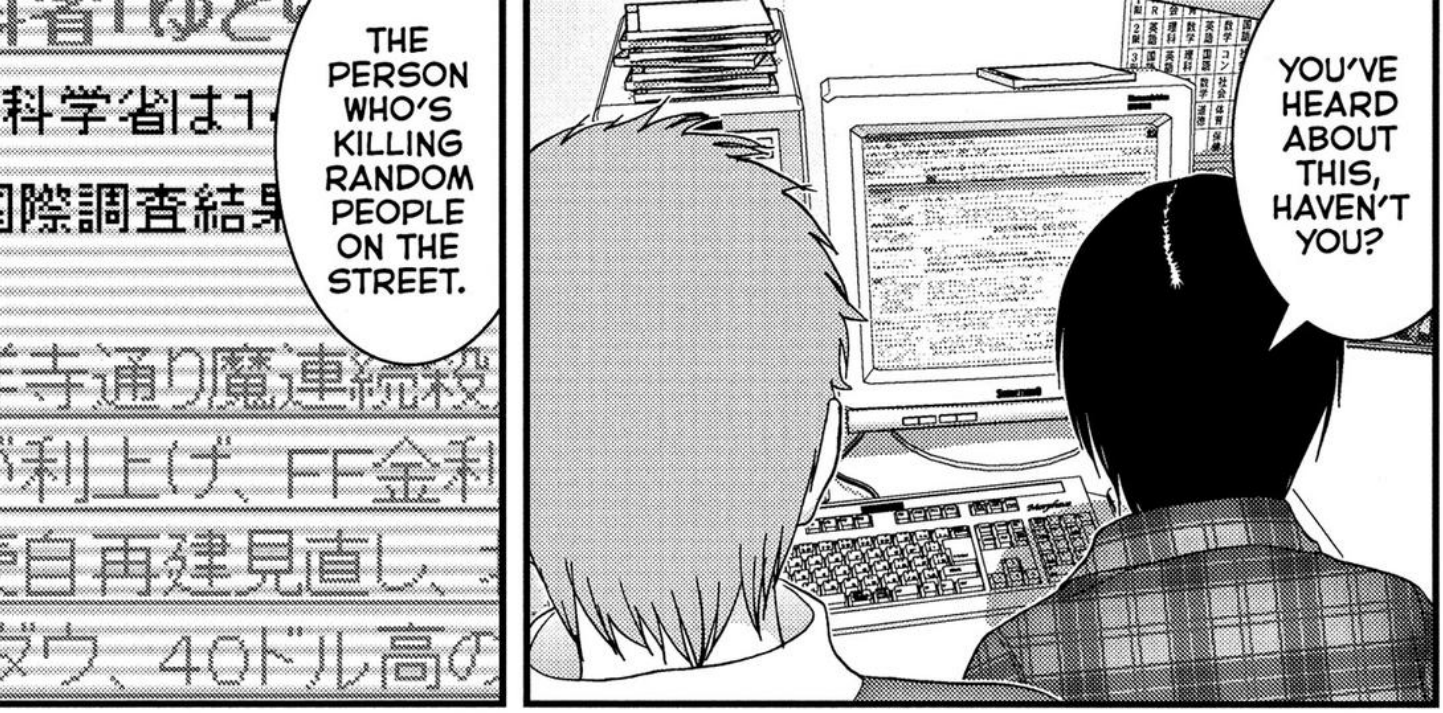
...
...
...THERE'S NO WAY THEY COULD PROSE-CUTE YOU.
...EVEN IF YOU DID CONFESS...
BUT...
...
...
IT DID SURPRISE ME.
...YOU WERE RIGHT TO DO IT.
BUT THAT DOESN'T MEAN...
HOW 'BOUT THIS ...?
Jimmy Grismer
Jimmy Grismer

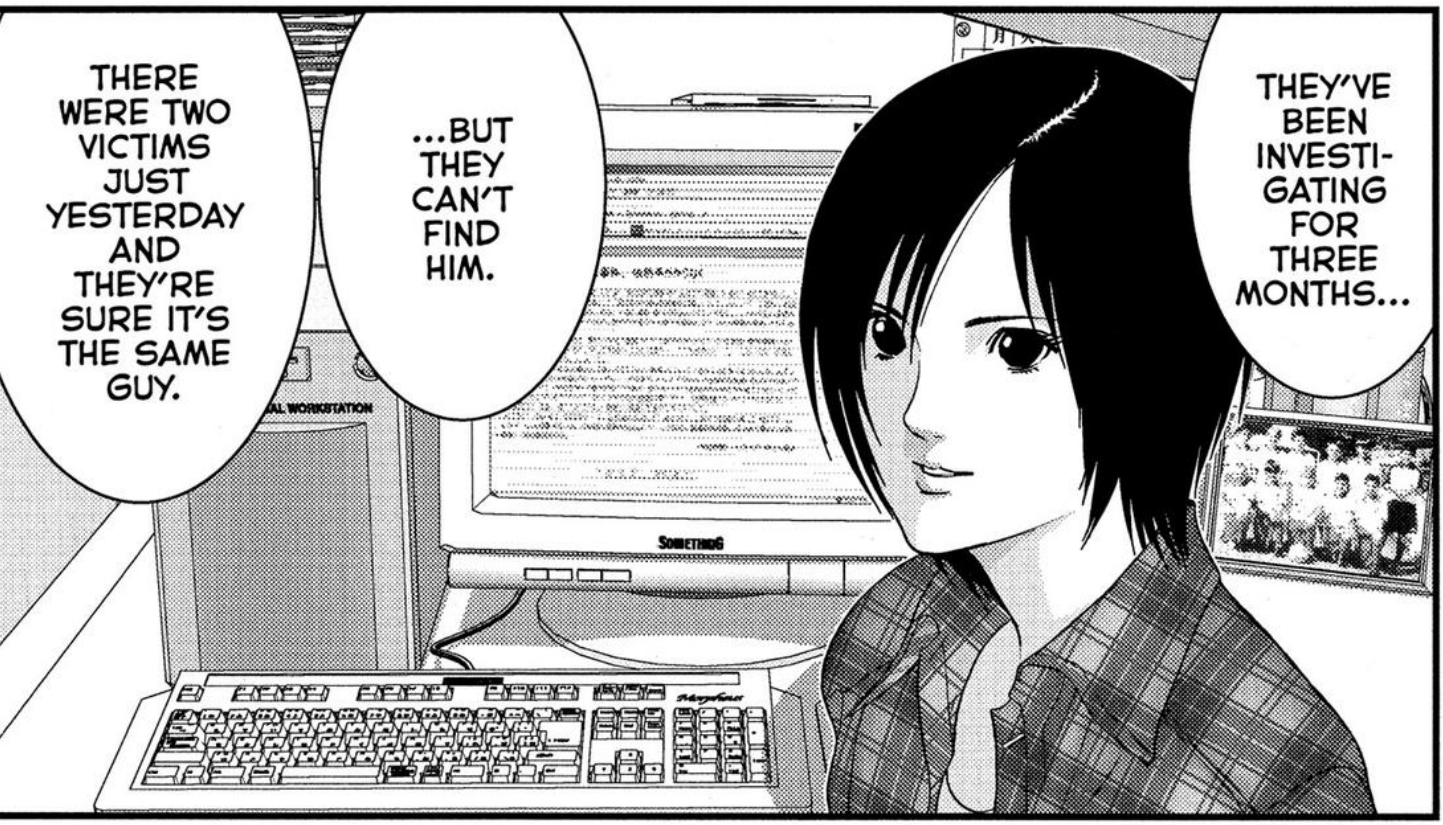

HOW ABOUT...
...YOU PROM-ISE...
...TO HELP PEOPLE UNTIL THE DAY YOU DIE.
USING YOUR POWERS.


HOW AM I SUP-POSED TO HELP THEM?
BUT... HOW?


I WOULD IF I COULD.
I CAN'T CURE ANYTHING.
...SOME-THING LIKE THAT.
YOU COULD AID THE SICK...


WHIRRR
HUH?
CAN I USE YOUR COMPUT-ER?
OKAY, THEN...
...
...

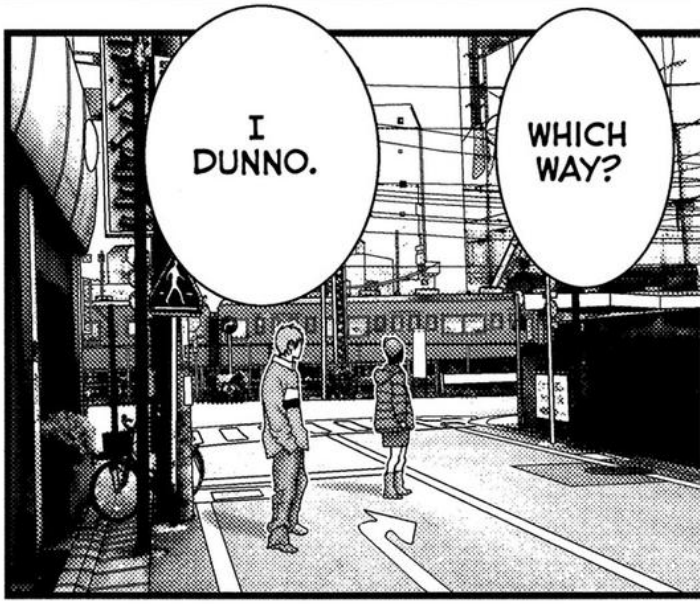

THE PERSON WHO'S KILLING RANDOM PEOPLE ON THE STREET.
YOU'VE HEARD ABOUT THIS, HAVEN'T YOU?

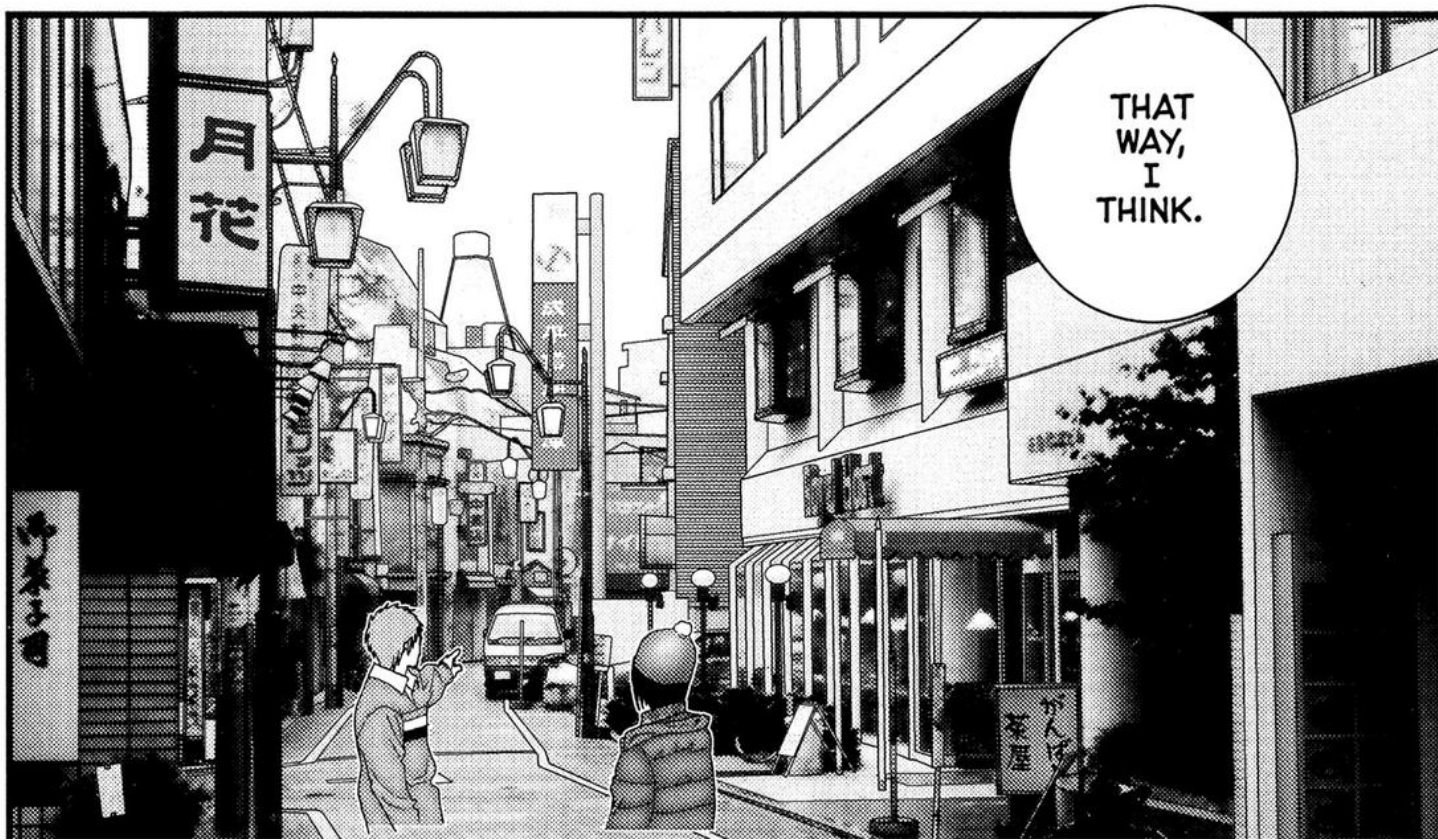

THERE WERE TWO VICTIMS JUST YESTERDAY AND THEY'RE SURE IT'S THE SAME GUY.
...BUT THEY CAN'T FIND HIM.
THEY'VE BEEN INVESTI-GATING FOR THREE MONTHS...

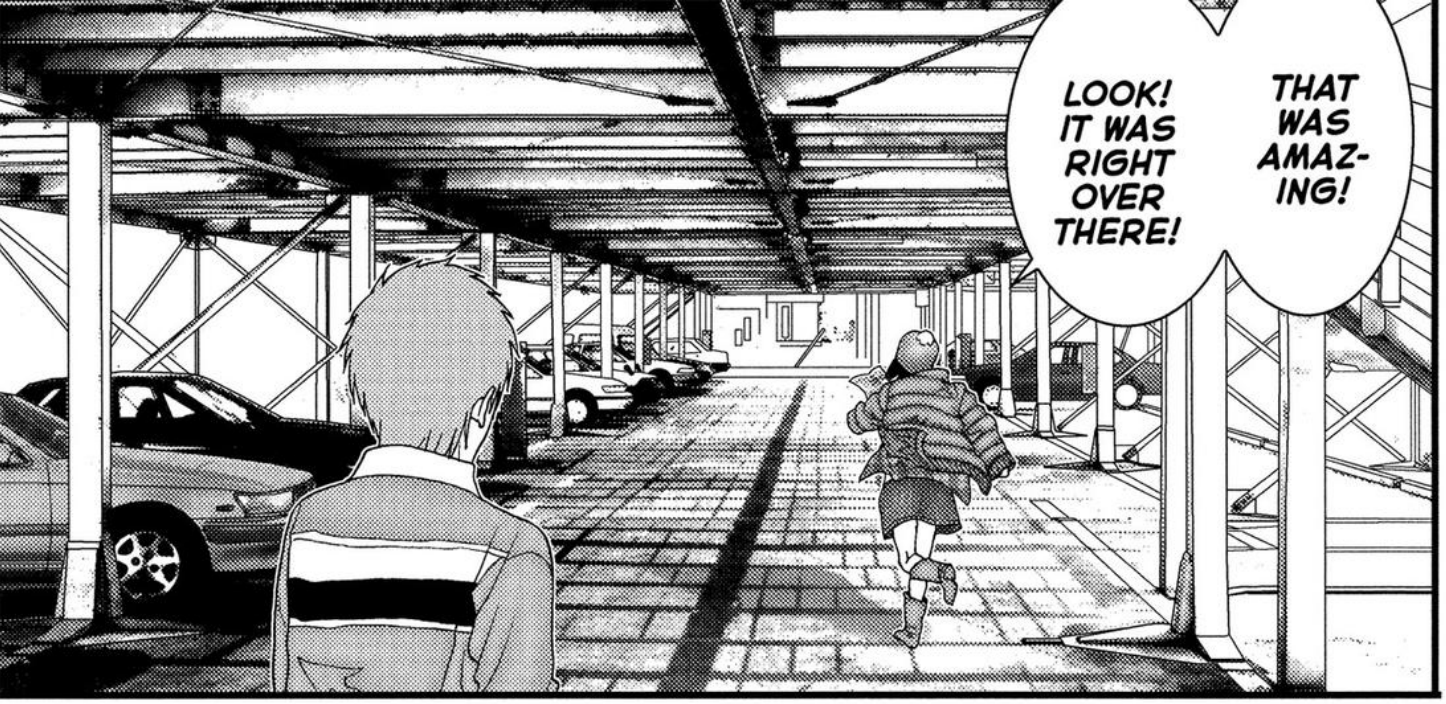
THAT'S RIGHT.
...WHAT YOU'RE SAYING IS...
SO...

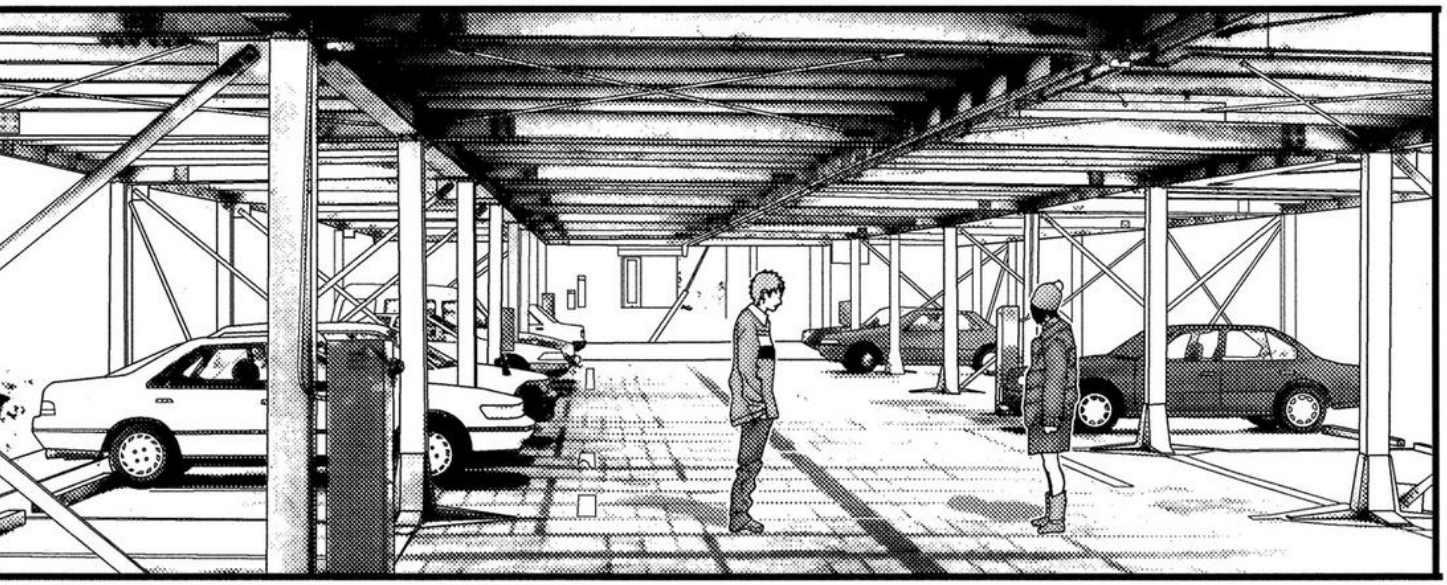
LET'S GO TO THE SCENE OF THE FIRST MURDER.
OKAY.

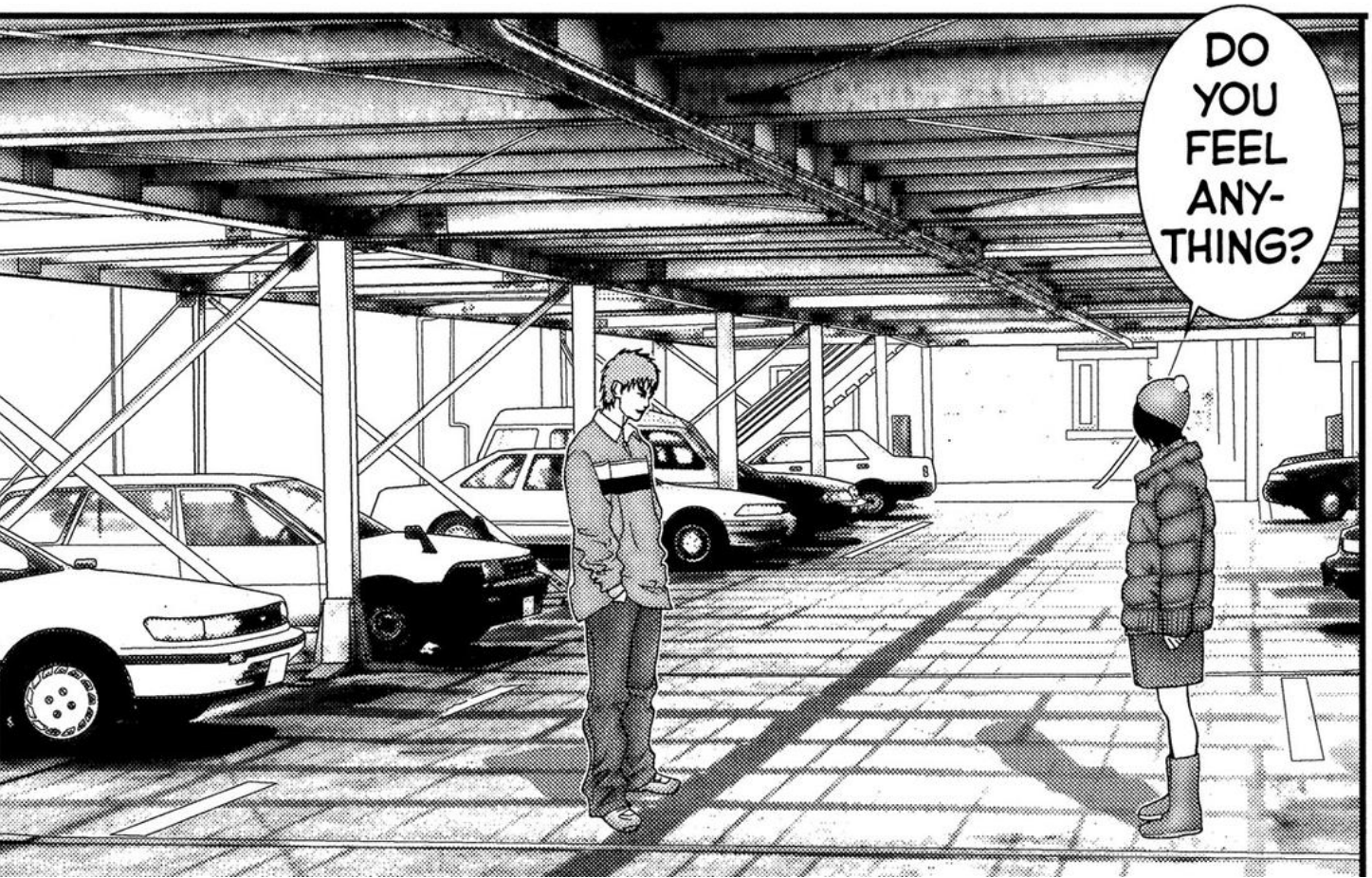
YOU DECIDE.
USE YOUR POWER.
IT'S MUCH STRONG-ER THAN ME JUST GUESS-ING.
FINE.


WHICH WAY?
I DUNNO.

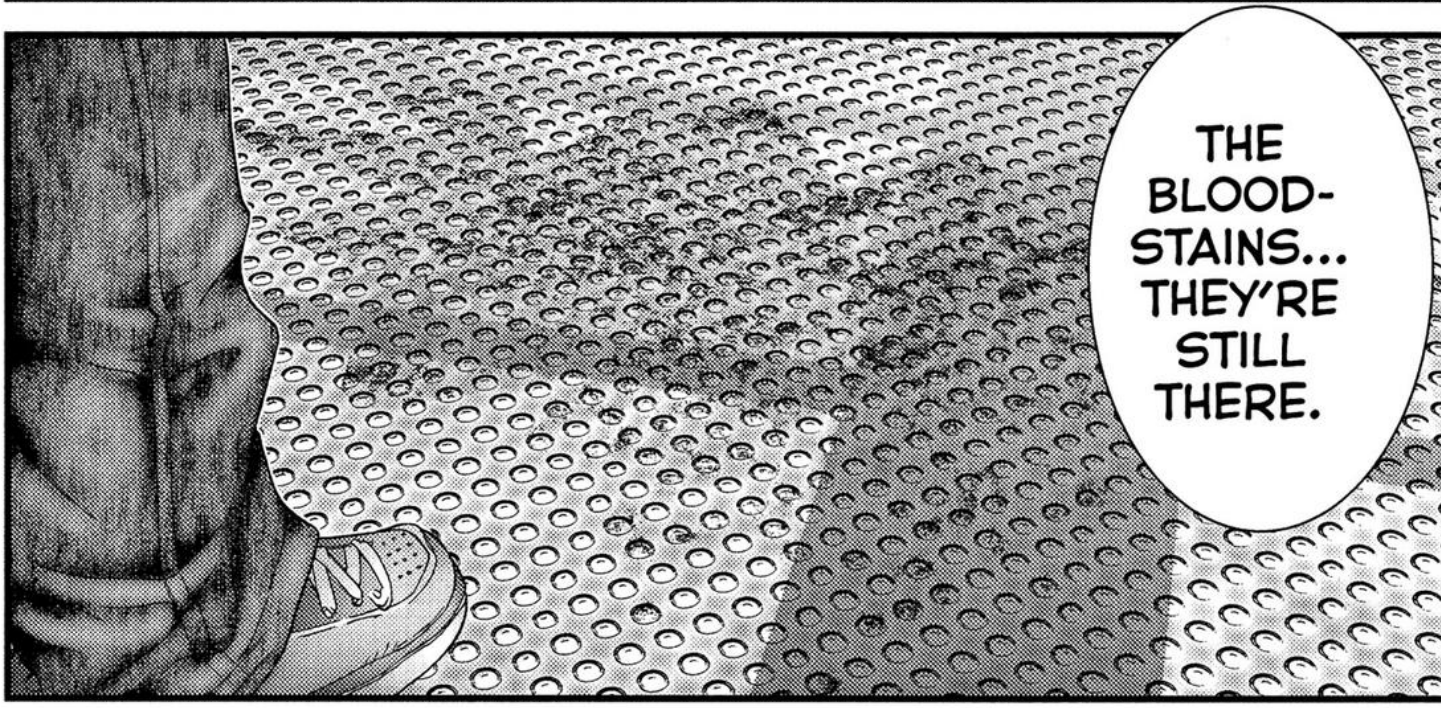

THAT WAY, I THINK.
月花


LOOK! IT WAS RIGHT OVER THERE!
THAT WAS AMAZ-ING!



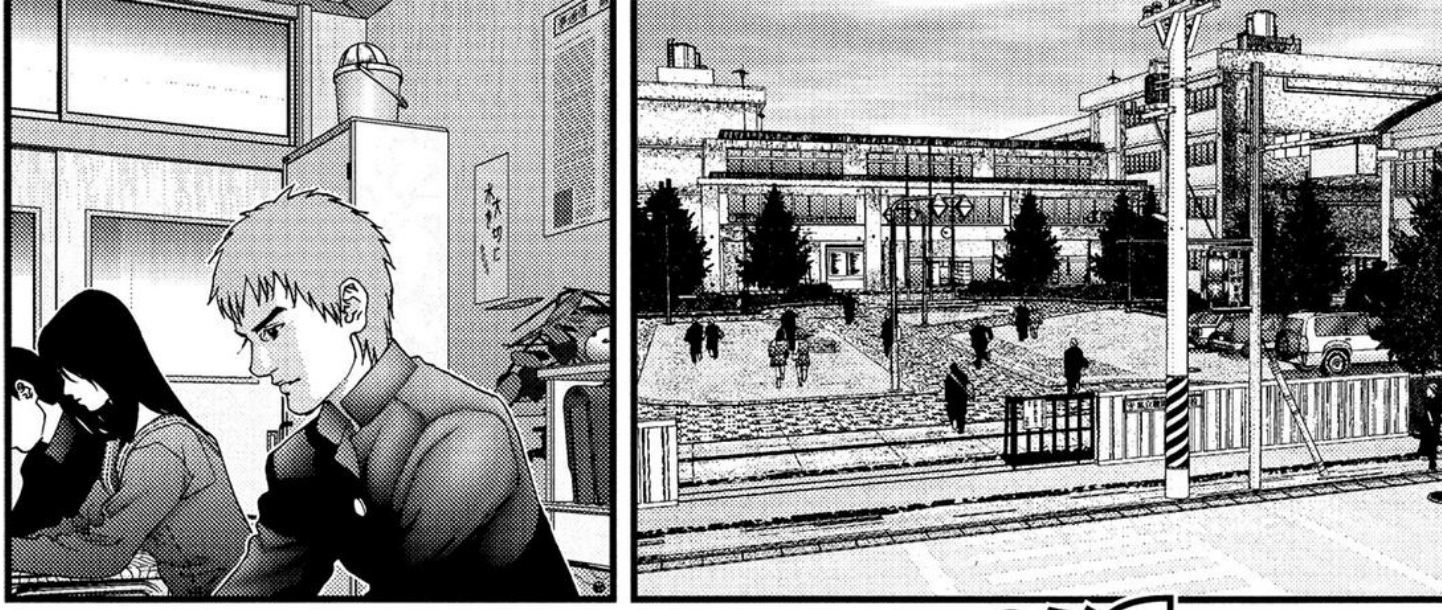

DO YOU FEEL ANY-THING?

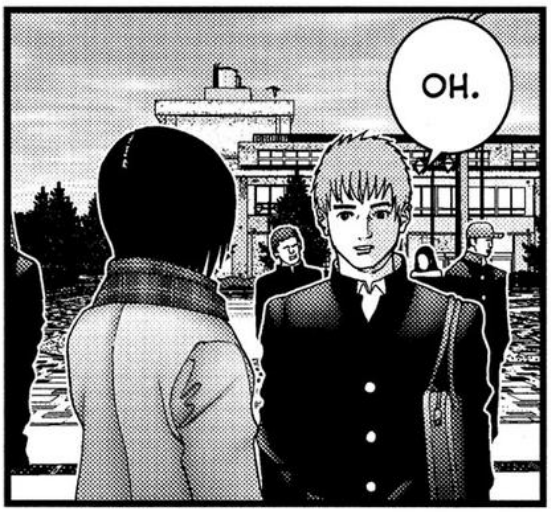
THIS IS CREEPY.


THE BLOOD-STAINS... THEY'RE STILL THERE.

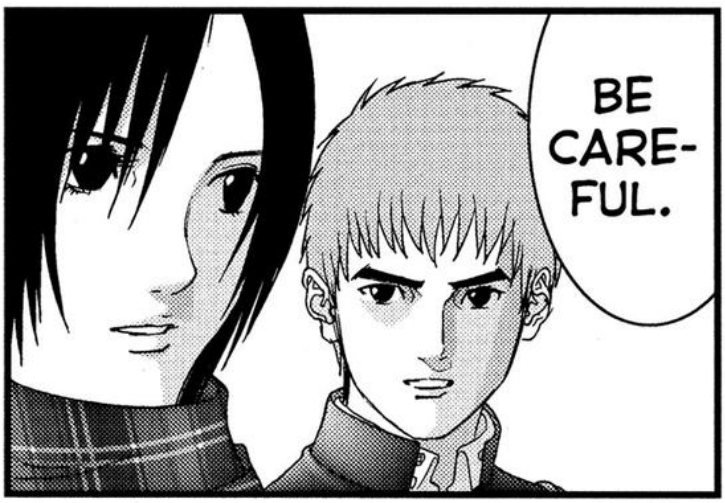
WHO COULD HAVE DONE SUCH A THING?
...
...

SO...
...YOU DIDN'T SEE ANY-THING?
NO.
THAT'S ENOUGH FOR NOW. MAYBE WE CAN TRY AGAIN TOMORROW. IT'S GETTING DARK AND ALL.
SEE YOU TOMOR-ROW, THEN.
OKAY...




OH.

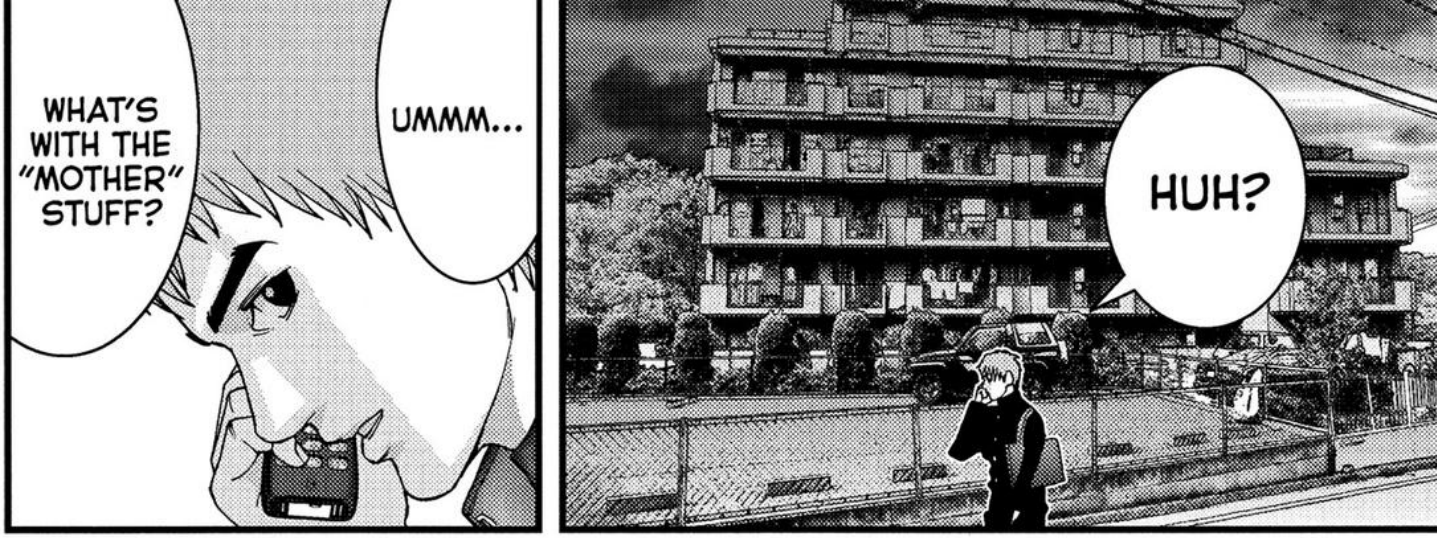
DINGDONG


BE CARE-FUL.

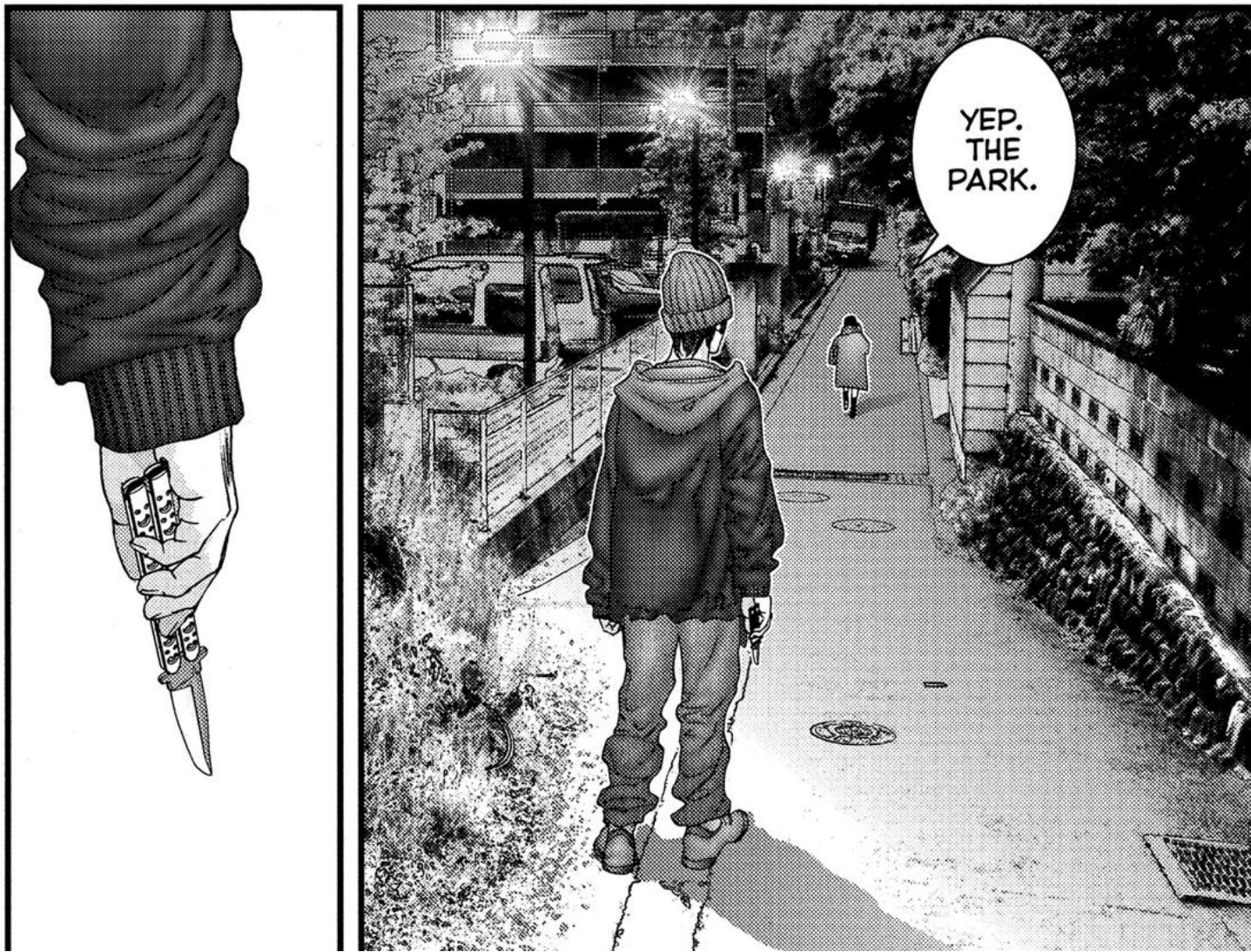
YEAH.
YOU, TOO.

LET'S SPLIT UP TODAY AND TRY AGAIN.
SURE. WHAT-EVER YOU SAY.
ADANIYA
DANI

PI RI RI RI
?!
TON-KOTSU...
...WHY DON'T YOU GO ON HOME AHEAD OF ME.
UM... BE-HIND ME...
OH HEY! HI, MOM! I'LL BE HOME IN ABOUT FIFTEEN MINUTES!
16:42
通話時間
0分14秒


HUH?
UMMM...
WHAT'S WITH THE "MOTHER" STUFF?

YEAH.
I'M IN SAN-CHOME NOW.
I'LL BE PASSING THROUGH THE PARK...
...IN A SEC.


YEP. THE PARK.

I'LL BE THERE SOON, MOM.
0188
PUNISHMENT

I THINK SO.
...
...

...DID YOU FIND THE MURDER-ER?
WAIT...
WHAT'S GOING ON?

TRMBL
TRMBL

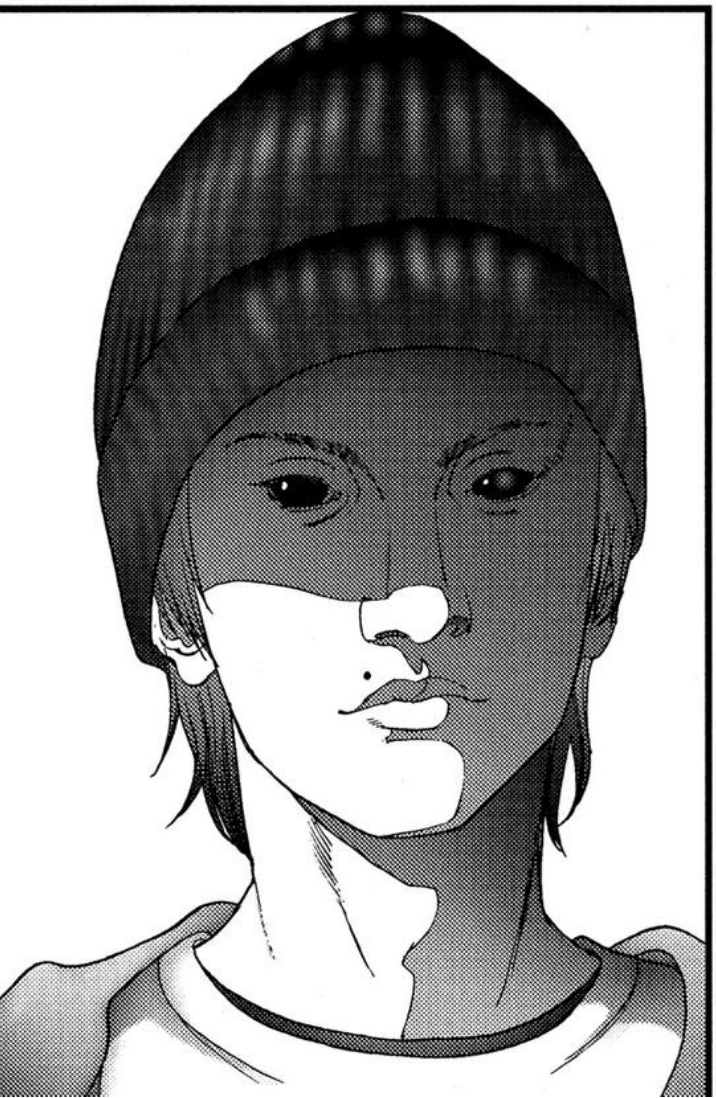
BYE...
GOT IT...
BIP

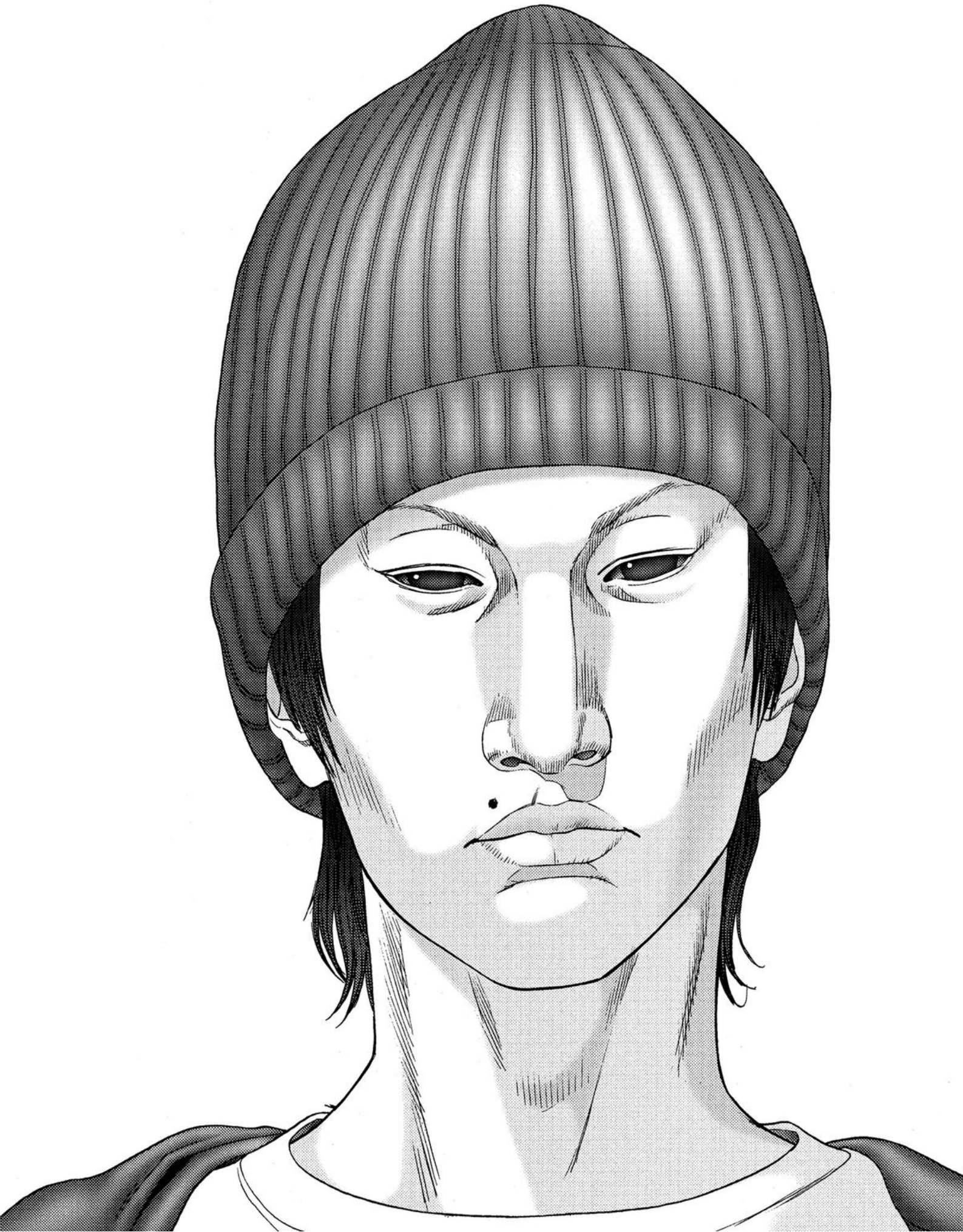
I'LL BE RIGHT THERE!
THE PARK? YOU'RE AT THE PARK, RIGHT?

:HAH:
:HAH:
:HAH:
:HAH:
:HAH:

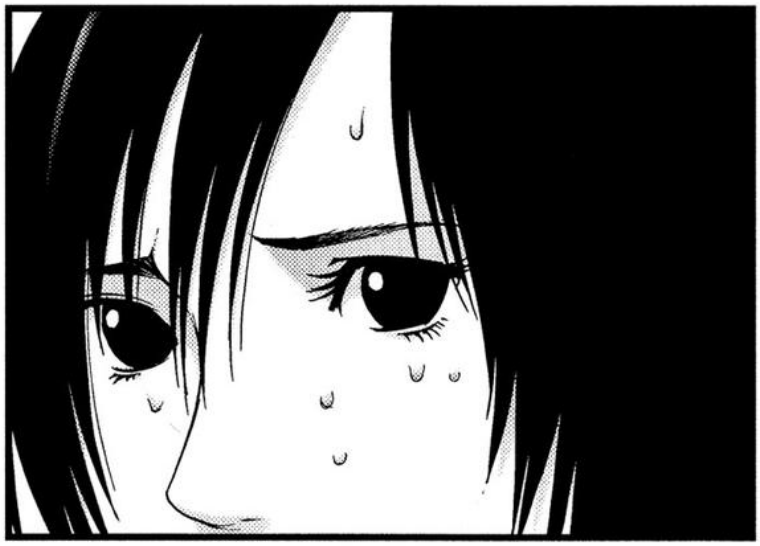
OVER THERE.
WHICH WAY?!
:HAH:

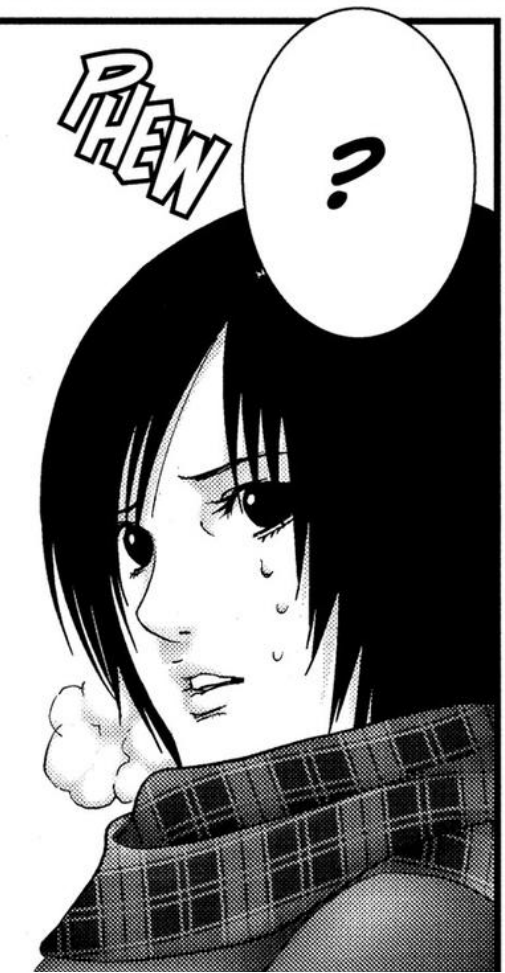
SHIVER
SHIVER





犬のフンは
みんなの迷惑です
飼い主が必ず
持ち帰ること




PHEW
?

SHOO
DON'T MOVE.

THE KNIFE. DO YOU SEE IT?
IF YOU MOVE, I'LL SLICE YOU.

YES...
SHAKE SHAKE
ARE YOU SCARED?

YES...
WOW. YOU'RE CUTE.

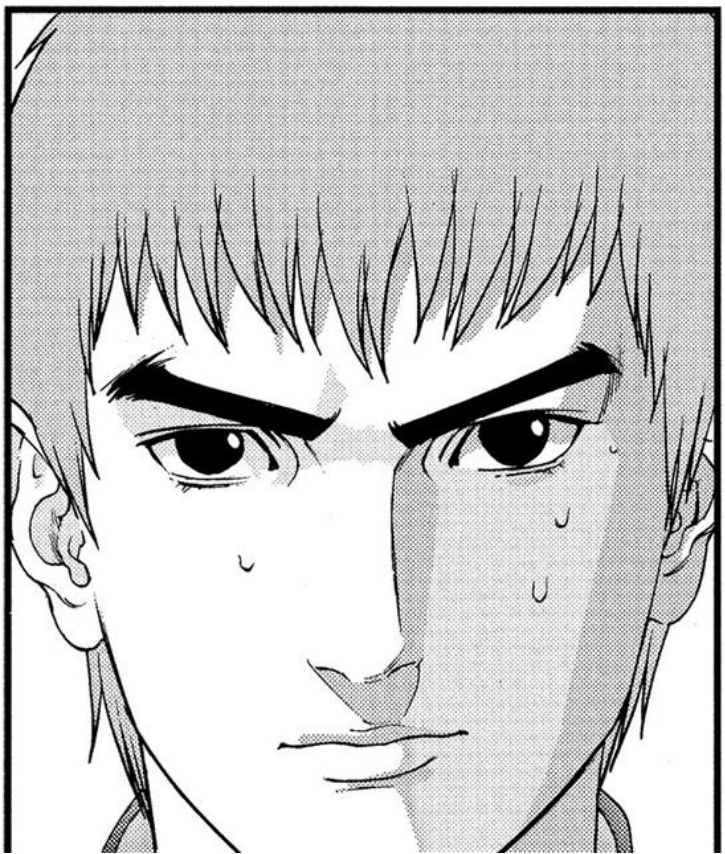
HOW DOES THAT MAKE YOU FEEL?
YOU'RE JUST ABOUT TO DIE.
I SAID YOU'RE ABOUT TO DIE.
WHAT? YOU'RE JUST GONNA CRY?
DRIP DRIP
OR MAYBE I'LL SLICE OFF YOUR HEAD.
HOW SHALL I DO IT? I COULD SLIT YOUR BELLY SO YOUR INTESTINES ALL DROP OUT.

WHAT ARE YOU DOING?

WHAT ARE YOU DOING?

ME?
I'M HER BOY-FRIEND.

WHO THE HELL ARE YOU?

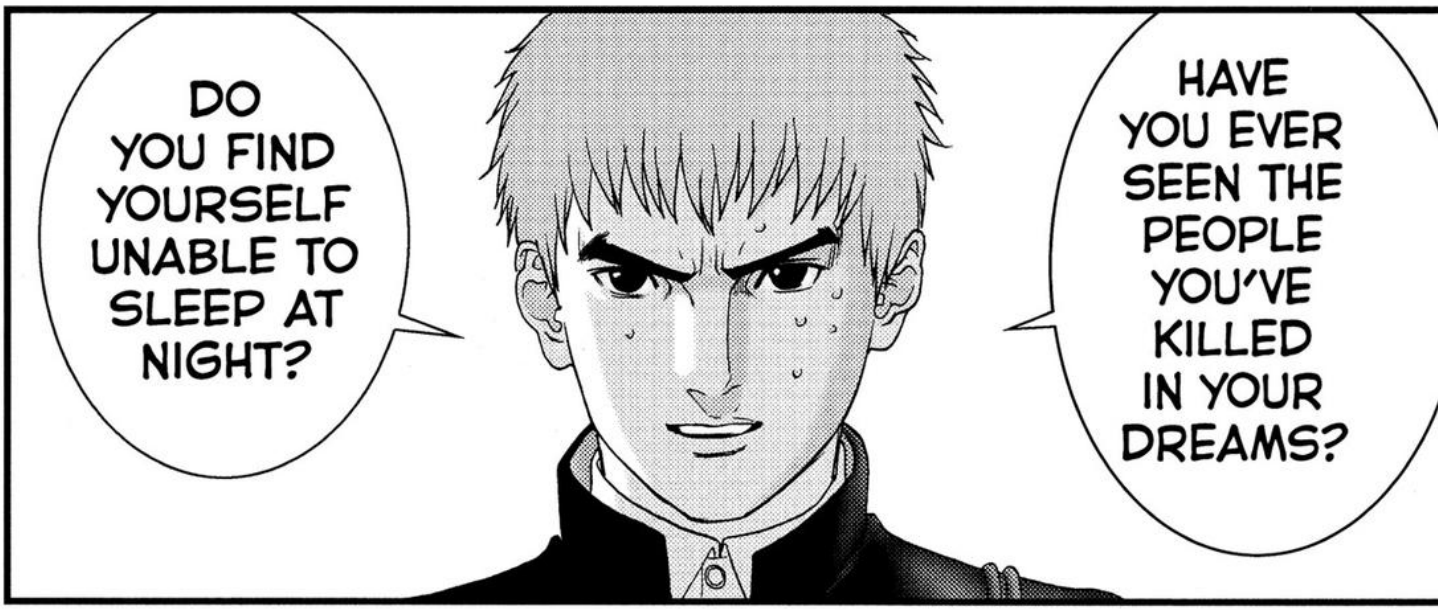


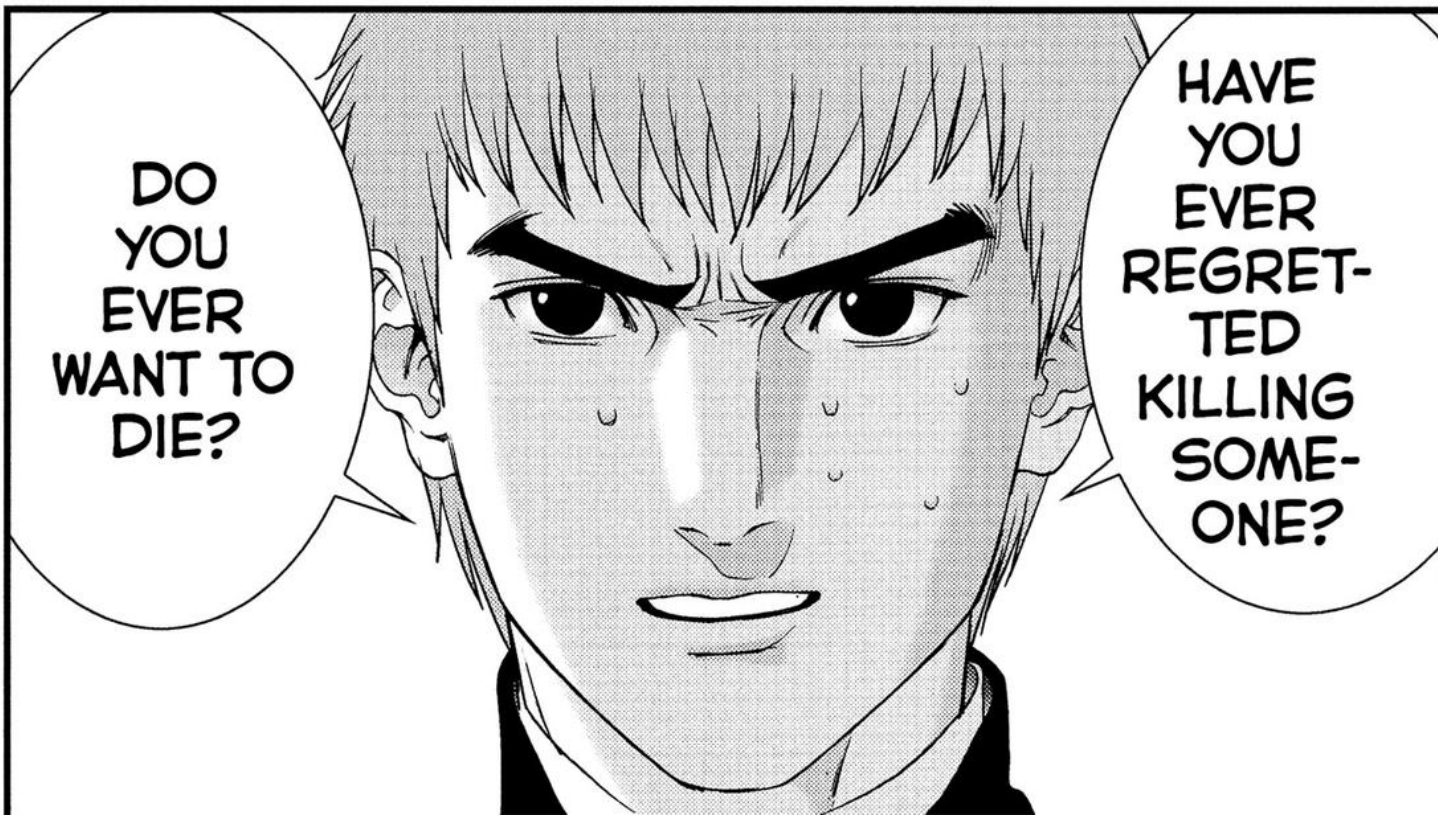
AH!
?!
SLAM

?!
WHO IS THIS GUY?
YOU...
WHAT THE ...?
STOP FOLLOW-ING ME.

:HAH:
:HAH:
:HAH:
:HAH:
WHAT'S YOUR PROBLEM ?!

HUH?
THERE'S SOMETHING I WANNA ASK YOU.


DO YOU FIND YOURSELF UNABLE TO SLEEP AT NIGHT?
HAVE YOU EVER SEEN THE PEOPLE YOU'VE KILLED IN YOUR DREAMS?

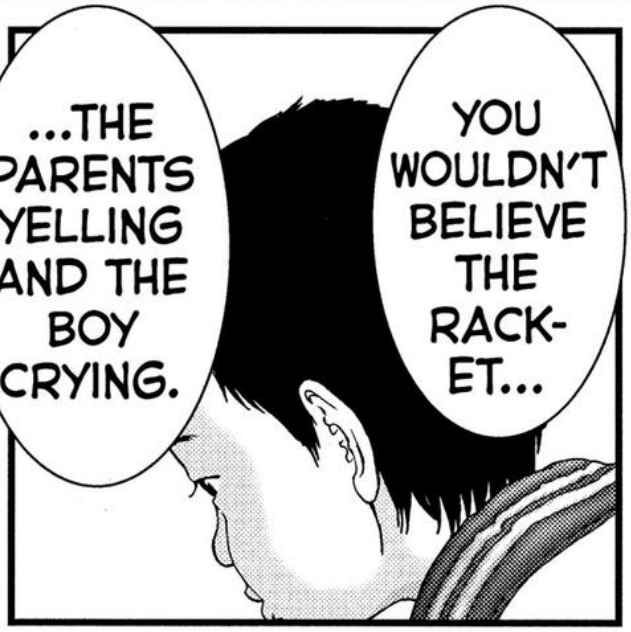

DO YOU EVER WANT TO DIE?
HAVE YOU EVER REGRET-TED KILLING SOME-ONE?

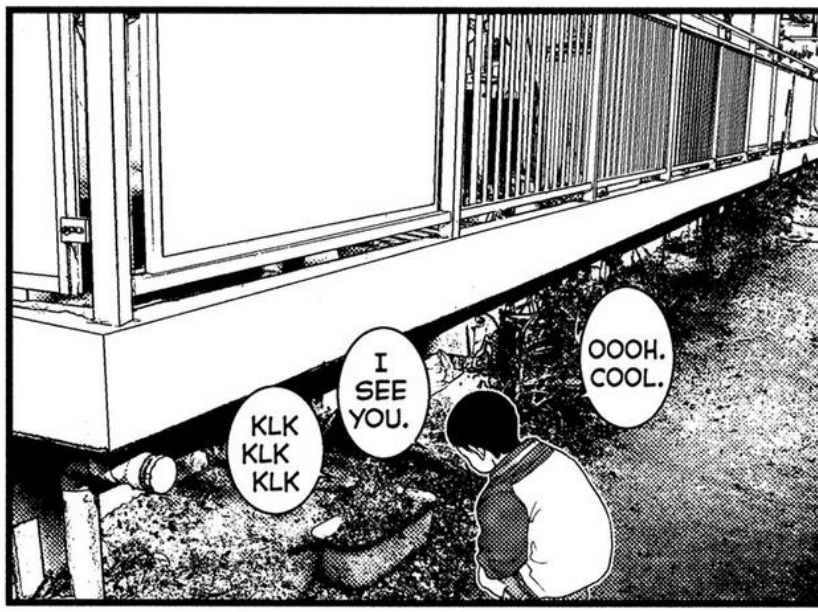
YEAH... I SEE THEM IN MY DREAMS. I HAVE DREAMS ABOUT KILLING THEM ALL THE TIME.
AN-SWER ME!
YOU'RE JUST LIKE ME, AREN'T YOU?
... ...
...I COME.
AND EACH TIME I DO...

AH!
GUKK
AH! OWWWW!
THD
I'VE SEV-ERED A NUMBER OF NERVES IN YOUR SPINE.
YOU'LL BE LIKE THIS FOR THE REST OF YOUR LIFE.
THAT... THAT'S CRAZY! HOW ...?
AH!
HE'S GOT A PHONE.
HELLO? IS THIS THE POLICE?
WHAT'S GOIN' ON?! WHO THE HELL ARE YOU?!

# 0189
# MUSCLE-MAN RIDER

LOOK. IT'S THAT KID.
HE'S ALWAYS PLAYING BY HIMSELF.
I DON'T THINK HE GOES TO KINDER-GARTEN.
WHOSE KID IS HE?

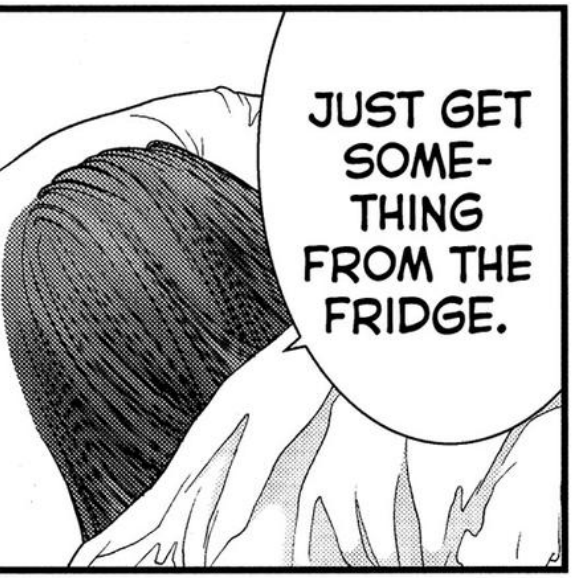

YOU WOULDN'T BELIEVE THE RACK-ET...
...THE PARENTS YELLING AND THE BOY CRYING.


OOOH. COOL.
I SEE YOU.
KLK KLK KLK

MAYBE WE SHOULD TELL CHILD WEL-FARE.
JUST LET IT GO. IT'S NONE OF OUR BUSI-NESS.

THE MOTHER WORKS AT NIGHT.
I SEE A YOUNGISH MAN COME AND GO...
...HE MUST BE THE FATHER.

I'M HUNGRY...

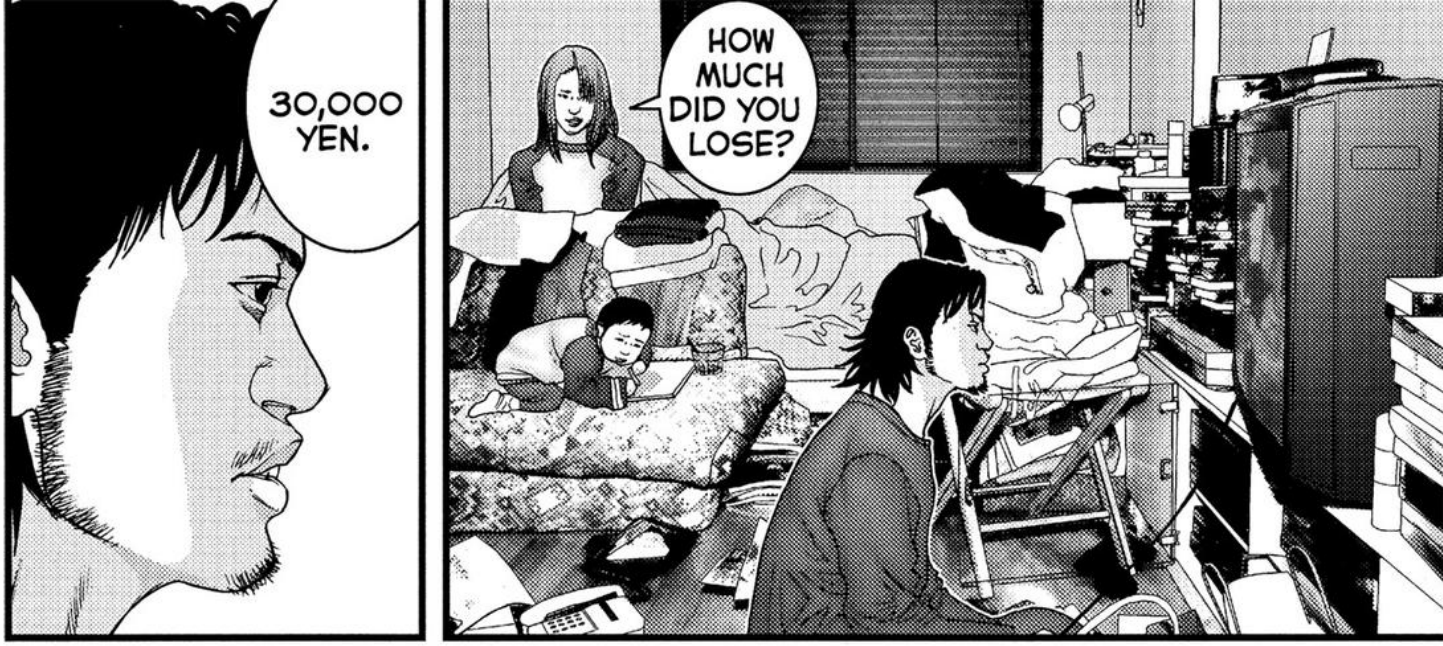

JUST GET SOME-THING FROM THE FRIDGE.

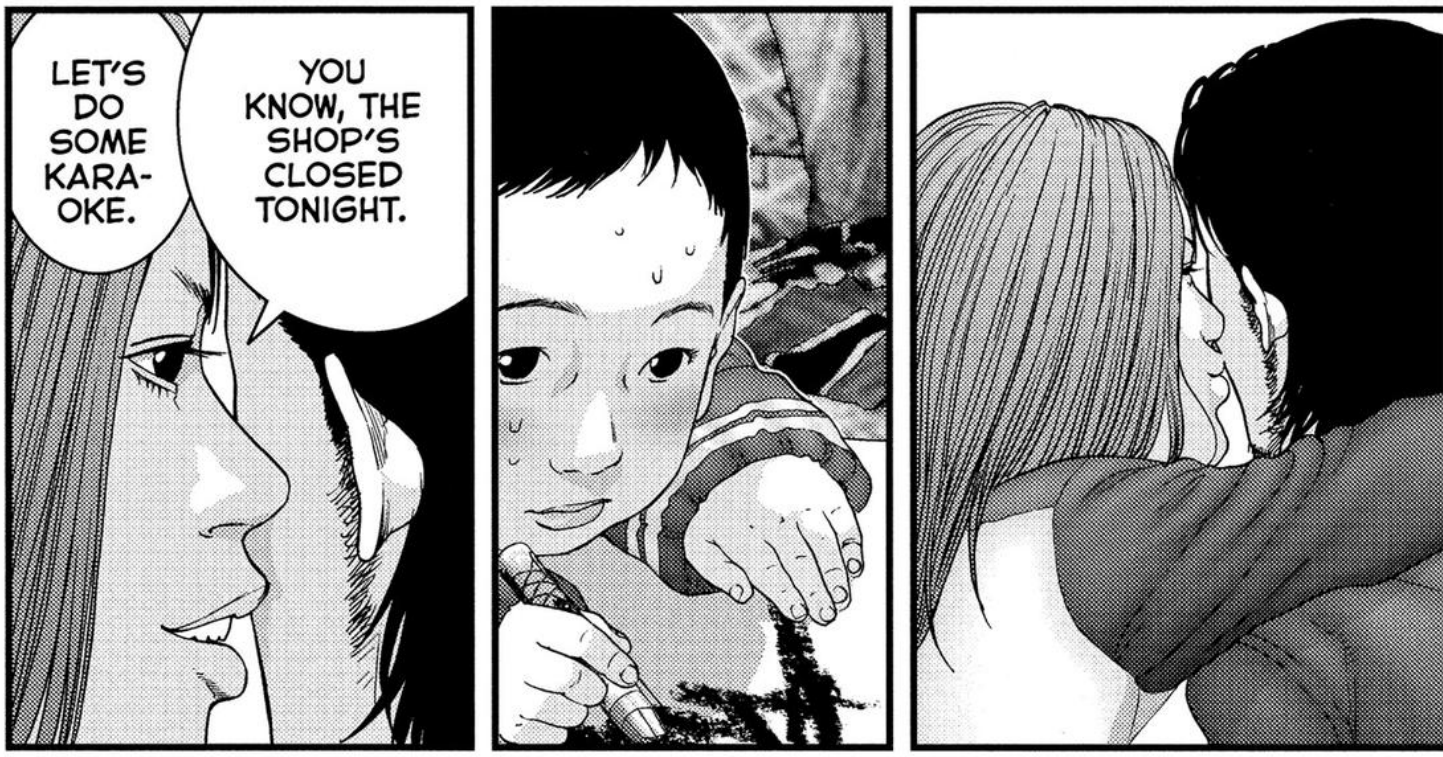
HUN-GRY...

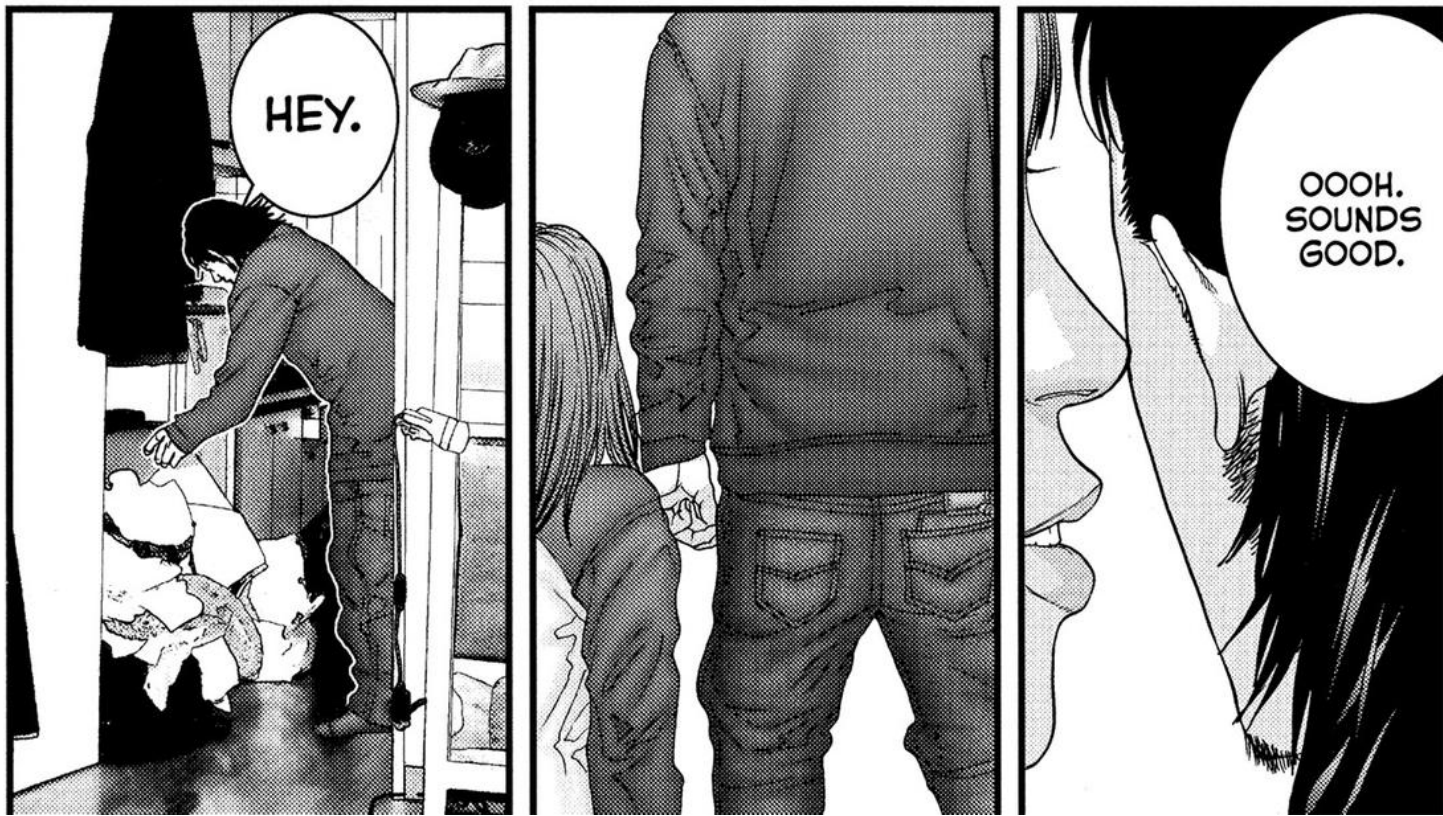
PTAN

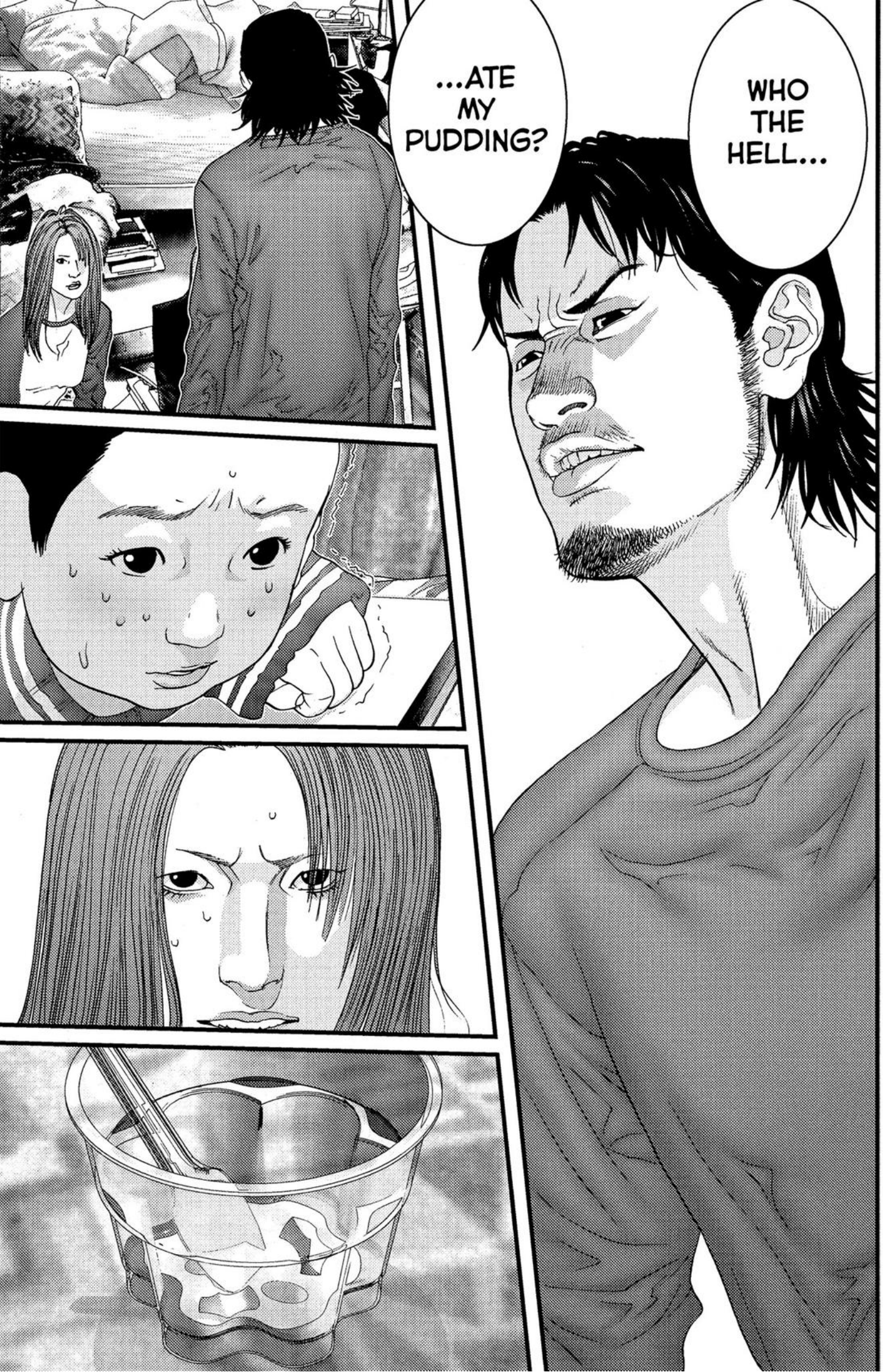
GO AHEAD AND HAVE THAT.
SURE.
CAN I HAVE IT?
THERE'S PUD-DING.
BLOP

TRMBL
GACHAN
CONTY
CHIK

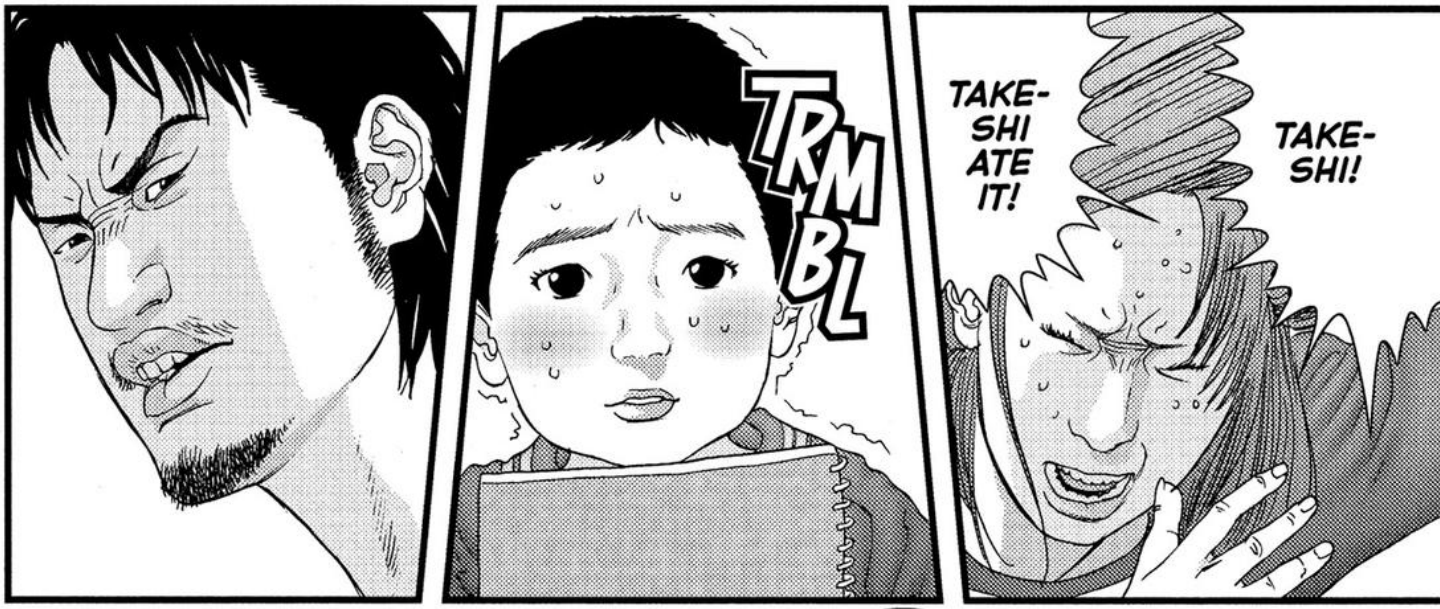

30,000 YEN.
HOW MUCH DID YOU LOSE?


LET'S DO SOME KARA-OKE.
YOU KNOW, THE SHOP'S CLOSED TONIGHT.


HEY.
OOOH. SOUNDS GOOD.


WHO THE HELL...
...ATE MY PUDDING?

OW!
DON'T!
WHAT THE FUCK ?!

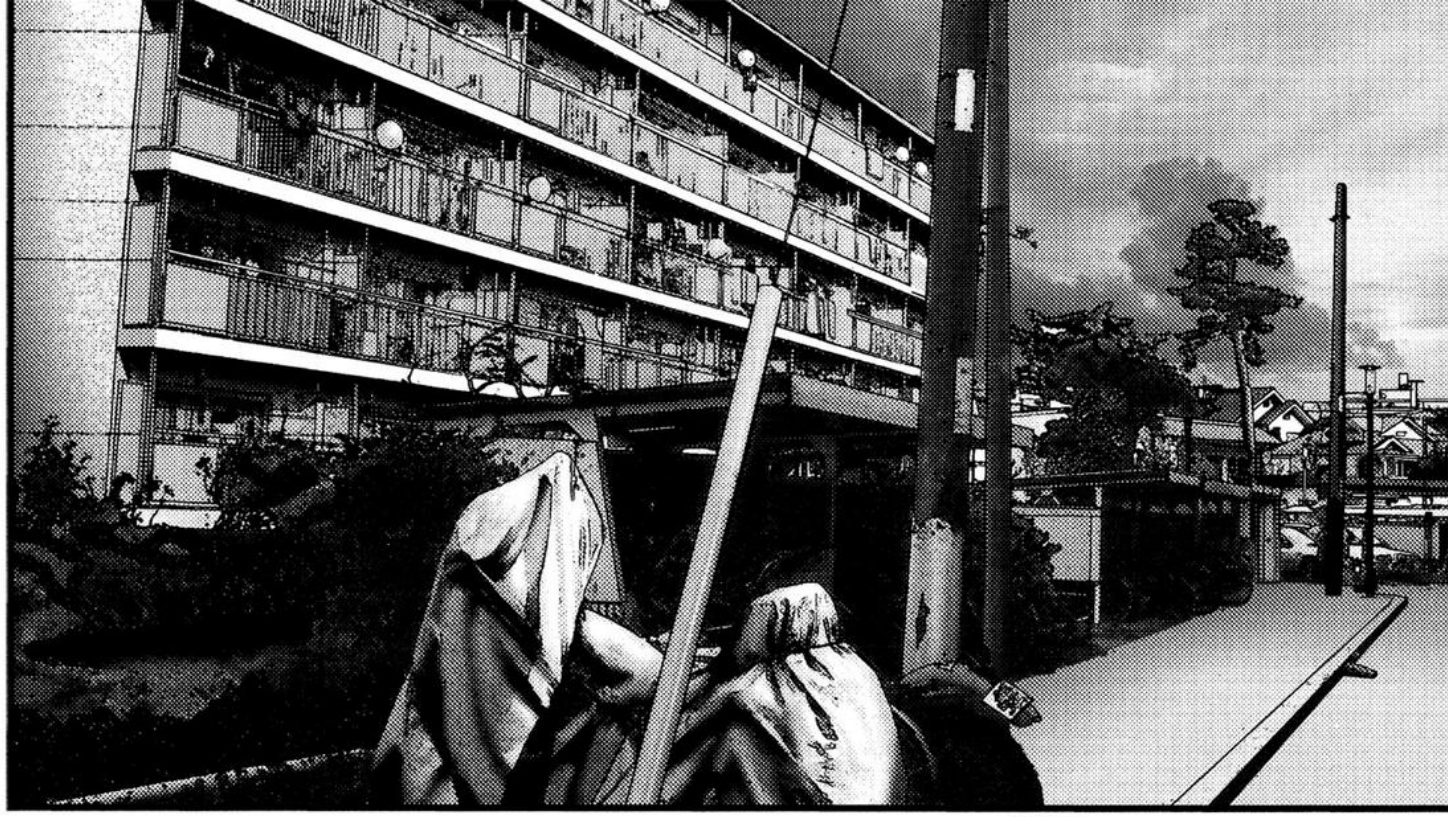

TRMBL
TAKE-SHI ATE IT!
TAKE-SHI!

BASTARD.

COME ON. HE'S JUST A KID.
YOU KNOW THAT PUDDING YOU ATE?
THAT WAS MINE.
HEY!
SLAP

DON'T CRY...
IF YOU CRY, I'M GONNA KILL YA.
SMAK
DON'T HIT HIM ON THE HEAD.
HUH?
IF CHILD WELFARE COMES BY AND SEES BRUISES ON HIS FACE AGAIN...
WHAT-EVER.
FUCK-ER!
ARGH!
TAKE IT EASY.

OOOOOH.
MUSCLE-MAN RIDERRR.
IT'S NEVER AS BAD AS YOU MAKE IT.
FAKER.
OOOOOOH.
WHAM
...MUSCLE-MAN RIDER.
PLEASE COME...
GIMME BACK MY PUD-DING!
WHAM
WHAM
MUSCLE-MAN RIDER ?!



C'MON. LET'S GO TO KARAOKE.
OKAY.

LOOK AT 'IM.
HOW LONG HAS HE BEEN PRETEND-ING TO BE DEAD?
YOU'RE GONNA SING SOME ORANGE RANGE FOR ME, RIGHT?

GACHAN

PLEASE...
MUSCLE-
MAN
RIDER.

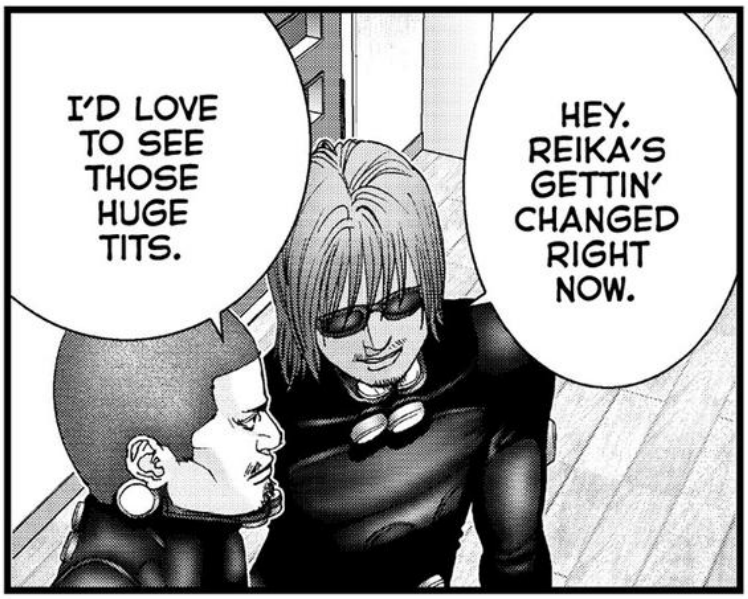
MUSCLE-
MAN
RIDER.
SAVE
ME...

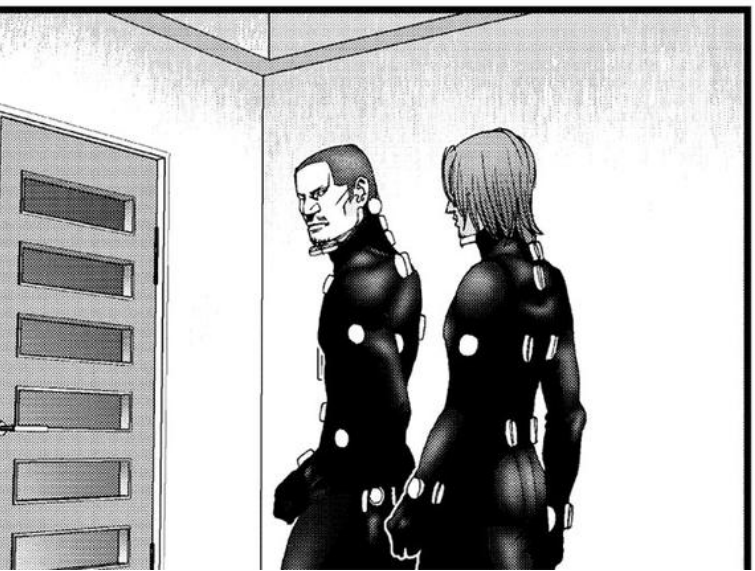
FLIP

MUSCLE-
MAN
RIDER.

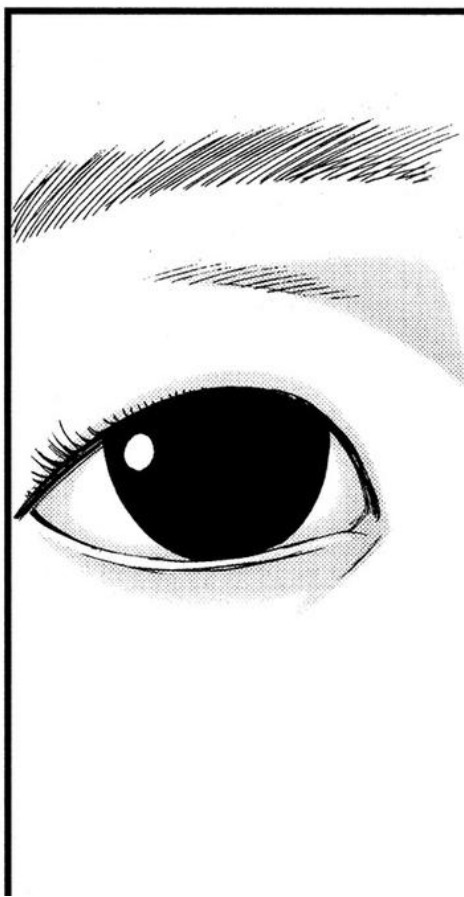
# IN THE FLESH

## 0190



WE'LL LET YOU TAKE A TURN.
WHAT'S WRONG?
YOU GUYS GOTTA STOP DOING THIS CRAP.
THEN KEEP YOUR MOUTH SHUT.
I HAVE NO INTEREST IN JOINING YOUR GANG.
?
KLIK
OH, MAN.



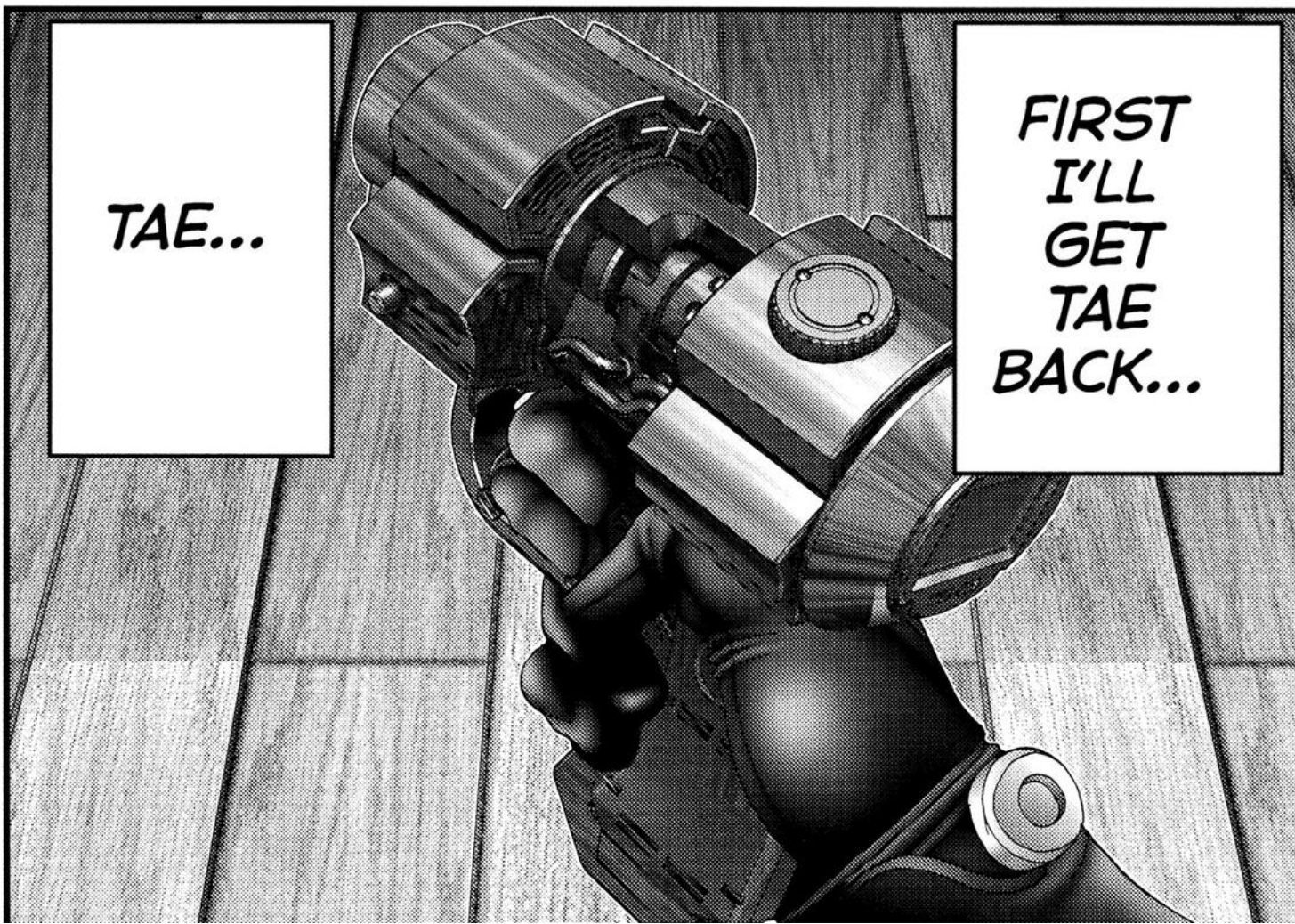
STARE
SPARKL
SPARKL
...
...
MUSCLE-
MAN
RIDER.

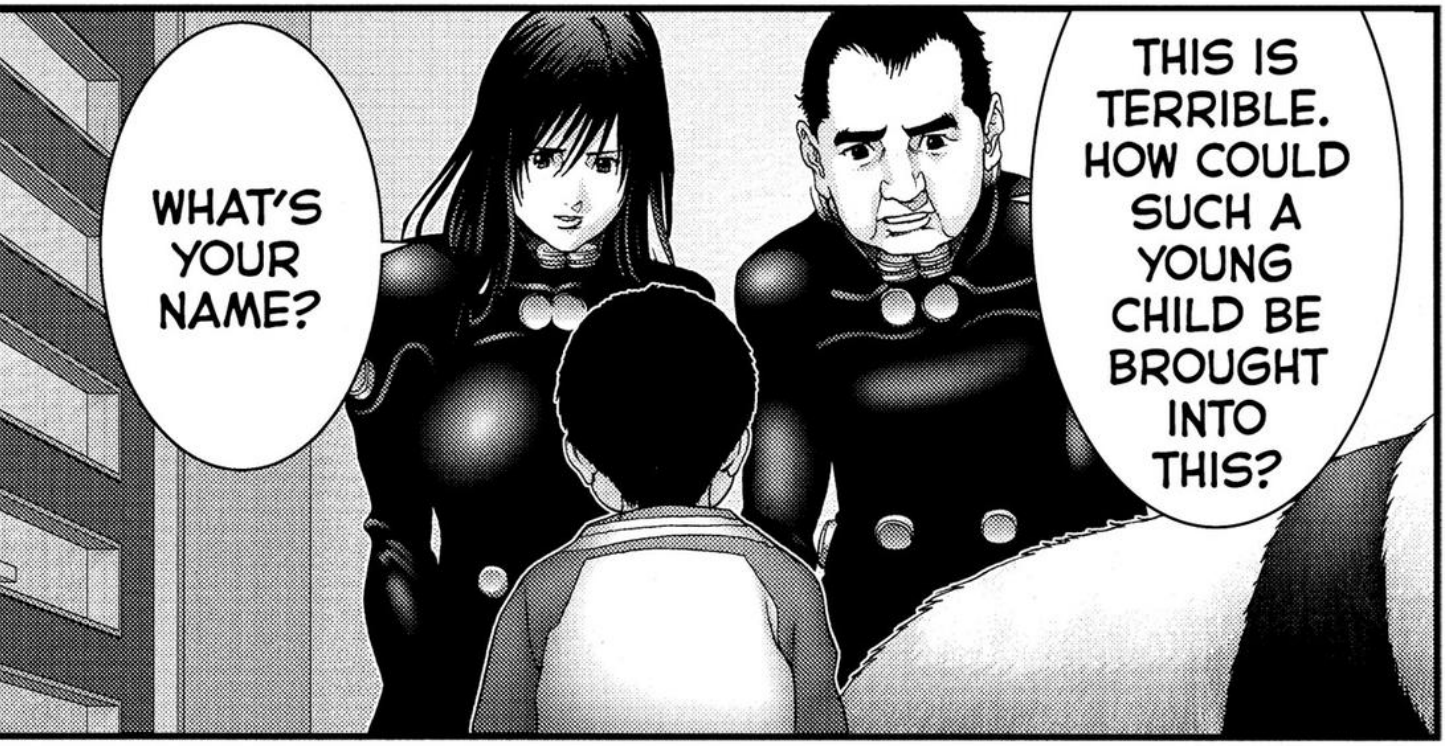
MUSCLE-
MAN
RIDER.
...
...
UM...
GO
AWAY.
...
...
YES,
SIR...

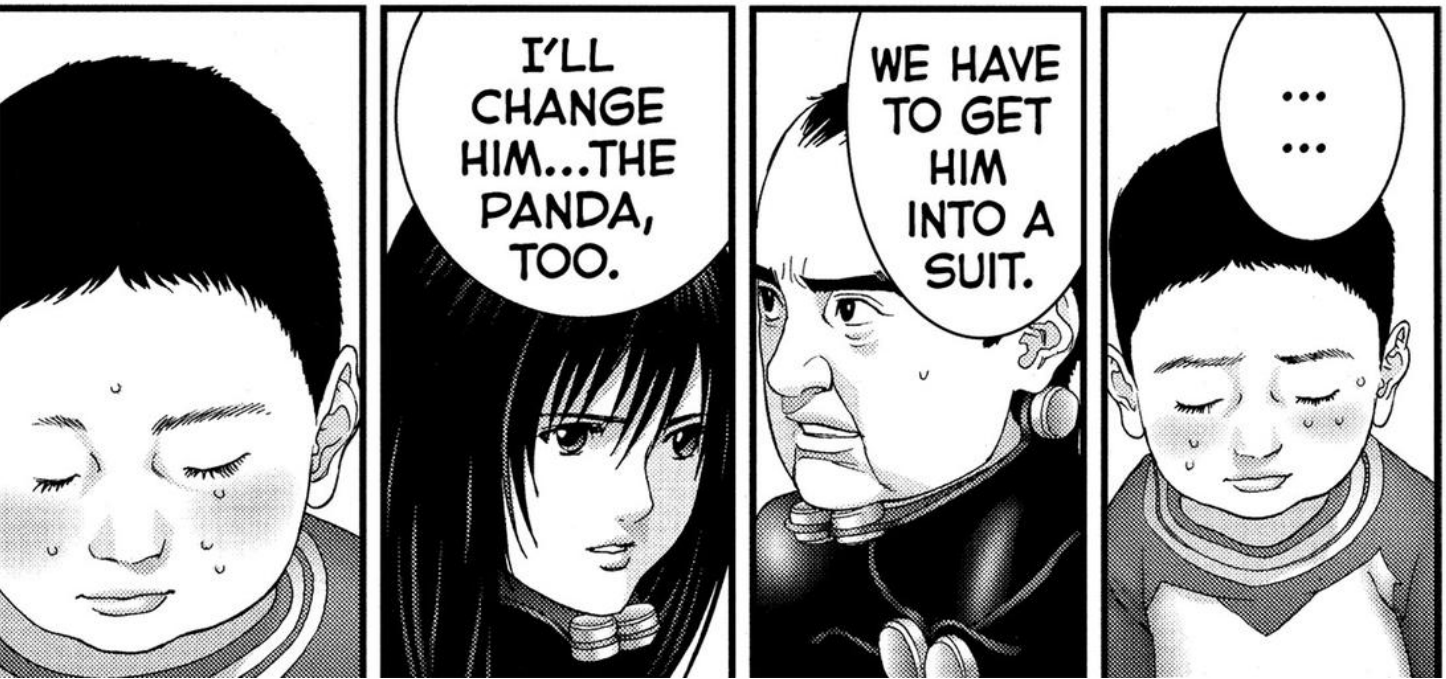
LOOKS LIKE THIS IS IT.
IS THIS EVERY-ONE?

YEAH...
WHAT'S GOING ON HERE?
WHERE ARE WE?

I CAN GET TO A HUNDRED THIS TIME! IT'LL BE EASY.
JUST TWENTY-TWO POINTS TO GO!


TAE...
FIRST I'LL GET TAE BACK...


THIS IS TERRIBLE. HOW COULD SUCH A YOUNG CHILD BE BROUGHT INTO THIS?
WHAT'S YOUR NAME?


...
...
WE HAVE TO GET HIM INTO A SUIT.
I'LL CHANGE HIM...THE PANDA, TOO.

YOU ALL WILL PUH-LEAZE
GO NOW TO FINIZH OFF THIZ GUY.

CHARACTERIZTICZ:
ZTRONG
LIKEZ:
WOMEN GOOD FOOD
RAMEN
DIZLIKEZ:
ZTRONG GUYZ
CATCH PHRAZE:
HEY BABY

DEMON ALIEN?
HE LOOKS HUMAN TO ME.
HE'S GOTTA BE HU-MAN.
CHARACTERISTICS:
STRONG
LIKES:
WOMEN GOOD FOOD RAMEN
DISLIKES:
STRONG GUYS
CATCH PHRASE:
HEY BABY

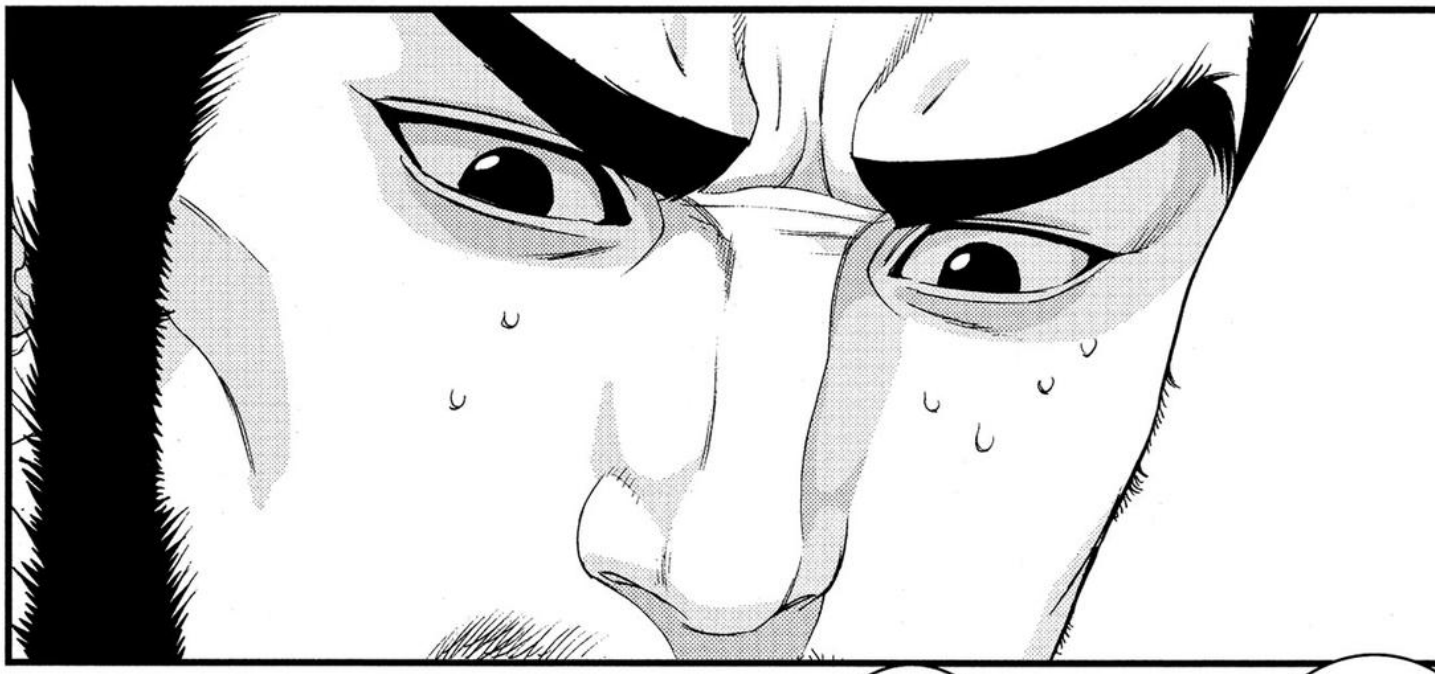
PUT ON A SUIT! THERE'S ONE FOR EACH OF YOU.
HE WANTS US TO WEAR THAT?
GIMME A BREAK.
WE DON'T EVEN KNOW WHAT'S GOIN' ON.

DO IT NOW!
THERE'S NO TIME!
IF YOU WANT TO MAKE IT HOME ALIVE...
...LIS-TEN TO WHAT I SAY.

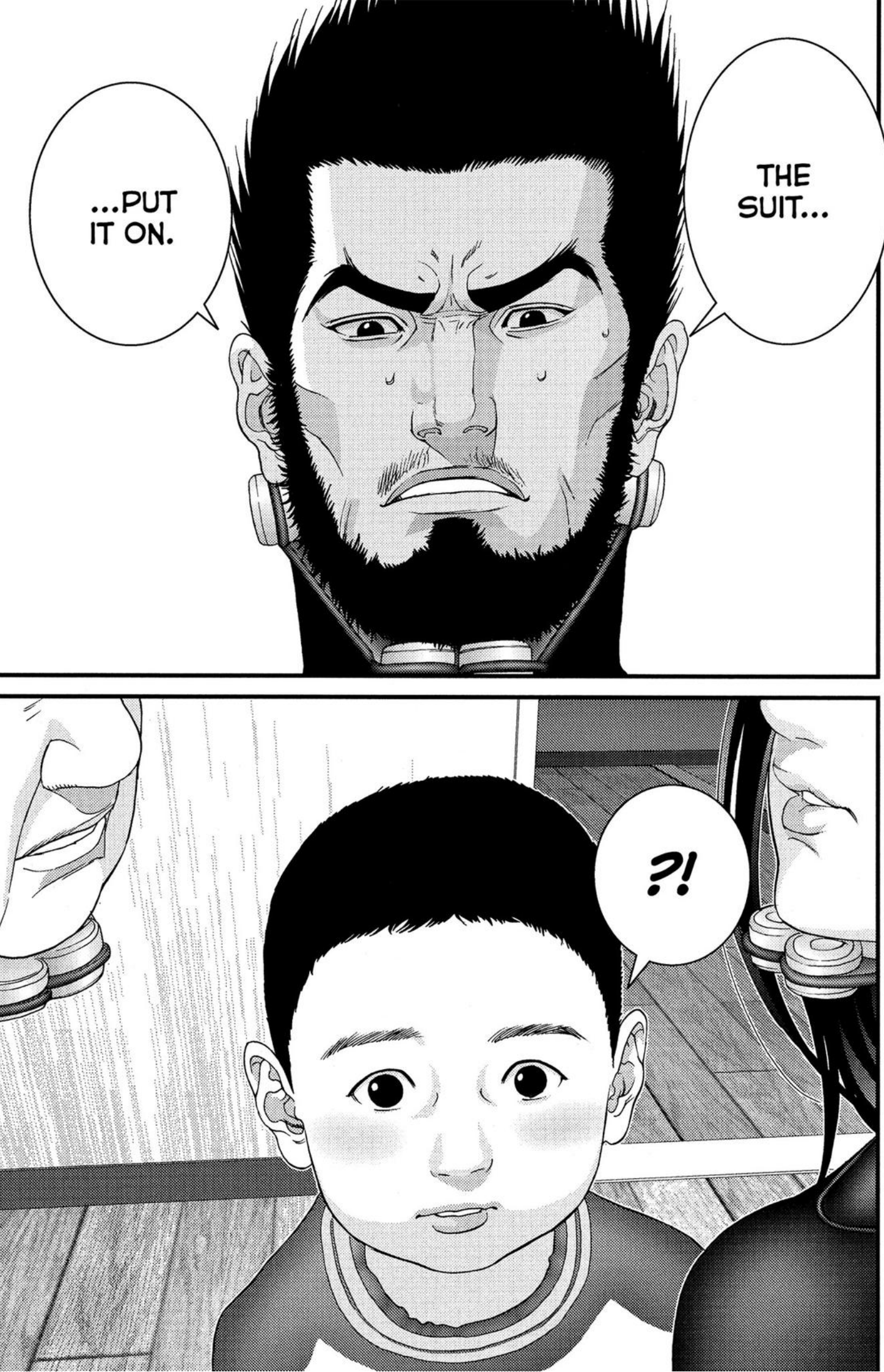
REMEM-
BER!
THIS IS
WAR!
THIS IS
WAR!
WE'RE
ABOUT
TO HEAD
INTO
DEADLY
BATTLE!

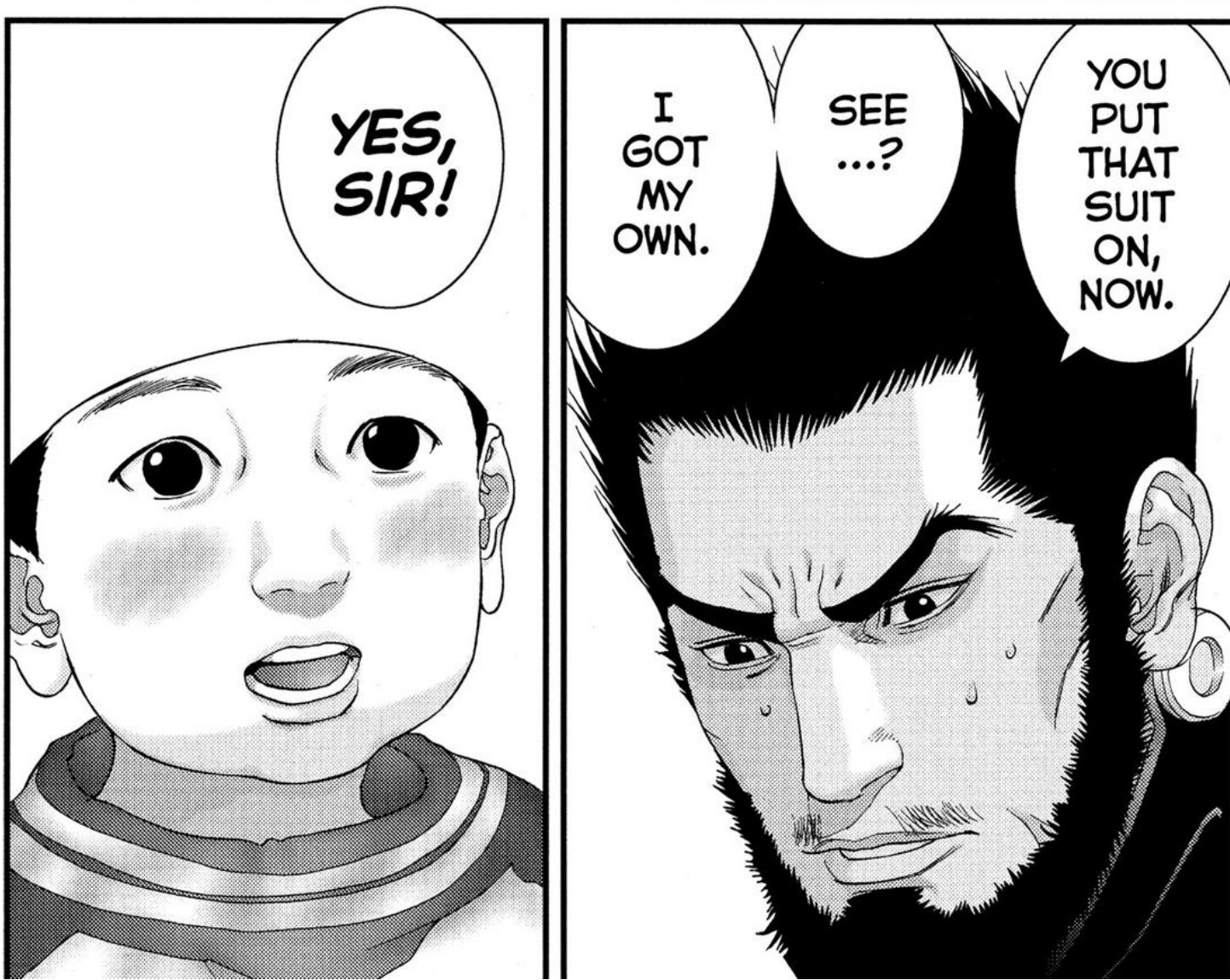
I'M GONNA MAKE IT HOME!
WE'RE GONNA SUR-VIVE!
SOME OF YOU MAY NOT MAKE IT!
BUT WE'LL FIGHT SO AS MANY AS POSSIBLE CAN!
THE TRANS-FER'S START-ED.
WHOA!
HEY!
WHAT ARE WE GOING TO DO ABOUT HIM?
HE WON'T PUT ON HIS SUIT.

THIS IS YOUR SUIT. ISN'T IT COOL?
TAKESHI? THAT'S YOUR NAME, RIGHT? TAKESHI?



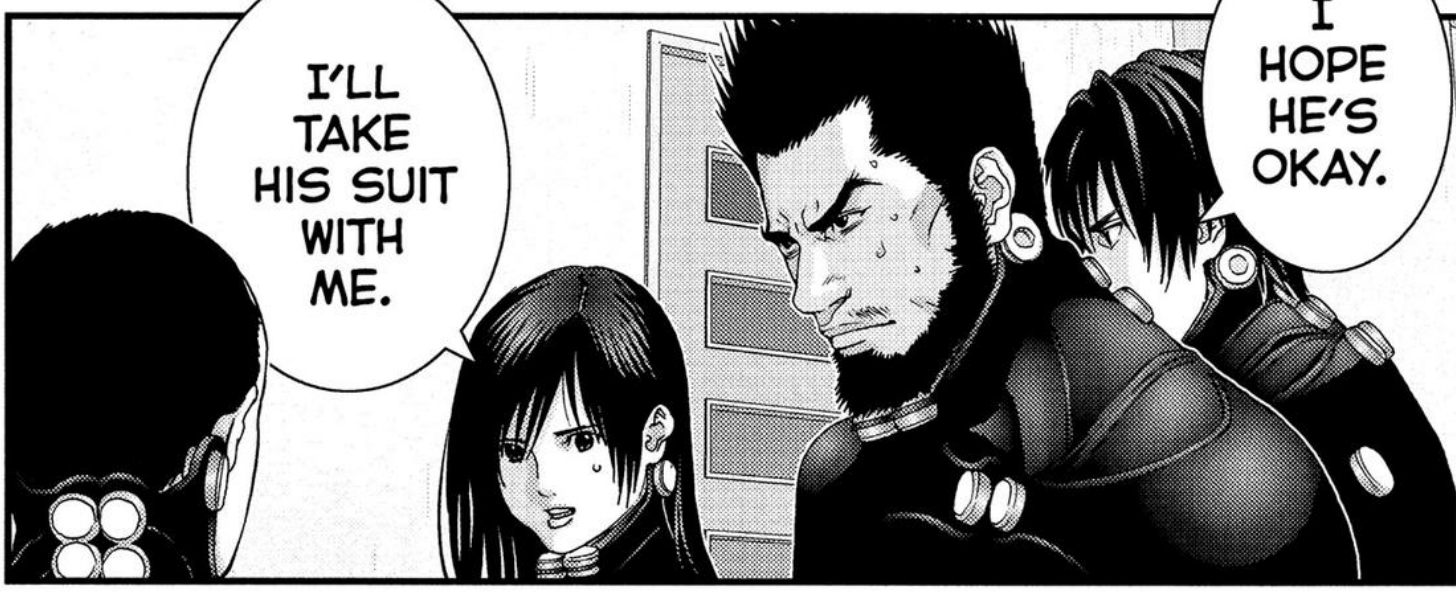
PLEASE!
TAKESHI!
TAKESHI
TAKESHI.
WHAT SHOULD WE DO?

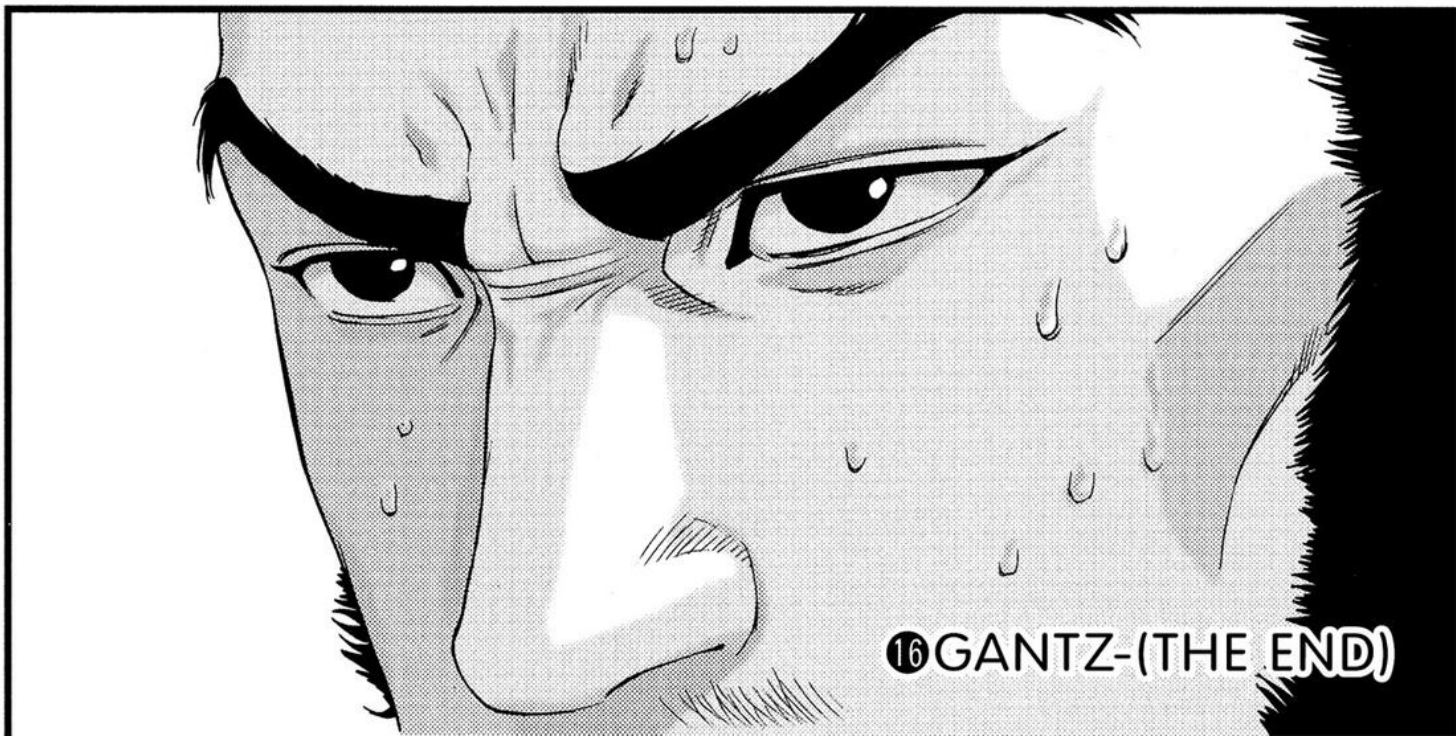

...PUT IT ON.
THE SUIT...
?!

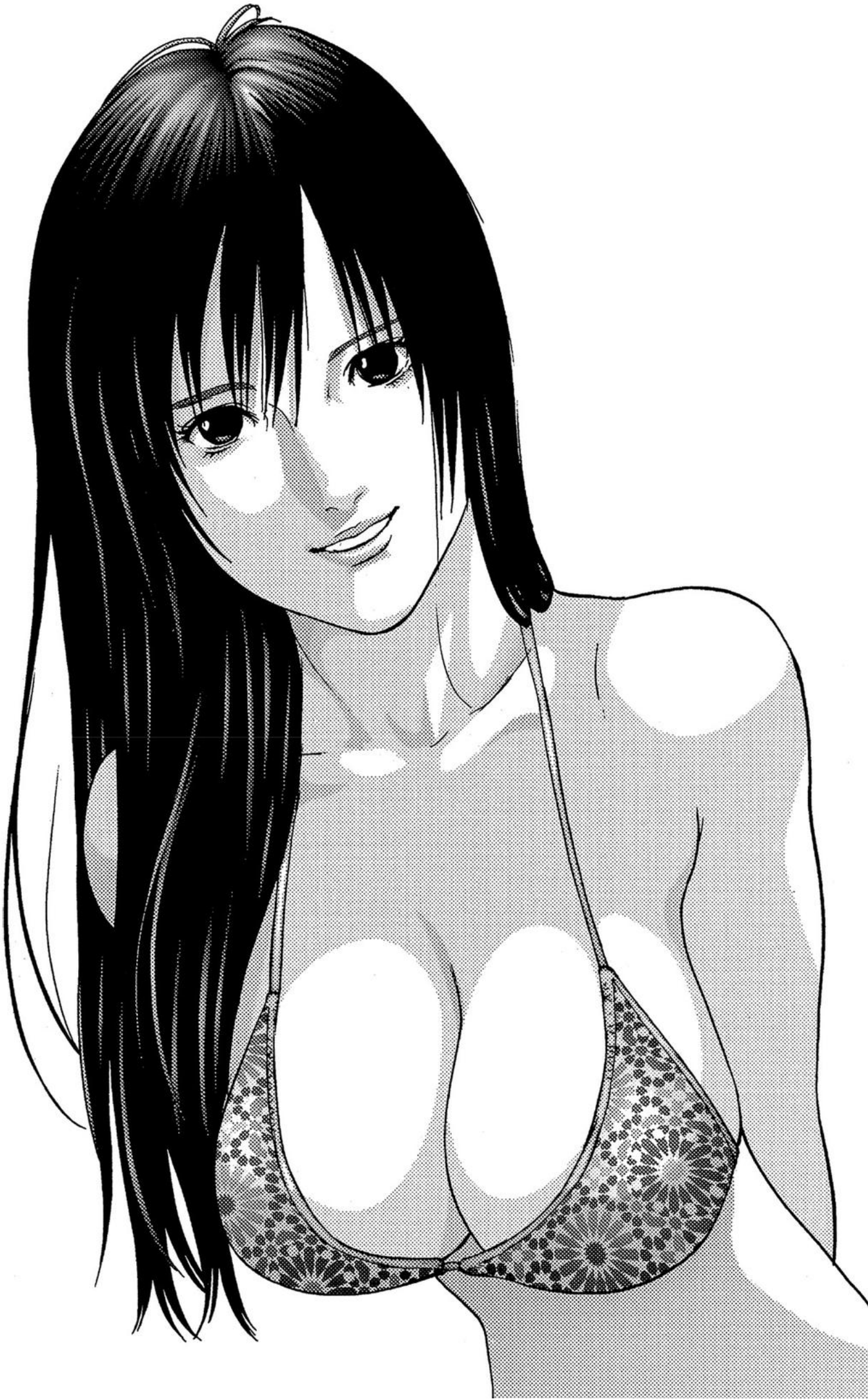

YOU PUT THAT SUIT ON, NOW.
SEE ...?
I GOT MY OWN.
YES, SIR!

OH, NO!
TOO LATE. HE'S BEING TRANS-FERRED.
NOW WHAT ...?

?!


I'LL TAKE HIS SUIT WITH ME.
I HOPE HE'S OKAY.


⑯GANTZ-(THE END)

# CHAPTER TITLE PAGE DRAWING COLLECTION

On the spur of the moment, I drew five chapter title page drawings. They all feature Reika.